

FINE & RARE WINES AND SPIRITS
FEATURING EMINENT PRODUCERS & ESTEEMED COLLECTIONS

佳士得珍罕名釀及烈酒呈獻顯赫酒莊及尊尚窖藏

Hong Kong 7 September 2019 | 香港2019年9月7日



CHRISTIE'S 佳士得

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01/08/19

AUCTION CALENDAR 2019

To include your property in these sales please consign ten weeks before the sale date. Contact the specialists or representative office for further information.

7 SEPTEMBER
FINE & RARE WINES AND SPIRITS FEATURING EMINENT PRODUCERS & ESTEEMED COLLECTIONS
HONG KONG

**24 SEPTEMBER-
8 OCTOBER**
WINE ONLINE/NYR
ONLINE

17 OCTOBER
FINE & RARE WINES
LONDON

**29 OCTOBER-
10 NOVEMBER**
WINE ONLINE/LDN
ONLINE

10 NOVEMBER
FINEST & RAREST WINES
GENEVA

17 NOVEMBER
159EME VENTE DES VINS DES HOSPICES DE BEAUNE
PARIS

22 NOVEMBER
FINE & RARE WINES
HONG KONG

23 NOVEMBER
FINE & RARE WINES
HONG KONG

28 NOVEMBER
FINE & RARE WINES
LONDON

12 DECEMBER
WINE SINGLE OWNER
NEW YORK

13 DECEMBER
FINE & RARE WINES
NEW YORK

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Effective February 1, 2019, the buyer's premium charge of Christie's Hong Kong Wine auctions is 25% of hammer price. 自2019年2月1日起，香港佳士得名酒拍賣買家應付之酬金為下槌價的25%。

FINE & RARE WINES AND SPIRITS FEATURING EMINENT PRODUCERS & ESTEEMED COLLECTIONS

佳士得珍罕名釀及烈酒呈獻顯赫酒莊及 尊尚窖藏

SATURDAY 7 SEPTEMBER 2019 · 2019年9月7日(星期六)

AUCTION · 拍賣

Saturday 7 September · 9月7日(星期六)

10.30am (Lots 1-572) · 上午10.30(拍賣品編號1-572)

Location: The James Christie Room, 22nd Floor, Alexandra House,
18 Chater Road, Central, Hong Kong

地點：香港中環遮打道18號歷山大廈22樓佳士得藝廊

Tel 電話：+852 2760 1766 · Fax 傳真：+852 2760 1767

AUCTION CODE AND NUMBER · 拍賣名稱及編號

In sending Written and Telephone bids or making enquiries, this sale should be referred to as **FOURIER-17622**

在遞交書面和電話競投表格或查詢拍賣詳情時，請註明拍賣名稱及編號為 **FOURIER-17622**。

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業務規定 · 買家須知

This auction is subject to Important Notices and Explanation of Cataloguing Practice, Conditions of Sale · Buying at Christie's and reserves of the lots.

此次拍賣受限於重要通知及目錄編列方法之說明、業務規定、買方須知及拍品底價。

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For general enquiries about this auction, emails should be addressed to the Sale Co-ordinator(s) at wineauction@christies.com

如對此拍賣有任何查詢，可與佳士得拍賣統籌聯絡。

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INTERNATIONAL CONSULTANTS



David Elswood



Michael Broadbent
M.W.

**FINE & RARE WINES AND SPIRITS
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**佳士得珍罕名釀及烈酒呈獻顯赫酒莊及
尊尚窖藏**

SATURDAY 7 SEPTEMBER 2019

10.30am

Lots 1-572

Sale 17622

9月7日(星期六)

上午10時30分

(拍品1至572)

編號17622

Location: The James Christie Room, 22nd Floor, Alexandra House,
18 Chater Road, Central, Hong Kong

香港中環遮打道18號歷山大廈22樓佳士得藝廊

Please note that parcel bidding will be offered throughout Sale 17622.

請注意，本場拍賣(編號17622)部份拍品將以組合形式推出。成功投得每個組合第一款拍品的買家，可選擇以同一價格購買餘下所有或部份拍品。

Christie's Wine Department is delighted to present our September wine sale in Hong Kong featuring esteemed collections of the world's most sought-after wines and spirits. Following the hugely successful first sale of whisky at Christie's Hong Kong saleroom in May, Christie's are thrilled to offer more highly collectible single-malt whisky including a selection from the world-famous The Macallan distillery, featuring The Macallan 1937 Lalique Golden Age of Travel and Macallan Anniversary Malt 25-Year-Old from 1964 and 1965. We are thrilled to offer several fantastic single-owner collections.

One single-owner private collection includes outstanding wines from Bordeaux, Burgundy, Rhône, Italy and Spain. The wines were stored under optimum temperature and humidity-controlled storage conditions in a custom-built private cellar prior to inspection and removal by Christie's specialists. The wines were purchased from authorized distributors in the collector's home country, South Africa. Highlights include an extensive range of sought-after rare Burgundy from eminent producers including de Vogüé, Dujac, DRC, Fourrier, Mugnier, Colin-Morey, Raveneau, Roulot, Rousseau and more.

We offer a last chance for buyers to acquire superlative vintages from the private collection that was offered in March and May this year, including wines from Mouton-Rothschild, Lafite-Rothschild, La Mission Haut-Brion, Pape-Clément and Astralis from Clarendon Hills.

Another private collection features an impressive selection of matured Classed Growth Bordeaux from 1985 to 2011 vintages, almost all of which are offered in their original wooden cases and in excellent conditions. Highlights include a large offering of outstanding vintages from Beychevelle, Lynch Bages, Montrose, Pichon Baron and Smith Haut Lafitte.

At the end of the sale is a single-owner collection featuring legendary vintages from the world's finest estates. Exceedingly rare and highly-sought after wines and spirits from eminent producers from Champagne, Australia, Bordeaux, Burgundy, Rhône, Italy, Spain, California and beyond. Highlights include an extensive selection of fine Burgundy from famous Domains including, Marquis d'Angerville, Domaine de L'Arlet, Arnoux Lachaux, Henri Boillot, Bruno Clair, Romanée-Conti, Domaine Faiveley, Lucien Le Moine, Michel Magnien, and Armand Rousseau. Outstanding and highly collectible wines from Champagne, Bordeaux, Rhône, Portugal, California, Italy and Spain and a crystal decanter of The Macallan 42 Year Old Rarest of the Rare Collection complete this fantastic single-owner collection.

Also in the sale are wines from eminent producers in Bordeaux, Burgundy, California, Italy, Germany and beyond. Highlights include multiple cases of Vosne-Romanée 2004 from Maison Leroy and a full case of the glorious Château Haut-Brion 1989 in impeccable condition. Please do not hesitate to contact the Hong Kong wine department for advice and assistance with submitting your bids.

Tim Triptree MW

International Director & Specialist, Wine

佳士得名酒部今年9月欣然呈獻香港名酒拍賣，匯聚各地珍罕名酒和烈酒顯赫窖藏。佳士得香港今年5月舉行的首場威士忌拍賣反應熱烈，是次再度帶來更多極具收藏價值的單一麥芽威士忌，當中更有舉世聞名的麥卡倫酒廠精選醇釀，包括1937年與Lalique合作推出的「麥卡倫旅行黃金時代」，以及1964和1965年出品的「麥卡倫25年週年紀念雪莉橡木桶」。此外，我們亦深感欣慰，成功匯聚多個頂級單一藏家私人窖藏。

其中一批私人窖藏囊括波爾多、勃艮第、隆河、意大利和西班牙的醇美名釀，全部貯存於特別建造的私人酒窖內，溫度和濕度皆受嚴格控制，經佳士得專家檢查後才移離酒窖。這批名酒由藏家於家鄉南非向獲授權經銷商購買，焦點佳釀包括一系列深受歡迎的勃艮第名酒，全部為名莊出品，包括武戈伯爵莊 (de Vogüé)、杜雅克莊 (Dujac)、羅曼尼康帝莊 (DRC)、芙麗耶莊 (Fourrier)、木尼艾莊 (Mugnier)、科林莫瑞莊 (Colin-Morey)、拉維利奧莊 (Raveneau)、芙蘿莊 (Roulot) 和盧梭莊 (Rousseau) 等。

我們曾於今年3月及5月拍賣私人窖藏頂級年份佳釀，包括木桐莊 (Mouton-Rothschild)、拉菲莊 (Lafite-Rothschild)、美訊莊 (La Mission Haut-Brion)、克萊蒙教皇莊 (Pape Clément)，以及克拉克倫敦酒莊星光園 (Astralis)，今次亦為買家提供最後一次購藏良機，實在不容錯過。

另一批私人窖藏呈獻1985年至2011年份的成熟波爾多列級田佳釀，幾乎全部附有原裝木箱，品相極佳。矚目名釀當數龍船莊 (Beychevelle)、靚茨伯莊 (Lynch Bages)、玫瑰山莊 (Montrose)、碧尚男爵莊 (Pichon Baron)、史密斯拉菲特莊 (Smith Haut Lafitte) 的各式極佳年份陳釀。

壓軸的單一藏家私人窖藏帶來各地名莊的傳奇年份美酒，包括香檳區、澳洲、波爾多、勃艮第、隆河區、意大利、西班牙和加州等地著名莊園的珍罕葡萄酒和烈酒。拍賣亦推出精彩紛呈的勃艮第名莊佳釀，包括安傑維勒侯爵莊 (Marquis d'Angerville)、德拉爾勞莊 (Domaine de L'Arlet)、安慕拉夏莊 (Arnoux Lachaux)、布瓦洛莊 (Henri Boillot)、布魯諾·克萊爾莊 (Bruno Clair)、羅曼尼康帝莊、法維萊莊 (Domaine Faiveley)、路西安勒滿莊 (Lucien Le Moine)、米謝滿榮莊 (Michel Magnien) 和盧梭莊 (Rousseau)。來自香檳區、波爾多、隆河區、葡萄牙、加州、意大利、西班牙的名酒典藏和麥卡倫 "The Rarest Collection" 42年，也為這批私人窖藏錦上添花。

令人翹首以待的拍賣亦包括來自波爾多、勃艮第、加州、意大利和德國等地知名莊園的頂級葡萄酒，包括幾箱來自勒權莊 (Maison Leroy) 的沃恩-羅曼尼2004年份葡萄酒，以及整箱完好侯伯王莊 (Haut-Brion) 1989年份美酒。如欲索取更多建議或需要協助競投，歡迎與香港名酒部聯絡。

鄧卓謙 (Tim Triptree MW)

佳士得名酒部專家國際總監專家及葡萄酒大師

SATURDAY 7 SEPTEMBER · 10.30AM

Lots 1-572

FINE & RARE WINES AND SPIRITS

FEATURING EMINENT PRODUCERS & ESTEEMED COLLECTIONS

佳士得珍罕名釀及烈酒呈獻顯赫酒莊及尊尚窖藏

AN EXCEPTIONAL CHÂTEAU LAFITE-ROTSCHILD COLLECTION

Château Lafite-Rothschild 1953

Pauillac, 1er cru classé

Slightly stained label. Level: mid-low shoulder

1 1 bottle per lot HK\$9,000-14,000

Château Lafite-Rothschild 1979

Pauillac, 1er cru classé

Slightly creased capsule. Slightly damaged label. Level: into neck

2 1 bottle per lot HK\$3,800-5,500

Château Lafite-Rothschild 1998

Pauillac, 1er cru classé

In original wooden cases

3 12 bottles per lot HK\$60,000-90,000

4 12 "

Château Lafite-Rothschild 2003

Pauillac, 1er cru classé

In banded original wooden case

5 6 magnums per lot HK\$90,000-130,000

Château Lafite-Rothschild 2003

Pauillac, 1er cru classé

In banded original wooden case

6 6 bottles per lot HK\$40,000-60,000

Château Lafite-Rothschild 2003

Pauillac, 1er cru classé

In banded six-bottle original wooden cases

7 12 bottles per lot HK\$80,000-120,000

A PRESTIGIOUS PRIVATE COLLECTION PART III

The following lots 8 to 48 belong to the part three of the prestigious collection after the hugely successful March and May sale. This private collection includes outstanding wines from Bordeaux, Australia and Whisky. The wines were stored under optimum temperature and humidity-controlled storage conditions in custom-built private cellars prior to inspection and removal by Christie's specialists. The provenance of this collection is unparalleled and the conditions are generally excellent.

Château Lafite-Rothschild 1986

Pauillac, 1er cru classé

Slightly bin-soiled labels, four slightly stained, one slightly damaged and one badly damaged labels. One US slip label. Levels: into neck

8 12 bottles per lot HK\$75,000-120,000

Château Lafite-Rothschild 1995

Pauillac, 1er cru classé

Levels: into neck

9 10 bottles per lot HK\$50,000-85,000

Château Lafite-Rothschild 1995

Pauillac, 1er cru classé

Lot 10: Levels: into neck

Lot 11: One slightly damaged capsule. Levels: into neck

Lot 12: Two slightly damaged capsules. Levels: into neck

10 12 bottles per lot HK\$60,000-100,000

11 12 "

12 12 "

Château Mouton-Rothschild 1982

Pauillac, 1er cru classé

Three Congee capsules. Four slightly damaged capsules. Slightly bin-soiled labels. Levels: nine base of neck or better, three top shoulder

13 12 bottles per lot HK\$75,000-120,000

Château Mouton-Rothschild 1982*Pauillac, 1er cru classé**Three corroded capsules. Slightly bin-soiled labels, one stained. Levels: eleven base of neck or better, one upper shoulder*

14 12 bottles per lot HK\$75,000-120,000

Château Mouton-Rothschild 1982*Pauillac, 1er cru classé**One Congee capsule. Five corroded capsules, one damaged. Slightly bin-soiled labels. Levels: eleven base of neck or better, one top shoulder*

15 12 bottles per lot HK\$75,000-120,000

Château Mouton-Rothschild 1982*Pauillac, 1er cru classé**Two Congee capsules, Five slightly damaged capsules. Bin-soiled labels. Levels: seven base of neck or better, five top shoulder*

16 12 bottles per lot HK\$75,000-120,000

Château Mouton-Rothschild 1982*Pauillac, 1er cru classé**Three slightly damaged capsules. Slightly stained labels, two slightly damaged. One integrated US import front label. Levels: nine base of neck or better, three top shoulder*

17 12 bottles per lot HK\$75,000-120,000

Château Mouton-Rothschild 1982*Pauillac, 1er cru classé**Five Congee capsules. One badly corroded, three corroded and two slightly damaged capsules. Bin-soiled labels. Levels: six base of neck or better, four top shoulder, two upper shoulder*

18 12 bottles per lot HK\$75,000-120,000

Château Mouton-Rothschild 1982*Pauillac, 1er cru classé**Two slightly corroded capsules. One sign of old seepage. Slightly stained labels, two slightly damaged. Three integrated US import front labels from two importers. Levels: seven base of neck, four top shoulder, one upper shoulder*

19 12 bottles per lot HK\$75,000-120,000

Château Mouton-Rothschild 1982*Pauillac, 1er cru classé**Four slightly damaged capsules. Slightly stained labels. One slightly damaged label. One integrated German import front label. Levels: ten base of neck, two top shoulder*

20 12 bottles per lot HK\$75,000-120,000

Château Mouton-Rothschild 1982*Pauillac, 1er cru classé**Three slightly corroded and two slightly damaged capsules. Eight slightly stained, three bad stained labels. One badly stained and slightly damaged integrated US import front label. Levels: five base of neck, five top shoulder, one upper shoulder, one mid-upper shoulder*

21 12 bottles per lot HK\$75,000-120,000

Château Mouton-Rothschild 1986*Pauillac, 1er cru classé**Slightly bin-soiled labels. Levels: base of neck or better*

22 5 bottles per lot HK\$28,000-42,000

Château Mouton-Rothschild 1986*Pauillac, 1er cru classé**Two corroded capsules. Bin-soiled labels, two damaged. Levels: base of neck or better*

23 12 bottles per lot HK\$65,000-100,000

Château Mouton-Rothschild 1986*Pauillac, 1er cru classé**Three corroded capsules. Slightly bin-soiled labels. Levels: base of neck or better*

24 12 bottles per lot HK\$65,000-100,000

Château Mouton-Rothschild 1986*Pauillac, 1er cru classé**Three corroded capsules, one slightly damaged. Slightly bin-soiled labels. Levels: eleven base of neck or better, one top shoulder*

25 12 bottles per lot HK\$65,000-100,000

Château Mouton-Rothschild 1986*Pauillac, 1er cru classé**Two slightly corroded capsules. Levels: eleven base of neck, one upper shoulder*

26 12 bottles per lot HK\$65,000-100,000

Château Mouton-Rothschild 1986*Pauillac, 1er cru classé**Four slightly corroded capsules. One slightly damaged label. Levels: ten base of neck or better, two top shoulder*

27 12 bottles per lot HK\$65,000-100,000

Château Mouton-Rothschild 1986*Pauillac, 1er cru classé**Five slightly corroded capsules. Slightly bin-soiled labels. Levels: nine base of neck or better, three top shoulder*

28 12 bottles per lot HK\$65,000-100,000

Mixed 1990 Château La Mission-Haut-Brion 1990*Stained and slightly damaged label. Level: into neck double-magnum (1)*1990
29 Stained label. Level: into neck (1)
1 double-magnum and 1 bottle
per lot HK\$15,000-26,000**Château Pape-Clément 2001***Pessac (Graves), cru classé*

30 9 bottles per lot HK\$5,500-10,000

Château Pape-Clément 2001*Pessac (Graves), cru classé*31 12 bottles per lot HK\$7,500-13,000
32 12 ..**Mixed 1980s Bordeaux****1975 Château Trotanoy***Very slightly damaged capsule. Stained and damaged label. Level: upper shoulder (1)***1982 Château La Lagune***Two badly stained and one slightly stained labels. Levels: top shoulder (3)***1983 Château Canon***Stained label. Level: into neck magnum (1)***1985 Carruades de Lafite-Rothschild***Level: base of neck (1)***1988 Château Cheval-Blanc***Slightly damaged capsule. Slightly stained label. Level: base of neck (1)***1989 Château Beychevelle***Slightly stained label. US import slip label. Level: base of neck (1)*

33 1 magnum and 7 bottles per lot HK\$10,000-17,000



Lots 23-28

Mixed French

- 1999 Pommery, Cartier Cuvée Louis Brut**
 - In original gift box* (1)
 - 1999 Château l'Oume de Pey**
 - Slightly damaged label* (1)
 - 2000 Reserve de la Comtesse** (1)
 - 2001 Château Pichon-Longueville, Baron** (1)
 - 2001 Château Batailley**
 - Very slightly damaged label* (1)
 - 2001 Louis Jadot, Montrachet**
 - Slightly stained label. Slightly damaged HK import back label* (1)
 - 2004 Domaine de Chevalier** (1)
 - 2004 Château Beychevelle** (1)
 - 2009 Château Langoa-Barton** (1)
 - 2009 Château Léoville-Poyferré** (1)
 - 2010 Château Ducru-Beaucaillou**
 - Very slightly damaged label* (1)
 - 2010 Château Palmer** (1)
- 34 12 bottles *per lot* HK\$7,500-13,000

Clarendon Hills, Astralis 2000

- McLaren Vale*
- 35 5 bottles *per lot* HK\$4,500-7,000

Clarendon Hills, Astralis 2000

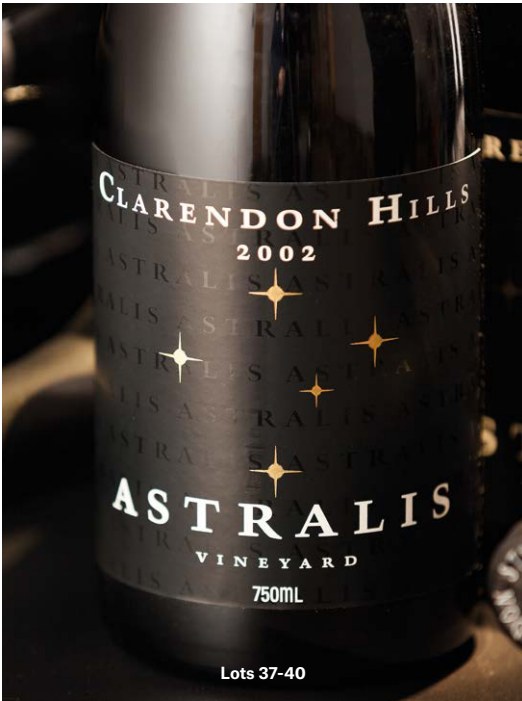
- McLaren Vale*
- 36 12 bottles *per lot* HK\$11,000-19,000

Clarendon Hills, Astralis 2002

- McLaren Vale*
 - HK import back labels*
- 37 12 bottles *per lot* HK\$13,000-22,000
 38 12 "
 39 12 "
 40 12 "

Mixed Italian and Australian

- 1994 Cantine Argiolas, Turriga**
 - Slightly stained labels. Levels: into neck* (6)
 - 1997 De Bortoli, Noble one Botrytis Semillon**
 - Slightly bin-soiled labels. Levels: base of neck or better half-bottles* (21)
 - 1999 Penfolds, St. Henri**
 - Slightly damaged label* (1)
 - 2003 Clarendon Hills, Romas Grenache**
 - Slightly stained label. HK import back label* (1)
 - 2015 Penfolds, Max's The Promise Special Release** (1)
- 41 9 bottles and 21 half-bottles *per lot* HK\$8,000-13,000



Lots 37-40



Lot 42

Macallan Sherry Oak 30 Year Old

Speyside

In slightly bin-soiled blue original carton. Good appearance. Level: top shoulder. 700ml. 43% volume

42 1 bottle (700ml) per lot HK\$18,000-26,000

Macallan, The Milroy Selection 25 Year Old 1971

Speyside

Distilled 1971 at Macallan Distillery Craigellachie Scotland. Limited to 240 bottles. Bottled by Milroy Associates. Single malt. Slightly bin-soiled labels, two very slightly damaged. Levels: four base of neck, two top shoulder. 700ml. 43% volume

43 6 bottles (700ml) per lot HK\$24,000-40,000

Royal Household Scotch Whisky

Whisky

In original cartons. Japanese import back labels. Levels: into neck. 750ml. 43% volume

44 6 bottles per lot HK\$9,000-14,000
45 6 "
46 6 "
47 6 "
48 6 "

AN EXCEPTIONAL BORDEAUX COLLECTION

This single-owner private collection (lots 49-127) features only the very finest & rarest wines from the world's best Châteaux from Bordeaux. This private collector has curated an exceptional collection of outstanding wines, rarely have I seen such a well-constructed collection with prestigious Châteaux represented: Montrose, Mouton-Rothschild, Pichon Baron and Beychevelle to name just a few. The wines are in excellent condition which is testament to the ideal temperature and humidity-controlled conditions in professional storage where the wines were stored and the exemplary provenance.

Château Montrose 2001

Saint-Estéphe, 2ème cru classé

In original wooden case

49 12 bottles per lot HK\$8,500-12,000



Château Montrose 2002

*Saint-Estéphe, 2ème cru classé
In original wooden case*

50 12 bottles per lot HK\$7,000-10,000

Château Montrose 2004

*Saint-Estéphe, 2ème cru classé
In original wooden case*

51 12 bottles per lot HK\$6,500-9,000

Château Montrose 2006

*Saint-Estéphe, 2ème cru classé
In original wooden case*

52 12 bottles per lot HK\$6,500-9,500

Château Montrose 2007

*Saint-Estéphe, 2ème cru classé
In original wooden case*

53 12 bottles per lot HK\$5,500-8,500



Lot 55

Château Montrose 2008

*Saint-Estéphe, 2ème cru classé
In original wooden case*

54 12 bottles per lot HK\$7,000-10,000

Château Montrose 2009

*Saint-Estéphe, 2ème cru classé
In original wooden case*

55 12 bottles per lot HK\$17,000-26,000

Château Montrose 2010

*Saint-Estéphe, 2ème cru classé
In original wooden case*

56 12 bottles per lot HK\$14,000-20,000

**Mixed 1988 and 1989 Château Les Ormes-de-Pez
1988**

*In original wooden case. One stained label. Levels: base
of neck or better (12)*

1989

*In original wooden case. Three damaged capsules.
Levels: into neck (12)*

57 24 bottles per lot HK\$8,000-12,000

**Mixed 1990s Château Les Ormes-de-Pez
1990**

In original wooden case. Levels: into neck (12)

1996

In original wooden case (12)

1997

In original wooden case (12)

58 36 bottles per lot HK\$9,000-13,000

Château Mouton-Rothschild 1993

*Pauillac, 1er cru classé
In original wooden case. One slightly damaged Balthus
label. Levels: base of neck or better*

59 12 bottles per lot HK\$32,000-48,000

Château Pichon-Longueville, Baron 1989

*Pauillac, 2ème cru classé
In slightly damaged original wooden case. Excellent
appearance. Levels: into neck*

60 12 bottles per lot HK\$20,000-28,000

Château Pichon-Longueville, Baron 1990*Pauillac, 2ème cru classé**In original wooden cases. Excellent appearance. Levels: into neck*

61	12 bottles	<i>per lot</i> HK\$20,000-30,000
62	12 ..	

Château Pichon-Longueville, Baron 1993*Pauillac, 2ème cru classé**In original wooden case. Levels: into neck*

63	12 bottles	<i>per lot</i> HK\$6,000-9,000
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Château Pichon-Longueville, Baron 1995*Pauillac, 2ème cru classé**In original wooden case. Levels: into neck*

64	12 bottles	<i>per lot</i> HK\$10,000-15,000
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Château Pichon-Longueville, Baron 1998*Pauillac, 2ème cru classé**In original wooden case*

65	12 bottles	<i>per lot</i> HK\$9,000-14,000
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Château Pichon-Longueville, Baron 2001*Pauillac, 2ème cru classé**In original wooden case*

66	12 bottles	<i>per lot</i> HK\$9,000-14,000
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Château Pichon-Longueville, Baron 2002*Pauillac, 2ème cru classé**In slightly damaged original wooden case*

67	12 bottles	<i>per lot</i> HK\$8,500-13,000
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Château Pichon-Longueville, Baron 2003*Pauillac, 2ème cru classé**In original wooden case*

68	12 bottles	<i>per lot</i> HK\$9,500-14,000
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Château Pichon-Longueville, Baron 2004*Pauillac, 2ème cru classé**In six-bottle original wooden cases*

69	12 bottles	<i>per lot</i> HK\$7,500-11,000
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Château Pichon-Longueville, Baron 2005*Pauillac, 2ème cru classé**In original wooden case*

70	12 bottles	<i>per lot</i> HK\$10,000-15,000
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Château Pichon-Longueville, Baron 2006*Pauillac, 2ème cru classé**In original wooden case*

71	12 bottles	<i>per lot</i> HK\$7,500-11,000
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Château Pichon-Longueville, Baron 2007*Pauillac, 2ème cru classé**In six-bottle original wooden cases*

72	12 bottles	<i>per lot</i> HK\$8,000-12,000
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Château Pichon-Longueville, Baron 2008*Pauillac, 2ème cru classé**In original wooden case*

73	12 bottles	<i>per lot</i> HK\$9,000-13,000
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Lot 60

	Château Pichon-Longueville, Baron 2010 <i>Pauillac, 2ème cru classé</i> <i>In original wooden case</i>			Château Lynch-Bages 1998 <i>Pauillac, 5ème cru classé</i> <i>In original wooden case</i>	
74	12 bottles		<i>per lot</i>	82	12 bottles <i>per lot</i> HK\$11,000-17,000
					HK\$9,500-15,000
	Mixed 2003 and 2011 Château Pontet-Canet 2003 (12) 2011 (12) <i>In original wooden cases</i>			Château Lynch-Bages 2000 <i>Pauillac, 5ème cru classé</i> <i>In slightly damaged original wooden case</i>	
75	24 bottles		<i>per lot</i>	83	12 bottles <i>per lot</i> HK\$12,000-17,000
					HK\$16,000-24,000
	Château Lynch-Bages 1988 <i>Pauillac, 5ème cru classé</i> <i>In original wooden case. One damaged capsule. Levels: seven into neck, five base of neck</i>			Château Lynch-Bages 2001 <i>Pauillac, 5ème cru classé</i> <i>In original wooden case</i>	
76	12 bottles		<i>per lot</i>	84	12 bottles <i>per lot</i> HK\$11,000-16,000
					HK\$8,500-13,000
	Château Lynch-Bages 1989 <i>Pauillac, 5ème cru classé</i> <i>In original wooden case with slightly damaged lid. Levels: base of neck or better</i>			Château Lynch-Bages 2002 <i>Pauillac, 5ème cru classé</i> <i>In original wooden case</i>	
77	12 bottles		<i>per lot</i>	85	12 bottles <i>per lot</i> HK\$22,000-35,000
					HK\$8,500-13,000
	Château Lynch-Bages 1990 <i>Pauillac, 5ème cru classé</i> <i>Lot 78: In original wooden case. Very slightly damaged capsules otherwise excellent appearance. Levels: nine into neck, three base of neck</i> <i>Lot 79: In original wooden case. Very slightly damaged capsules. Excellent appearance. Levels: seven into neck, four base of neck, one top shoulder</i>			Château Lynch-Bages 2003 <i>Pauillac, 5ème cru classé</i> <i>In original wooden case</i>	
78	12 bottles		<i>per lot</i>	86	12 bottles <i>per lot</i> HK\$10,000-15,000
79	12 „				HK\$28,000-40,000
				Château Lynch-Bages 2004 <i>Pauillac, 5ème cru classé</i> <i>In original wooden case</i>	
				87	12 bottles <i>per lot</i> HK\$7,500-11,000
	Château Lynch-Bages 1993 <i>Pauillac, 5ème cru classé</i> <i>In original wooden case. Levels: base of neck or better</i>			Château Lynch-Bages 2005 <i>Pauillac, 5ème cru classé</i> <i>In original wooden case</i>	
80	12 bottles		<i>per lot</i>	88	12 bottles <i>per lot</i> HK\$7,500-11,000
					HK\$10,000-15,000
	Château Lynch-Bages 1995 <i>Pauillac, 5ème cru classé</i> <i>In original wooden case. Levels: into neck</i>			Château Lynch-Bages 2006 <i>Pauillac, 5ème cru classé</i> <i>In original wooden case</i>	
81	12 bottles		<i>per lot</i>	89	12 bottles <i>per lot</i> HK\$12,000-18,000
					HK\$9,500-14,000

	Château Lynch-Bages 2011 <i>Pauillac, 5ème cru classé</i> <i>In original wooden case</i>				Château Beychevelle 1996 <i>Saint-Julien, 4ème cru classé</i> <i>In original wooden case</i>		
90	12 bottles		<i>per lot</i>	HK\$6,000-9,500	96	12 bottles	<i>per lot</i> HK\$7,500-11,000
	Mixed Château Pibran 1988 <i>Levels: into neck</i>	(12)				Château Beychevelle 1997 <i>Saint-Julien, 4ème cru classé</i> <i>In original wooden case</i>	
	1989 <i>Levels: into neck</i>	(12)			97	12 bottles	<i>per lot</i> HK\$6,000-8,500
	1996 <i>In original wooden case</i>	(12)				Château Beychevelle 1998 <i>Saint-Julien, 4ème cru classé</i> <i>In original wooden case</i>	
91	36 bottles		<i>per lot</i>	HK\$7,000-11,000	98	12 bottles	<i>per lot</i> HK\$7,500-11,000
	Mixed Pauillac 1988 Château Lacoste Borie <i>Corroded capsules. Levels: eight base of neck or better, one top shoulder, three upper shoulder</i>	(12)				Château Beychevelle 2000 <i>Saint-Julien, 4ème cru classé</i> <i>In original wooden case</i>	
	1990 Les Tourelles de Longueville <i>In original wooden case. Excellent appearance. Levels: into neck</i>	(12)			99	12 bottles	<i>per lot</i> HK\$10,000-15,000
92	24 bottles		<i>per lot</i>	HK\$8,000-12,000		Château Beychevelle 2001 <i>Saint-Julien, 4ème cru classé</i> <i>In slightly damaged original wooden case</i>	
	Château Léoville-Las-Cases 1994 <i>Saint-Julien, 2ème cru classé</i> <i>In original wooden case. Levels: base of neck or better</i>				100	12 bottles	<i>per lot</i> HK\$7,500-12,000
93	12 bottles		<i>per lot</i>	HK\$12,000-18,000		Château Beychevelle 2002 <i>Saint-Julien, 4ème cru classé</i> <i>In original wooden case</i>	
	Mixed 2001 and 2007 Château Léoville-Barton 2001 <i>In original wooden case</i>	(12)			101	12 bottles	<i>per lot</i> HK\$7,000-11,000
	2007 <i>In six-bottle original wooden cases</i>	(12)				Château Beychevelle 2003 <i>Saint-Julien, 4ème cru classé</i> <i>In original wooden case</i>	
94	24 bottles		<i>per lot</i>	HK\$9,500-15,000	102	12 bottles	<i>per lot</i> HK\$7,000-11,000
	Mixed 1986 and 2004 Château Léoville-Poyferré 1986 <i>Excellent appearance. Levels: into neck</i>	(12)				Mixed 1990 and 1997 Château Chasse-Spleen 1990 <i>In original wooden case. Damaged capsules. Levels: eleven into neck, one base of neck</i>	(12)
	2004 <i>In original wooden case</i>	(12)				1997 <i>In original wooden case</i>	(12)
95	24 bottles		<i>per lot</i>	HK\$11,000-17,000	103	24 bottles	<i>per lot</i> HK\$6,500-10,000

	Mixed 1981 and 2008 Château Lascombes				
	1981				
	<i>One damaged capsule. Stained labels. Levels: eight base of neck, four very top shoulder</i>		(12)		
	2008				
	<i>In original wooden case</i>		(12)		
104	24 bottles	<i>per lot</i>	HK\$9,500-13,000		
	Château Cantenac-Brown 1990				
	<i>Cantenac (Margaux), 3ème cru classé</i>				
	<i>In original wooden cases, one slightly damaged. Pristine appearance. Levels: eleven into neck, twelve base of neck, one top shoulder</i>				
105	24 bottles	<i>per lot</i>	HK\$9,000-14,000		
	Mixed 1985 and 1994 Château Cantenac-Brown				
	1985				
	<i>In original wooden case. Two damaged labels. Levels: five into neck, five base of neck, two top shoulder</i>		(12)		
	1994				
	<i>In original wooden case. Levels: base of neck or better</i>		(12)		
106	24 bottles	<i>per lot</i>	HK\$8,000-13,000		
	Mixed Château Cantenac-Brown				
	1996		(12)		
	1997		(12)		
	2009		(12)		
	<i>In original wooden cases</i>				
107	36 bottles	<i>per lot</i>	HK\$10,000-16,000		
	Mixed 1994 and 1995 Château Haut-Bailly				
	1994		(12)		
	1995		(12)		
	<i>In original wooden case. Levels: base of neck or better</i>				
108	24 bottles	<i>per lot</i>	HK\$9,500-14,000		
	Château Haut-Bailly 1998				
	<i>Léognan (Graves), cru classé</i>				
	<i>In original wooden case</i>				
109	12 bottles	<i>per lot</i>	HK\$6,000-9,000		
	Château Haut-Bailly 2000				
	<i>Léognan (Graves), cru classé</i>				
	<i>In original wooden case</i>				
110	12 bottles	<i>per lot</i>	HK\$6,500-9,500		
	Mixed 2002 and 2003 Château Haut-Bailly				
	2002		(12)		
	2003		(12)		
	<i>In original wooden cases</i>				
111	24 bottles	<i>per lot</i>	HK\$9,000-14,000		
	Château Haut-Bailly 2005				
	<i>Léognan (Graves), cru classé</i>				
	<i>In original wooden case</i>				
112	12 bottles	<i>per lot</i>	HK\$7,500-11,000		
	Mixed 2006 and 2007 Château Haut-Bailly				
	2006		(12)		
	2007		(12)		
	<i>In original wooden cases</i>				
113	24 bottles	<i>per lot</i>	HK\$9,500-14,000		
	Château Haut-Bailly 2010				
	<i>Léognan (Graves), cru classé</i>				
	<i>In original wooden case</i>				
114	12 bottles	<i>per lot</i>	HK\$9,000-13,000		
	Château Smith-Haut-Lafitte 1998				
	<i>Martillac (Graves), cru classé</i>				
	<i>In original wooden case</i>				
115	12 bottles	<i>per lot</i>	HK\$7,500-11,000		
	Château Smith-Haut-Lafitte 2000				
	<i>Martillac (Graves), cru classé</i>				
	<i>In original wooden case</i>				
116	12 bottles	<i>per lot</i>	HK\$9,000-14,000		
	Château Smith-Haut-Lafitte 2005				
	<i>Martillac (Graves), cru classé</i>				
	<i>In original wooden case</i>				
117	12 bottles	<i>per lot</i>	HK\$11,000-17,000		

Château Smith-Haut-Lafitte 2006

Martillac (Graves), cru classé

In original wooden case

118 12 bottles *per lot* HK\$6,000-9,000

Mixed 2007 and 2008 Château Smith-Haut-Lafitte

2007 (12)

2008 (12)

In original wooden cases

119 24 bottles *per lot* HK\$10,000-15,000

Château Smith-Haut-Lafitte 2009

Martillac (Graves), cru classé

In original wooden case

120 12 bottles *per lot* HK\$14,000-20,000

Mixed 1985 and 2000 Château Grand Mayne

1985

In original wooden case. One corroded capsule. Levels: five base of neck, four top shoulder, two upper shoulder, one mid-shoulder (12)

2000

In original wooden case (12)

121 24 bottles *per lot* HK\$9,000-15,000

Mixed 1993-1995 Château Grand Mayne

1993

In original wooden case. Levels: base of neck or better (12)

1994

In original wooden case with damaged lid. Levels: base of neck or better (12)

1995

In original wooden case. Levels: into neck (12)

122 36 bottles *per lot* HK\$9,000-14,000

Mixed 2000s Château Grand Mayne

2002 (12)

2004 (12)

2005 (12)

In original wooden cases

123 36 bottles *per lot* HK\$10,000-15,000



Mixed 2007 and 2008 Château Troplong-Mondot**2007** (12)**2008** (12)*In original wooden cases*124 24 bottles *per lot* HK\$9,500-14,000**Mixed 1989 and 1990 Château Petit Figeac****1989***In original wooden case. Levels: eight into neck, three base of neck, one top shoulder* (12)**1990***In original wooden case. Levels: into neck* (12)125 24 bottles *per lot* HK\$5,500-8,500**Mixed 1993 and 1995 Château Petit-Village****1993***In original wooden case. Levels: base of neck or better* (12)**1995***In original wooden case. Levels: into neck* (12)126 24 bottles *per lot* HK\$8,000-12,000**Mixed Bordeaux****1988 Château Carbonnieux***Three damage capsules. Levels: base of neck or better* (12)**1989 Château Labégorce-Zédé***Three damaged labels. Levels: three into neck, six base of neck, three top shoulder* (12)**1997 Château Suduiraut** (12)**2004 Château Beau-Séjour Becot** (6)*In original wooden cases*127 42 bottles *per lot* HK\$11,000-17,000**AN IMMACULATE BORDEAUX COLLECTION**

The following lots 128 to 147 feature an impressive selection of finest & rarest wines from Bordeaux. Highlights include mature vintages of Cru Classé Bordeaux from the 1980s and 1990s, which I am sure will be a delight to taste, explore and enjoy.

Château Cos d'Estournel 1986*Saint-Estéphe, 2ème cru classé**In original wooden case. Badly damaged wax capsule.**Pristine label. Level: base of neck*128 1 jeroboam *per lot* HK\$4,800-5,500**Château Montrose 1990***Saint-Estéphe, 2ème cru classé**In original wooden case. Excellent appearance. Very slightly damaged capsules. Pristine labels. Levels: into neck*129 12 bottles *per lot* HK\$50,000-60,000**Château Lafite-Rothschild 1986***Pauillac, 1er cru classé**In original wooden case. Scuffed capsules otherwise excellent appearance. Levels: into neck*130 6 magnums *per lot* HK\$85,000-110,000**Château Mouton-Rothschild 1986***Pauillac, 1er cru classé**In original wooden case with slightly damaged lid. In original tissues. One raised cork. Very slightly damaged capsules. Slightly stained labels. Levels: four into neck, seven base of neck and one top shoulder*131 12 bottles *per lot* HK\$70,000-85,000**Château Lynch-Bages 1982***Pauillac, 5ème cru classé**In original wooden case. Wax capsule. Excellent appearance. Level: into neck*132 1 double-magnum *per lot* HK\$8,500-11,000**Château Lynch-Bages 1989***Pauillac, 5ème cru classé**In original wooden case. Excellent appearance. Pristine labels. Levels: into neck*133 12 bottles *per lot* HK\$28,000-35,000**Château Léoville-Las-Cases 1982***Saint-Julien, 2ème cru classé**In original wooden case. US import slip labels. Scuffed capsules, two damaged. One raised cork. Levels: eight into neck, four base of neck*134 12 bottles *per lot* HK\$32,000-35,000

Château Léoville-Las-Cases 1986

*Saint-Julien, 2ème cru classé
In original wooden case. Scuffed capsules. Excellent appearance. Pristine labels. Levels: eleven into neck, one base of neck*

135 12 bottles per lot HK\$28,000-35,000

Château Léoville-Barton 1990

*Saint-Julien, 2ème cru classé
In original wooden case. Excellent appearance. Levels: into neck*

136 6 magnums per lot HK\$10,000-12,000

Château Léoville-Barton 1990

*Saint-Julien, 2ème cru classé
In original wooden case. Excellent appearance. One nicked label otherwise pristine. Levels: into neck*

137 12 bottles per lot HK\$10,000-13,000

Château Léoville-Poyferré 1990

*Saint-Julien, 2ème cru classé
In original wooden case. Slightly damaged capsules. Pristine labels. Levels: into neck*

138 6 magnums per lot HK\$22,000-28,000

Château Léoville-Poyferré 1990

*Saint-Julien, 2ème cru classé
In original wooden case. Excellent appearance. Levels: seven into neck, five base of neck*

139 12 bottles per lot HK\$22,000-28,000

Château Gruaud-Larose 1982

*Saint-Julien, 2ème cru classé
Three damaged capsules. Five slightly damaged labels. Levels: Into neck*

140 12 bottles per lot HK\$32,000-35,000



Château Margaux 1983

*Margaux, 1er cru classé
In original wooden case. Scuffed capsules. Excellent
appearance and pristine labels. Levels: three into neck,
nine base of neck*

141 12 bottles *per lot* HK\$42,000-48,000

Château Margaux 1986

*Margaux, 1er cru classé
In original wooden case. Excellent appearance. One
slightly damaged capsule. Pristine labels. Levels: into
neck*

142 12 bottles *per lot* HK\$42,000-48,000

Château Haut-Brion 1989

*Pessac (Graves), 1er cru classé
In original wooden case. Excellent appearance. Pristine
labels. Levels: 1cm or better*

143 12 bottles *per lot* HK\$170,000-200,000

Château Haut-Brion 1995

*Pessac (Graves), 1er cru classé
In original wooden case*

144 12 bottles *per lot* HK\$32,000-40,000

Château Smith-Haut-Lafitte 2000

*Martillac (Graves), cru classé
In original wooden case*

145 12 bottles *per lot* HK\$9,500-12,000

Château La Conseillante 1989

*Pomerol
In original wooden case. Corroded and slightly
damaged capsule. Sign of old seepage. Slightly
damaged label. Level: into neck*

146 1 imperial *per lot* HK\$17,000-20,000

Château Angelus 1995

*Saint-Emilion, 1er grand cru classé (A)
In original wooden case*

147 12 bottles *per lot* HK\$26,000-32,000

Le Pin 2016

*Pomerol
In six-bottle original wooden cases*

148 12 bottles *per lot* HK\$240,000-350,000

A GREAT SOUTH AFRICAN PRIVATE COLLECTION

We are very proud to be able to offer you this selection of wines from one of the finest collections in South Africa (lots 149-282). A breathtaking line-up of finest Bordeaux, Burgundy, Italy and Spain. All shipped directly from reputed merchants to the owner's temperature-controlled storage in South Africa.

The collection features many classic great wines such as a wide Bordeaux collection including a magnificent Château Mouton-Rothschild Vertical, an exceptional DRC collection from the 1989 vintage, as well as a complete Burgundy collection including the highly sought-after Domaine Roulot, Domaine Dujac and Domaine Fourrier.

Mixed Château Lafite-Rothschild**1979**

Bin-soiled label. US slip label. Level: top shoulder (1)

1984

US slip label. Level: base of neck (1)

2012

South African import slip label (1)

149 3 bottles *per lot* HK\$8,000-9,500



Lot 141

	Mixed Château Latour and Pauillac de Latour			
	1982 Château Latour			
	<i>Slightly damaged capsule. Depressed cork. Integrated South African import front label. Level: top shoulder</i>	(1)		
	1985 Château Latour			
	<i>Slightly damaged label. Level: top shoulder</i>	(1)		
	1995 Château Latour			
	<i>Released from Château in 2006. South African import back label</i>	(1)		
	2011 Pauillac de Latour			
	<i>In original wooden case. Released from Château in 2017. South African import back labels</i>	(11)		
150	14 bottles		<i>per lot</i>	HK\$19,000-24,000
	Mixed Château Mouton-Rothschild			
	1970			
	<i>Corroded capsule. Slightly stained label. Level: mid-low shoulder</i>	(1)		
	1993			
	<i>Slightly damaged Balthus label. Level: into neck</i>		magnum (1)	
	2002		(1)	
151	1 magnum and 2 bottles		<i>per lot</i>	HK\$11,000-13,000
	Château Mouton-Rothschild Vertical			
	1969			
	<i>Slightly stained label. Level: base of neck</i>	(1)		
	1970			
	<i>Released from Mähler-Besse in 2013. Slightly stained and very slightly damaged label. Level: very top shoulder</i>	(1)		
	1971			
	<i>Slightly stained and very slightly damaged label. Level: low shoulder</i>	(1)		
	1972			
	<i>Corroded capsule. Badly bin-soiled label. Level: mid-low shoulder</i>	(1)		
	1973			
	<i>Badly corroded capsule. Badly bin-soiled label. Level: low shoulder</i>	(1)		
	1974			
	<i>Slightly corroded capsule. Badly bin-soiled label. Level: mid-upper shoulder</i>	(1)		
	1975			
	<i>Bin-soiled label. US slip label. Level: mid-low shoulder</i>	(1)		
	1976			
	<i>Bin-soiled label. US slip label. Level: mid-shoulder</i>	(1)		
	1977			
	<i>Slightly damaged capsule. Bin-soiled and slightly damaged label. Level: upper shoulder</i>	(1)		
	1978			
	<i>Bin-soiled and very slightly damaged label. US import label. Level: upper shoulder</i>	(1)		
	1979			
	<i>Corroded and damaged capsule. US slip label. Level: mid-shoulder</i>	(1)		
	1980			
	<i>Corroded capsule. Slightly bin-soiled label. US slip label. Level: top shoulder</i>	(1)		
	1981			
	<i>Slightly corroded capsule. Slightly bin-soiled label. US slip label. Level: base of neck</i>	(1)		
	1982			
	<i>Level: into neck</i>	(1)		
	1983			
	<i>Integrated US import front label. Level: base of neck</i>	(1)		
	1984			
	<i>Level: top shoulder</i>	(1)		
	1985			
	<i>Creased and slightly damaged capsule. Slightly bin-soiled label. US slip label. Level: top shoulder</i>	(1)		
	1986			
	<i>Bin-soiled label. South African import label. Level: base of neck</i>	(1)		
	1987			
	<i>Bin-soiled and slightly damaged label. Paulbon slip label. Level: base of neck</i>	(1)		
	1988			
	<i>Slightly bin-soiled label. Level: base of neck</i>	(1)		
	1989			
	<i>Slightly damaged label. UK import back label. Level: base of neck</i>	(1)		
	1990			
	<i>US import slip label. Level: very top shoulder</i>	(1)		
	1991			
	<i>US import slip label. Level: into neck</i>	(1)		
	1992			
	<i>US import back label. Level: into neck</i>	(1)		
	1993			
	<i>Balthus label. Level: into neck</i>	(1)		
	1994			
	<i>Very slightly damaged label. US import back label. Level: into neck</i>	(1)		
	1995			
	<i>US import label. Level: into neck</i>	(1)		
	1996			
	<i>US import back label</i>	(1)		
	1997			
	<i>US import back label</i>	(1)		
	1998			
	<i>US import back label</i>	(1)		
	1999			
	<i>US import slip label</i>	(1)		
	2000			
	<i>US import slip label</i>	(1)		
	2001			
	<i>Slightly stained label. US import slip label</i>	(1)		
	2002			
	<i>US import back label</i>	(1)		
	2003			
	<i>US import back label</i>	(1)		
	2004			
	<i>US import back label</i>	(1)		
	2005			
	<i>Very slightly damaged label</i>	(1)		
	2006			
	<i>US import back label</i>	(1)		
	2007			
152	39 bottles		<i>per lot</i>	HK\$150,000-200,000





	Château Ducru-Beaucaillou 2009				
	<i>Saint-Julien, 2ème cru classé</i>				
	<i>In original wooden case</i>				
153	12 bottles		<i>per lot</i>	HK\$16,000-22,000	
	Mixed Château Léoville-Barton				
	1999	(1)			
	2000				
	<i>US import back label</i>	(1)			
	2003				
	<i>South African import slip labels</i>	(3)			
	2004				
	<i>South African import slip labels</i>	(3)			
	2007				
	<i>In damaged original wooden case</i>	(11)			
	2009				
	<i>South African import slip labels</i>	(3)			
154	22 bottles		<i>per lot</i>	HK\$11,000-14,000	
	Mixed Château Gruaud Larose and Grand Puy Lacoste				
	2006 Château Gruaud Larose				
	<i>In original wooden case</i>		imperial (1)		
	2006 Château Grand Puy Lacoste				
	<i>In original wooden case, without lid</i>		imperial (1)		
155	2 imperials		<i>per lot</i>	HK\$6,500-8,500	
	Mixed Château La Lagune				
	2008	(12)			
	2009	(12)			
	<i>In original wooden cases</i>				
156	24 bottles		<i>per lot</i>	HK\$10,000-14,000	
	Mixed Château Margaux				
	1989				
	<i>Slightly damaged label. Level: into neck</i>	(1)			
	1999	(1)			
	2011				
	<i>South African import back labels</i>	(2)			
157	4 bottles		<i>per lot</i>	HK\$9,000-13,000	
	Mixed Château Palmer and Alter Ego de Palmer				
	1979 Château Palmer				
	<i>Released from Mähler-Besse in 2008. Slightly damaged capsule. Level: upper shoulder</i>	(1)			
	1989 Château Palmer				
	<i>Damaged label. Level: base of neck</i>	(1)			
	2005 Château Palmer	(1)			
	2006 Château Palmer	(1)			
	2008 Château Palmer	(1)			
	2009 Château Palmer	(1)			
	2010 Château Palmer	(1)			
	2011 Château Palmer	(1)			
	<i>Above 6 bottles in original wooden case</i>				
	2010 Alter Ego de Palmer				
	<i>One very slightly damaged label</i>	(2)			
158	10 bottles		<i>per lot</i>	HK\$12,000-15,000	
	Mixed Château Haut-Brion				
	1985				
	<i>Damaged and slightly stained integrated US front label. Level: 4cms</i>	(1)			
	1992				
	<i>Faded and slightly damaged integrated US front label. Level: 1.3cms</i>	(1)			
	1995				
	<i>Damaged label. South African import back label. Level: 1cm</i>	(1)			
	1999				
	<i>Slightly damaged label. US slip label</i>	(1)			
	2004				
	<i>Slightly creased label. South African import back label</i>	(1)			
159	5 bottles		<i>per lot</i>	HK\$9,500-12,000	
	Mixed Château La Mission-Haut-Brion				
	1982				
	<i>Level: into neck</i>	(1)			
	1989				
	<i>Level: into neck</i>	(1)			
	2004				
	<i>Very slightly stained label. South African import back label</i>	(1)			
160	3 bottles		<i>per lot</i>	HK\$13,000-16,000	

Mixed Château Pontet-Canet and Domaine de Chevalier

- 1996 Château Pontet-Canet**
Damaged label (1)
- 1998 Château Pontet-Canet**
Slightly stained label (1)
- 2003 Château Pontet-Canet** (1)
- 2005 Château Pontet-Canet**
South African import back label (1)
- 2011 Château Pontet-Canet**
South African import back label (1)
- 2012 Château Pontet-Canet**
South African import back label (1)
- 2003 Domaine de Chevalier**
Creased and loose capsules. Slightly damaged labels (2)
- 2010 Domaine de Chevalier**
South African import back labels (3)
- 161 11 bottles per lot HK\$5,500-7,000

Mixed Château Cheval-Blanc

- 1995 Château Cheval-Blanc**
Faded and slightly damaged label. US slip label. Level: into neck (1)
- 1998 Château Cheval-Blanc**
Loose capsule. Very slightly damaged label. South African import back label (1)
- 2004 Château Cheval-Blanc**
Thai import label (1)
- 2006 Château Cheval-Blanc**
Very slightly stained label (1)
- 2007 Château Cheval-Blanc** (1)
- 2012 Château Cheval-Blanc**
South African import back label (1)
- 162 6 bottles per lot HK\$15,000-19,000

Mixed Château Pavie and Château Pavie-Macquin

- 1989 Château Pavie**
US slip label. Level: base of neck (1)
- 2000 Château Pavie**
South Africa import back label (1)
- 2002 Château Pavie**
Slightly creased label. South Africa import back label (1)
- 2003 Château Pavie**
US import back label (1)
- 2004 Château Pavie** (1)
- 2006 Château Pavie**
Damaged label. US import back label (1)
- 2012 Château Pavie**
One very slightly damaged label. South African import back labels (2)
- 2000 Château Pavie-Macquin** magnum (1)
- 163 1 magnum and 8 bottles per lot HK\$15,000-20,000

Mixed Château Figeac and Château Angelus

- 2004 Château Figeac**
One very slightly damaged labels (2)
- 2007 Château Figeac** (2)
- 2008 Château Figeac** (2)
- 2009 Château Figeac** (1)
- 2006 Château Angelus**
Slightly damaged South African import back labels (4)
- 164 11 bottles per lot HK\$12,000-14,000

Petrus 1993

- Pomerol, cru exceptionnel*
Very slightly damaged label. Level: into neck
- 165 1 bottle per lot HK\$12,000-17,000

Petrus 2004

- Pomerol, cru exceptionnel*
- 166 1 bottle per lot HK\$12,000-17,000



Lot 162

Mixed Pauillac
2000 Château Grand-Puy-Lacoste
Very slightly damaged labels. South African import slip labels (2)
2004 Château Grand-Puy-Lacoste
South African import slip label (1)
2000 Château Lynch-Bages (1)
2002 Château Lynch-Bages
Very slightly damaged labels (2)
2008 Château Lynch-Bages
Very slightly stained label (1)
2011 Château Lynch-Bages
One very slightly stained label. South African import back labels (2)
2014 Château Lynch-Bages (1)
2013 Château Pichon-Longueville, Lalande
Slightly damaged labels. South African import slip labels (2)

167 12 bottles per lot HK\$8,000-9,500

Mixed Left Bank in Magnums
1950 Château Talbot
Excellent appearance, believed recent release. Level: into neck magnum (1)
1988 Château Léoville-Las-Cases
Slightly damaged capsule. Badly stained and slightly damaged label. Damaged US slip label. Level: upper shoulder magnum (1)
2003 Château Smith-Haut-Lafite
US slip label magnum (1)
2008 Château Calon-Ségur
One slightly damaged label and back labels magnums (2)

168 5 magnums per lot HK\$10,000-13,000

Mixed Pomerol
1990 Château L'Evangile
One damaged label. Levels: base of neck (2)
1995 Château La Fleur-Pétrus
Integrated US import front label. Level: into neck (1)
2000 Château Clinet
Very slightly damaged label. US import back label (1)
2011 Château Clinet
Slightly damaged label (1)
2008 Vieux-Château-Certan
South African import slip label (1)
2008 Château La Conseillante
South African import slip labels (2)
2012 Château Certan de May
South African import slip labels (2)
2012 Château Hosanna
South African import slip labels (2)

169 12 bottles per lot HK\$11,000-13,000

Mixed Bordeaux 1982
Château Montrose
Bin-soiled label. Level: base of neck (1)
Château Lynch-Bages
Very slightly damaged label. Level: base of neck (1)
Château L'Evangile
Level: base of neck (1)
Château Pichon-Longueville, Lalande
Bin-soiled label. Level: base of neck (1)

170 4 bottles per lot HK\$9,000-11,000

Mixed Bordeaux
1999 Château Duhart-Milon
Slightly damaged integrated US import front label. Level: into neck (1)
2000 Château Duhart-Milon
South African import label (1)
2009 Château Duhart-Milon
Singaporean import label (1)
2010 Château Duhart-Milon
Singaporean import label (1)
2000 Carruades de Lafite-Rothschild
Integrated US import front label. Badly damaged back label (1)
2002 Carruades de Lafite-Rothschild
Slightly damaged label. US import slip label (1)
2001 Les Forts de Latour (2)
1997 Château d'Yquem
Slightly stained label. South African import back label (1)
2011 Château d'Yquem (1)

171 10 bottles per lot HK\$11,000-15,000

Mixed Bordeaux
1986 Château Cos d'Estournel
Damaged label. South African import slip label. Level: base of neck (1)
1996 Château Cos d'Estournel
Very slightly damaged label (1)
2000 Château Pichon-Longueville, Baron
Very slightly damaged labels (2)
2005 Château Pichon-Longueville, Baron
South African import slip label (1)
2008 Château Pichon-Longueville, Baron
South African import slip label (1)
2001 Château Calon-Ségur
Very slightly stained label. US import back label (1)
2015 Château Calon-Ségur (1)
2009 Château Beychevelle
South African import slip label (1)
2014 Château Léoville-Poyferré
Very slightly damaged label (1)

172 10 bottles per lot HK\$9,500-12,000

**François Raveneau, Chablis Grand Cru Blanchot
2011**
Grand Cru
One damaged and two slightly damaged labels. Slightly
damaged South African import back labels

173 6 bottles per lot HK\$9,000-11,000

**François Raveneau, Chablis Grand Cru Blanchot
2013**
Grand Cru
South African import back labels

174 5 bottles per lot HK\$8,000-10,000

**François Raveneau, Chablis Grand Cru Blanchot
2014**
Grand Cru
South African import back labels

175 4 bottles per lot HK\$13,000-17,000



Mixed François Raveneau, Chablis Blanchot
2010 (1)
2012 (5)
2015 (1)
All South African import labels

176 7 bottles per lot HK\$11,000-15,000

**François Raveneau, Chablis Montée de Tonnerre
2011**
1er Cru
Slightly damaged South African import labels

177 6 bottles per lot HK\$6,000-8,500

**François Raveneau, Chablis Montée de Tonnerre
2012**
1er Cru
South African import labels

178 5 bottles per lot HK\$8,000-10,000

**François Raveneau, Chablis Montée de Tonnerre
2014**
1er Cru
One slightly damaged label. South African import
labels

179 4 bottles per lot HK\$7,000-8,000

**Mixed François Raveneau, Chablis Montée de
Tonnerre**
2010 (2)
One very slightly damaged label
2013 (1)
Slightly damaged wax capsule
2015 (2)
All slightly damaged South African import labels

180 5 bottles per lot HK\$7,000-9,000

Mixed François Raveneau, Chablis
2010 (2)
Slightly damaged labels
2011 (6)
One damaged wax capsule
2012 (5)
2013 (2)
2014 (4)
Two slightly damaged labels
2015 (2)
One sign of old seepage
All slightly damaged South African import labels

181 21 bottles per lot HK\$13,000-20,000

**Mixed Domaine Roulot, Meursault Les Porzots
2005**

Slightly stained label (1)

2011

Very slightly damaged labels. South African import labels (2)

2013

South African import labels (2)

2014

Very slightly stained label. South African import label (1)

182 6 bottles *per lot* HK\$12,000-18,000

**Mixed Domaine Roulot, Meursault Les Meix
Chavaux**

2007

Two very slightly stained labels (3)

2009

(1)

2013

(2)

2014

One very slightly stained label (2)

183 8 bottles *per lot* HK\$9,500-12,000



**Mixed Domaine Roulot, Meursault Les Tessons
Clos de Mon Plaisir**

2009 (1)

2013

One very slightly stained label. Slightly damaged South African import labels (3)

184 4 bottles *per lot* HK\$6,000-8,000

Mixed Domaine Roulot, Meursault

2009 Meursault Vireueils (1)

2012 Meursault Les Porzots

Very slightly damaged labels (2)

2012 Meursault Les Tesson Clos de Mon Plaisir (1)

2012 Meursault Les Narvaux

Slightly stained and slightly damaged label (1)

2014 Meursault-Charmes (1)

All South African import back labels

185 6 bottles *per lot* HK\$12,000-16,000

Mixed Domaine Roulot, Bourgogne Blanc and

Auxey Duresses Blanc

2009 Bourgogne Blanc (1)

2012 Bourgogne Blanc

Very slightly stained labels. Slightly damaged South African import back labels (2)

2013 Bourgogne Blanc

One very slightly stained label. South African import back labels (2)

2014 Bourgogne Blanc

Very slightly stained labels. South African import back labels (3)

2012 Auxey Duresses Blanc

Very slightly stained label. Slightly damaged South African import back label (1)

2013 Auxey Duresses Blanc

Very slightly stained labels. Slightly damaged South African import back labels (2)

2014 Auxey Duresses Blanc

Slightly damaged label. Slightly damaged South African import back label (1)

186 12 bottles *per lot* HK\$5,000-6,500

Mixed Marc Morey

2007 Chassagne-Montrachet Vergers

Stained labels, one damaged (2)

2007 Chassagne-Montrachet En Virondot

Slightly stained labels (3)

2011 Chassagne-Montrachet En Virondot

Slightly stained labels (6)

187 11 bottles *per lot* HK\$4,200-5,500

Mixed Pierre-Yves Colin-Morey, Chassagne-Montrachet

2011 Chassagne-Montrachet Les Baudines

One slightly damaged wax capsule. Damaged labels (2)

2012 Chassagne-Montrachet Les Baudines

One sign of old seepage. Damaged labels, one vintage illegible, believed 2012 (5)

2013 Chassagne-Montrachet Les Baudines

Damaged labels (5)

2012 Chassagne-Montrachet Les Ancegnières

Signs of old seepage. Two damaged and two slightly damaged labels (6)

2013 Chassagne-Montrachet Les Ancegnières

Damaged labels (2)

All slightly damaged South African import back labels

188 20 bottles per lot HK\$13,000-18,000

Mixed Pierre-Yves Colin-Morey, Chassagne-Montrachet Les Chenevottes

2011

Slightly damaged label (1)

2012

Two damaged and three slightly damaged labels (5)

2013

One damaged wax capsule. Three signs of old seepage. Damaged labels (5)

2014

One damaged and three slightly damaged labels (10)

All slightly damaged South African import back labels

189 21 bottles per lot HK\$8,500-13,000



Mixed Pierre-Yves Colin-Morey, Corton-Charlemagne

2011

Damaged label and South African import label (1)

2012

Two slightly damaged and one badly damaged labels. Slightly damaged South African import labels (3)

2014

Three slightly damaged labels. Slightly damaged South African import labels (4)

190 8 bottles per lot HK\$15,000-20,000

Mixed Pierre-Yves Colin-Morey, Meursault and Puligny-Montrachet

2011 Meursault Les Charmes

Slightly damaged label (1)

2012 Meursault Les Charmes

One sign of old seepage. One damaged and three slightly damaged labels (4)

2013 Meursault Les Charmes

Two signs of old seepage. Two slightly damaged wax capsules. One badly damaged, three damaged and two slightly damaged labels. One vintage illegible, believed 2013 (6)

2012 Meursault Les Narvaux

Two signs of old seepage. Three damaged and three slightly stained labels (6)

2013 Meursault Les Narvaux

Two damaged and two slightly damaged labels (4)

2011 Puligny-Montrachet Le Trézain

One damaged wax capsule. Four signs of old seepage. Damaged labels (8)

All slightly damaged South African import labels

191 29 bottles per lot HK\$17,000-28,000

Mixed Pierre-Yves Colin-Morey, Saint-Aubin

2011 Saint-Aubin Les Banc

Two slightly damaged labels (3)

2012 Saint-Aubin Les Banc

Slightly stained label (1)

2015 Saint-Aubin Les Banc

Slightly damaged label (1)

2011 Saint-Aubin Les Meurgers des Dents de Chien

Two damaged and one slightly damaged labels (3)

2012 Saint-Aubin Les Champlots

Very slightly stained labels, one damaged (2)

2015 Saint-Aubin Les Champlots

Very slightly damaged labels (4)

2011 Saint-Aubin La Chatenière

Damaged labels (2)

All slightly damaged South African import labels

192 16 bottles per lot HK\$6,500-8,500

Mixed Bonneau du Martray and Bouchard Père & Fils

- 1987 Bonneau du Martray, Corton-Charlemagne**
Levels: one 2cms and one 2.5cms (2)
2004 Bonneau du Martray, Corton-Charlemagne
Slightly stained labels, one slightly damaged (2)
2011 Bonneau du Martray, Corton-Charlemagne
Slightly stained labels (2)
2014 Bonneau du Martray, Corton-Charlemagne
Slightly stained labels (3)
2008 Bouchard Père & Fils, Chevalier-Montrachet
All slightly damaged South African import back labels (2)

193 11 bottles per lot HK\$14,000-17,000

Mixed Domaine Leflaive and Louis Latour

- 2007 Domaine Leflaive, Puligny-Montrachet**
Five slightly damaged labels (7)
2008 Louis Latour, Corton-Charlemagne
Slightly stained labels, one damaged and one slightly damaged. One slightly damaged neck label (10)

194 17 bottles per lot HK\$8,500-11,000

Mixed Domaine Dujac, Bonnes-Mares

- 2012** (1)
2013
Very slightly stained label (1)
2014
Very slightly damaged label (1)
2015 (1)
All South African import labels

195 4 bottles per lot HK\$15,000-17,000

Mixed Domaine Dujac, Echézeaux

- 1993**
Damaged and slightly stained label. Slightly damaged US slip label. Level: 2.5cms (1)
2012
Very slightly damaged label (1)
2013
Very slightly damaged label (1)
2014 (1)
All South African import labels

196 4 bottles per lot HK\$10,000-13,000

Mixed Domaine Dujac, Clos de la Roche and Clos Saint-Denis

- 2007 Clos de la Roche**
One slightly damaged label (2)
2013 Clos Saint-Denis
South African import back labels (2)
2014 Clos Saint-Denis
South African import back label (1)
2015 Clos Saint-Denis
South African import back label (1)

197 6 bottles per lot HK\$15,000-18,000

Mixed Domaine Dujac, Vosne-Romanée 1er Cru

- 2007 Vosne-Romanée 1er Cru Aux Malconsorts**
Slightly damaged label (1)
2010 Vosne-Romanée 1er Cru Aux Malconsorts
South African import back label (1)
2013 Vosne-Romanée 1er Cru Aux Malconsorts
South African import back labels (2)
2014 Vosne-Romanée 1er Cru Aux Malconsorts
South African import back labels (2)
2015 Vosne-Romanée 1er Cru Aux Malconsorts
South African import back label (1)
2007 Vosne-Romanée 1er Cru Les Beaux Monts
Damaged labels (2)
2010 Vosne-Romanée 1er Cru Les Beaux Monts
Slightly stained label. South African import back label (1)

198 10 bottles per lot HK\$18,000-24,000



Lot 195

Mixed Domaine Dujac

- 2011 Morey-Saint-Denis 1er Cru Monts-Luisants**
Stained labels (2)
- 2013 Morey-Saint-Denis 1er Cru Monts-Luisants** (2)
- 2014 Morey-Saint-Denis 1er Cru Monts-Luisants**
Slightly stained labels (2)
- 2015 Morey-Saint-Denis 1er Cru Monts-Luisants** (2)
- 2004 Chambolle-Musigny 1er Cru Les Gruenchers**
Slightly damaged label (1)
- 2004 Gevrey-Chambertin 1er Cru Aux Combottes**
Slightly damaged labels (2)
- 2007 Gevrey-Chambertin 1er Cru Aux Combottes**
Slightly damaged label (1)

199 12 bottles per lot HK\$7,000-9,000

Mixed Dujac

- 2004 Domaine Dujac, Morey-Saint-Denis**
Damaged label (1)
- 2004 Domaine Dujac, Chambolle-Musigny**
Damaged labels (2)
- 2007 Domaine Dujac, Chambolle-Musigny**
Two slightly damaged labels (4)
- 2010 Dujac Fils & Père, Gevrey-Chambertin**
Slightly damaged South African import back labels (6)
- 2011 Dujac Fils & Père, Gevrey-Chambertin**
One damaged and one slightly damaged labels. Slightly damaged South African import back labels (3)

200 16 bottles per lot HK\$5,000-7,000

Mixed Domaine Fourrier, Griotte-Chambertin Vieille Vigne

- 2005**
Very slightly damaged label (1)
- 2011**
Slightly damaged wax capsule. Badly damaged label. South African import label (1)
- 2013**
Very slightly damaged labels. South African import labels (2)
- 2014**
South African import label (1)
- 2015**
South African import label (1)

201 6 bottles per lot HK\$24,000-30,000

Mixed Domaine Fourrier, Chambolle-Musigny Les Gruenchers Vieille Vigne

- 2005**
Two slightly damaged and one badly damaged labels. Slightly damaged back labels (3)
- 2007**
One sign of old seepage. Slightly damaged front and back labels (2)

202 5 bottles per lot HK\$6,000-8,000

Mixed Domaine Fourrier, Chambolle-Musigny Vieille Vigne

- 2007**
Five signs of seepage. One slightly damaged wax capsule. Seven damaged and four badly damaged labels. Damaged back labels (11)
- 2008**
Badly damaged labels. Damaged back labels (2)
- 2010**
One slightly damaged label. South African import labels (2)
- 2011**
Stained and slightly damaged labels. South African import labels (2)
- 2012**
Three slightly damaged labels. South African import labels (4)
- 2013**
Two very slightly stained labels. Slightly damaged South African import labels (4)
- 2015**
One very slightly damaged label. Slightly damaged South African import labels (3)

203 28 bottles per lot HK\$20,000-26,000



Lot 201

Mixed Domaine Fourrier, Gevrey-Chambertin 1er Cru Cherbaudes Vieille Vigne 2008

Two slightly damaged, six damaged and four badly damaged labels, one stained. Some slightly damaged back labels (12)

2010
Slightly damaged back labels. South African import labels (2)

2012
Damaged front and back labels. South African import labels (2)

2013
Slightly damaged labels. South African import labels (2)

2015
One very slightly damaged label. Slightly damaged South African import labels (2)

204 20 bottles per lot HK\$15,000-20,000

Mixed Domaine Fourrier, Gevrey-Chambertin Clos Saint-Jacques Vieille Vigne

2005
Damaged labels. Two damaged back labels (3)

2008
Badly damaged label. Slightly damaged back label (1)

2009
Badly damaged front and back labels. One South African import slip label (3)

205 7 bottles per lot HK\$24,000-32,000

Mixed Domaine Fourrier, Gevrey-Chambertin Clos Saint-Jacques Vieille Vigne

2010
Damaged front and back labels (2)

2011
Damaged front and back labels (2)

2013 (1)

2014 (1)
All South African import back labels

206 6 bottles per lot HK\$15,000-20,000

Mixed Domaine Fourrier, Gevrey-Chambertin Combes aux Moines Vieille Vigne 2005

One sign of old seepage. Three damaged and two badly damaged labels. Three slightly damaged back labels (5)

2008
One sign of old seepage. Two damaged and one slightly damaged labels. One slightly damaged back label (3)

2009
One damaged and one slightly damaged labels (2)

2011
One very slightly damaged label. South African import labels (3)

2012
Slightly damaged labels. South African import labels (2)

2013
Slightly damaged labels. South African import labels (2)

2015
South African import labels (2)

207 19 bottles per lot HK\$19,000-28,000

Mixed Domaine Fourrier, Gevrey-Chambertin Les Goulots Vieille Vigne

2005
Three signs of old seepage. Damaged labels. Slightly damaged back labels (5)

2007
Four signs of old seepage. Five badly damaged and two damaged labels. Damaged back labels (7)

2008
Slightly damaged front and back labels (2)

2012
Damaged labels. Slightly damaged back labels. South African import labels (2)

2013
Two slightly damaged labels (3)

2014
One slightly damaged and one stained labels. South African import labels (3)

2015
One very slightly damaged label. South African import labels (2)

208 24 bottles per lot HK\$20,000-32,000

Mixed Domaine Fourrier, Gevrey-Chambertin Vieille Vigne

2008
One badly damaged label. Damaged back labels (2)

2010
Two badly damaged labels. South African import labels (3)

2011
One damaged and three slightly damaged labels. South African import labels (4)

2013
Very slightly stained labels (4)

209 13 bottles per lot HK\$7,000-10,000

**Mixed Domaine Fourrier, Morey-Saint-Denis
2006 Morey-Saint-Denis 1er Cru Clos Sorbes
Vieille Vigne**

One sign of old seepage. One badly damaged and three damaged labels. Damaged back labels (4)

**2007 Morey-Saint-Denis 1er Cru Clos Sorbes
Vieille Vigne**

Three damaged and two badly damaged labels. Damaged back labels (5)

**2010 Morey-Saint-Denis 1er Cru Clos Sorbes Vieille
Vigne**

Slightly damaged front and back labels. One detached vintage neck label. South African import back labels (2)

2007 Morey-Saint-Denis Clos Solon Vieille Vigne
One sign of old seepage. Badly damaged front and back labels (6)

210 17 bottles per lot HK\$12,000-18,000

**Domaine Fourrier, Vougeot 1er Cru Les Petits
Vougeots Vieille Vigne**

*1er Cru
One sign of old seepage. Badly damaged front and back labels*

211 8 bottles per lot HK\$5,500-8,000

Jacques-Frédéric Mugnier, Musigny 2007

*Grand Cru, Côte de Nuits
One slightly damaged vintage neck label. Slightly damaged front and South African import back labels*

212 2 bottles per lot HK\$20,000-24,000

Jacques-Frédéric Mugnier, Musigny 2008

*Grand Cru, Côte de Nuits
Very slightly creased label and vintage neck label.
South African import back labels*

213 1 bottle per lot HK\$10,000-12,000

**Mixed Jacques-Frédéric Mugnier, Bonnes-Mares
2007**

Damaged label. Slightly damaged vintage neck label (1)
2008

Very slightly stained and very slightly damaged labels and vintage neck labels (2)

2010 (1)

2012
Very slightly damaged label (1)

2013 (1)

2014
Very slightly damaged vintage neck label (1)

214 7 bottles per lot HK\$28,000-32,000
All slightly damaged South African import back labels

**Mixed Jacques-Frédéric Mugnier, Chambolle-
Musigny Les Amoureuses**

2004
Badly damaged label (1)

2013
Very slightly marked label (1)

2014 (1)
All South African import back labels

215 3 bottles per lot HK\$16,000-19,000



Lot 214

	Mixed Jacques-Frédéric Mugnier, Chambolle-Musigny Les Fuées				
	1999	<i>Slightly damaged label and vintage neck label</i>	(1)		
	2004	<i>Damaged label. South African import back label</i>	(1)		
	2005	<i>Slightly stained label. Slightly damaged vintage neck label. South African import back label</i>	(1)		
	2014	<i>South African import back label</i>	(1)		
216	4 bottles			<i>per lot</i>	HK\$6,000-8,000
	Mixed Jacques-Frédéric Mugnier, Chambolle-Musigny				
	2004	<i>Damaged labels. Slightly damaged vintage neck labels</i>	(2)		
	2009	<i>Very slightly damaged label and vintage neck label</i>	(1)		
	2010	<i>One very slightly damaged label</i>	(2)		
	2011		(2)		
	2013		(1)		
	2014		(1)		
217	9 bottles			<i>per lot</i>	HK\$8,000-10,000
	Mixed Jacques-Frédéric Mugnier, Nuits-Saint-Georges				
	2004 Nuits-Saint-Georges Clos de la Maréchale	<i>Damaged label and slightly damaged vintage neck label</i>	(1)		
	2006 Nuits-Saint-Georges Clos de la Maréchale	<i>Damaged label. South African import back label</i>			
				magnum	(1)
	2006 Nuits-Saint-Georges Clos de la Maréchale	<i>Two damaged and three slightly damaged labels. Slightly damaged vintage neck labels</i>	(5)		
	2007 Nuits-Saint-Georges Clos de la Maréchale	<i>Damaged labels. Two slightly damaged vintage neck labels</i>	(6)		
	2008 Nuits-Saint-Georges Clos de la Maréchale	<i>One damaged label</i>	(4)		
	2009 Nuits-Saint-Georges Clos de la Maréchale	<i>One very slightly damaged label</i>	(3)		
	2011 Nuits-Saint-Georges Clos de la Maréchale	<i>One very slightly damaged label</i>	(3)		
	2007 Nuits-Saint-Georges Clos des Fourches	<i>Damaged labels. Slightly damaged vintage neck labels</i>	(4)		
	2008 Nuits-Saint-Georges Clos des Fourches	<i>Four damaged and one badly damaged labels</i>	(5)		
218	1 magnum and 31 bottles			<i>per lot</i>	HK\$15,000-19,000
	Domaine de la Romanée-Conti, Montrachet 2009	<i>Grand Cru, Côte de Beaune</i>			
219	1 bottle			<i>per lot</i>	HK\$45,000-55,000
	Domaine de la Romanée-Conti, Bâtard-Montrachet 2000	<i>Grand Cru, Côte de Beaune</i>			
220	1 bottle			<i>per lot</i>	HK\$20,000-26,000
	Domaine de la Romanée-Conti, Romanée-Conti 2013	<i>Grand Cru, Côte de Nuits</i>			
		<i>South African import back label</i>			
221	1 bottle			<i>per lot</i>	HK\$100,000-120,000
	Domaine de la Romanée-Conti, La Tâche 2000	<i>Grand Cru, Côte de Nuits</i>			
		<i>Very slightly creased vintage neck label. Italian import back label</i>			
222	1 bottle			<i>per lot</i>	HK\$28,000-32,000
	Domaine de la Romanée-Conti, La Tâche 2013	<i>Grand Cru, Côte de Nuits</i>			
		<i>South African import back labels</i>			
223	3 bottles			<i>per lot</i>	HK\$65,000-75,000
	Domaine de la Romanée-Conti, Richebourg 1989	<i>Grand Cru, Côte de Nuits</i>			
		<i>Slightly protruding cork. Excellent level. South African import back label</i>			
224	1 bottle			<i>per lot</i>	HK\$18,000-20,000
	Domaine de la Romanée-Conti, Richebourg 2007	<i>Grand Cru, Côte de Nuits</i>			
		<i>Slightly damaged label. South African import back label</i>			
225	1 bottle			<i>per lot</i>	HK\$13,000-15,000

Domaine de la Romanée-Conti, Richebourg 2013

*Grand Cru, Côte de Nuits
South African import back labels*

226 2 bottles *per lot* HK\$32,000-38,000

Domaine de la Romanée-Conti, Romanée-Saint-Vivant 1998

*Grand Cru, Côte de Nuits
South African import back label*

227 1 bottle *per lot* HK\$15,000-18,000

Domaine de la Romanée-Conti, Romanée-Saint-Vivant 2007

*Grand Cru, Côte de Nuits
Slightly damaged front and South African import back label*

228 1 bottle *per lot* HK\$11,000-13,000

Domaine de la Romanée-Conti, Romanée-Saint-Vivant 2013

*Grand Cru, Côte de Nuits
South African import back labels*

229 2 bottles *per lot* HK\$20,000-28,000

Domaine de la Romanée-Conti, Grands-Echézeaux 1997

*Grand Cru, Côte de Nuits
South African import back label*

230 1 bottle *per lot* HK\$11,000-15,000

Domaine de la Romanée-Conti, Grands-Echézeaux 2013

*Grand Cru, Côte de Nuits
In six-bottle original wooden case. South African import back labels*

231 2 bottles *per lot* HK\$22,000-26,000

Domaine de la Romanée-Conti, Echézeaux 1995

*Grand Cru, Côte de Nuits
Level: 2cms. South African import back label*

232 1 bottle *per lot* HK\$13,000-16,000

Domaine de la Romanée-Conti, Echézeaux 2007

*Grand Cru, Côte de Nuits
South African import back label*

233 1 bottle *per lot* HK\$7,000-9,000

Domaine de la Romanée-Conti, Echézeaux 2013

*Grand Cru, Côte de Nuits
One slightly scuffed front and back label. South African import back labels*

234 2 bottles *per lot* HK\$16,000-20,000

Mixed Domaine de la Romanée-Conti, Corton 2009

Very slightly damaged front and back labels. South African import back label

235 3 bottles *per lot* HK\$24,000-32,000



Lot 222

**Domaine de la Romanée-Conti, Vosne-Romanée
1er Cru Cuvée Duvault-Blochot 2002**
1er Cru, Côte de Nuits

236 1 bottle *per lot* HK\$8,000-10,000

Armand Rousseau, Chambertin 2008
Grand Cru, Côte de Nuits
Slightly damaged label

237 1 bottle *per lot* HK\$10,000-14,000

Armand Rousseau, Chambertin 2013
Grand Cru, Côte de Nuits
South African import labels

238 3 bottles *per lot* HK\$30,000-42,000

Armand Rousseau, Chambertin 2014
Grand Cru, Côte de Nuits
South African import labels

239 3 bottles *per lot* HK\$30,000-42,000



Lot 238

Armand Rousseau, Chambertin-Clos de Bèze 2013
Grand Cru, Côte de Nuits
South African import labels

240 2 bottles *per lot* HK\$20,000-28,000

Armand Rousseau, Chambertin-Clos de Bèze 2014
Grand Cru, Côte de Nuits
South African import label

241 1 bottle *per lot* HK\$10,000-14,000

**Mixed Armand Rousseau, Charmes-Chambertin
1999**

Very slightly stained label (1)

2004

One badly damaged label (2)

2005

Two slightly stained labels (3)

242 6 bottles *per lot* HK\$18,000-24,000

**Armand Rousseau, Ruchottes-Chambertin Clos
des Ruchottes 2014**

Grand Cru, Côte de Nuits
South African import labels

243 3 bottles *per lot* HK\$9,000-12,000

**Mixed Armand Rousseau, Clos de la Roche
2011**

One damaged and one slightly damaged labels (2)

2014

One slightly stained label (3)

All South African import labels

244 5 bottles *per lot* HK\$10,000-15,000

**Armand Rousseau, Gevrey-Chambertin Clos Saint-
Jacques 2004**

1er Cru, Côte de Nuits
One damaged and two slightly damaged labels

245 3 bottles *per lot* HK\$12,000-15,000

**Armand Rousseau, Gevrey-Chambertin Clos Saint-
Jacques 2005**

1er Cru, Côte de Nuits
Damaged labels

246 2 bottles *per lot* HK\$16,000-24,000

Mixed Armand Rousseau, Gevrey-Chambertin
2004 (1)
2009 (1)
2010
South African import labels (2)
2011
South African import labels (2)
2013
South African import labels (2)
247 8 bottles *per lot* HK\$8,000-12,000

Mixed Domaine Comte Georges de Vogüé, Musigny Vieilles Vignes
2001
Damaged label (1)
2007
One damaged and one slightly damaged integrated South African import front labels (2)
2011
South African import back labels (2)
248 5 bottles *per lot* HK\$17,000-20,000

Mixed Domaine Comte Georges de Vogüé, Musigny Vieilles Vignes
2012 (2)
2013
One very slightly damaged label (2)
2014 (2)
South African import back labels
249 6 bottles *per lot* HK\$20,000-26,000

Mixed Domaine Comte Georges de Vogüé, Bonnes-Mares
2001
Slightly damaged labels (2)
2007
Slightly damaged integrated South African import front labels (2)
2010
Slightly damaged label. South African import back label (1)
2012
South African import back labels (2)
2014
One slightly damaged label. South African import back labels (2)
250 9 bottles *per lot* HK\$20,000-24,000

Mixed Domaine Comte Georges de Vogüé, Chambolle-Musigny 1er Cru
2001
One slightly damaged and one badly damaged labels (2)
2004
Slightly damaged integrated South African import front label (1)
2007
Slightly damaged integrated South African import front labels (2)
2008
Slightly damaged integrated South African import front labels (2)
2009
Slightly damaged integrated South African import front label (1)
251 8 bottles *per lot* HK\$11,000-16,000

Mixed Domaine Comte Georges de Vogüé, Chambolle-Musigny 1er Cru
2010
South African import back labels (2)
2011
South African import back labels (2)
2012
Very slightly damaged label. South African import back label (1)
2013
South African import back label (1)
2014
South African import back label (1)
252 7 bottles *per lot* HK\$10,000-14,000

Mixed Domaine Comte Georges de Vogüé, Chambolle-Musigny
2001
Very slightly damaged labels (2)
2004
Slightly stained and slightly damaged integrated South African import labels (3)
2006
Slightly stained and slightly damaged integrated South African import labels (2)
2007
Slightly stained and damaged integrated South African import labels (3)
253 10 bottles *per lot* HK\$8,000-10,000

Mixed Domaine Comte Georges de Vogüé

- 2001 Bourgogne Blanc**
Slightly stained and slightly damaged label (1)
2004 Chambolle-Musigny Les Amoureuses
Very slightly stained integrated South African import front label (1)
2007 Chambolle-Musigny Les Amoureuses
Slightly damaged integrated South African import front label (1)

254 3 bottles per lot HK\$9,000-12,000

Mixed Hudelot-Noëllat

- 2009 Vosne-Romanée Beaumonts**
Very slightly damaged label. Damaged South African import back label (1)
2015 Vosne-Romanée Beaumonts
South African import slip labels (2)
2014 Vosne-Romanée (6)
2014 Vougeot Les Petits Vougeot
Very slightly damaged labels. South African import slip labels (3)
2015 Chambolle-Musigny Les Charmes
South African import slip labels (2)
2010 Chambolle-Musigny
One damaged capsule. Two slightly and two very slightly damaged labels. Damaged South African import back labels (4)

255 18 bottles per lot HK\$9,000-12,000

Mixed Henri Gouges

- 2004 Nuits-Saint-Georges Clos Des Porrets Saint-Georges**
Very slightly damaged label and vintage neck label (1)
2006 Nuits-Saint-Georges Clos Des Porrets Saint-Georges
Very slightly damaged labels (3)
2012 Nuits-Saint-Georges Clos Des Porrets Saint-Georges
One very slightly damaged label. South African import labels (3)
2007 Nuits-Saint-Georges Les Saint-Georges
Slightly bin-soiled labels. Slightly damaged back labels. South African import labels (5)
2013 Nuits-Saint-Georges Les Saint-Georges
South African import back label (1)
2014 Nuits-Saint-Georges Les Saint-Georges
South African import back label (1)

256 14 bottles per lot HK\$6,000-7,500

Mixed Henri Gouges

- 2002 Nuits-Saint-Georges Les Pruliers**
Very slightly damaged labels and vintage neck labels (3)
2004 Nuits-Saint-Georges Les Pruliers
Slightly stained labels. Very slightly damaged vintage neck labels (2)
2011 Nuits-Saint-Georges Les Pruliers
Slightly bin-soiled labels. South African import labels (2)

2012 Nuits-Saint-Georges Les Pruliers
Slightly bin-soiled labels. South African import labels (3)

2004 Nuits-Saint-Georges Les Vaucrains
Slightly damaged label and vintage neck label (1)

2006 Nuits-Saint-Georges Les Chaignots
One slightly damaged back label. South African import labels (5)

257 16 bottles per lot HK\$8,000-9,500



Lot 257

	Mixed Louis Jadot and Bouchard Père & Fils				
	2001 Louis Jadot, Bonnes-Mares				
	<i>In original wooden case</i>	(6)			
	2010 Bouchard Père & Fils, Bonnes-Mares	(2)			
	2010 Bouchard Père & Fils, Volnay Les Caillerets				
	Ancienne Cuvée Carnot	(3)			
	2010 Bouchard Père & Fils, Nuits-Saint-Georges				
	Les Cailles				
	<i>Very slightly damaged label</i>	(1)			
	2007 Bouchard Père & Fils, Vigne de L'Enfant Jésus				
	<i>South African import back labels</i>	(2)			
	2008 Bouchard Père & Fils, Vigne de L'Enfant Jésus				
	<i>South African import back labels</i>	(2)			
	2011 Bouchard Père & Fils, Vigne de L'Enfant Jésus				
	<i>South African import back labels</i>	(2)			
258	18 bottles		<i>per lot</i>	HK\$12,000-16,000	
	Mixed Domaine Taupenot-Merme				
	2009 Mazoyères-Chambertin	(1)			
	2010 Mazoyères-Chambertin				
	<i>One very slightly stained label and one very slightly damaged vintage neck label</i>	(2)			
	2010 Corton-Rognets				
	<i>One very slightly stained label and one very slightly damaged vintage neck label</i>	(2)			
	2006 Charmes-Chambertin				
	<i>Stained and very slightly damaged labels. Slightly damaged vintage neck labels</i>	(4)			
	2010 Charmes-Chambertin				
	<i>Slightly stained and very slightly damaged labels and vintage neck labels</i>	(2)			
	2010 Chambolle-Musigny La Combe d'Orveau				
	<i>One slightly damaged and one slightly stained labels. One slightly damaged vintage neck label</i>	(7)			
	2010 Morey-Saint-Denis				
	<i>Slightly stained and very slightly damaged labels and vintage neck labels</i>	(2)			
	<i>All South African import back labels</i>				
259	20 bottles		<i>per lot</i>	HK\$11,000-15,000	
	Mixed Jacques Prieur				
	1996 Volnay-Santenots				
	<i>Damaged label and vintage neck label. Level: 3cms</i>	(1)			
	2005 Volnay-Santenots				
	<i>South African import back labels</i>	(3)			
	2005 Gevrey-Chambertin 1er Cru				
	<i>One very slightly damaged vintage neck label. South African import back labels</i>	(2)			
	2006 Volnay Champans				
	<i>In original wooden case</i>	(6)			
	2006 Puligny-Montrachet Les Combettes				
	<i>Very slightly damaged labels. South African import back labels</i>	(2)			
	2009 Beaune Champs Pimont				
	<i>Slightly damaged labels and South African import back labels</i>	(2)			
260	16 bottles		<i>per lot</i>	HK\$6,500-8,500	
	Mixed Volnay and Pommard				
	2001 Domaine Marquis d'Angerville, Volnay Clos des Ducs				
	<i>Slightly damaged label</i>	(1)			
	2005 Domaine Marquis d'Angerville, Volnay Taillepieds	(1)			
	2005 Domaine Marquis d'Angerville, Pommard Combes-Dessus	(2)			
	2002 Domaine de Montille, Volnay Champans				
	<i>One stained and one slightly stained labels</i>	(2)			
	2003 Domaine Michel Lafarge, Volnay Vendanges Sélectionnées	(1)			
	2005 Domaine Michel Lafarge, Volnay				
	<i>Slightly damaged labels</i>	(2)			
261	9 bottles		<i>per lot</i>	HK\$4,800-6,000	
	Mixed Burgundy				
	2008 Domaine Gros Frère & Soeur, Vosne-Romanée Les Chaumes				
	<i>Slightly damaged label. South African import slip label</i>	(1)			
	2009 Geantet-Pansiot, Gevrey-Chambertin Poissenot				
	<i>South African import back labels</i>	(2)			
	2009 Geantet-Pansiot, Chambolle-Musigny Les Feusselottes				
	<i>South African import back labels</i>	(3)			
	2010 Robert Groffier, Chambolle-Musigny Les Amoureuses				
	<i>South African import slip label</i>	(1)			
	2010 Robert Groffier, Gevrey-Chambertin Les Seuvrées				
	<i>Damaged South African import slip label</i>	(1)			
	2010 Robert Groffier, Chambolle-Musigny Les Hauts Doix				
	<i>Slightly damaged front and back labels. Slightly damaged South African import slip labels</i>	(2)			
	2010 Robert Groffier, Chambertin-Clos de Bèze				
	<i>Slightly damaged label. South African import slip label</i>	(1)			
	2014 Jean Grivot, Nuits-Saint-Georges Les Charmois				
	<i>One very slightly damaged label. South African import back labels</i>	(3)			
	2014 Jean Grivot, Vosne-Romanée Les Boissières				
	<i>One very slightly damaged label. South African import back labels</i>	(3)			
262	17 bottles		<i>per lot</i>	HK\$12,000-15,000	
	Mixed Domaine Jean-Louis Chave, Hermitage				
	2011	(3)			
	2012				
	<i>One damaged label</i>	(3)			
	2013	(3)			
	2014	(3)			
263	12 bottles		<i>per lot</i>	HK\$14,000-18,000	

Mixed Château Rayas
1999 Côtes du Rhône Château de Fonsalette
Réserve (1)
2006 Côtes du Rhône Château de Fonsalette
Réserve
Slightly damaged label (1)
2006 Châteauneuf-du-Pape Blanc Réserve (1)
2001 Châteauneuf-du-Pape Réserve
Slightly damaged label (1)
2003 Châteauneuf-du-Pape Réserve
Very slightly damaged label (1)
2005 Châteauneuf-du-Pape Réserve
Very slightly damaged label (1)
264 6 bottles *per lot* HK\$13,000-17,000

Mixed Domaine Jamet, Côte-Rôtie
2006
Slightly damaged label (1)
2007 (7)
2009
Three slightly damaged labels (6)
All slightly damaged South African import back labels
265 14 bottles *per lot* HK\$11,000-14,000

Mixed Cornas
2005 Thierry Allemand, Cornas Reynard Chaillot (2)
2007 Domaine Auguste Clape, Cornas (7)
2009 Domaine Auguste Clape, Cornas
One damaged label (3)
2009 Domaine Auguste Clape, Cornas
Renaissance
Two very slightly damaged labels. South African import back labels (5)
266 17 bottles *per lot* HK\$13,000-17,000

Mixed French
2004 Domaine de Trevallon
In original wooden case (6)
2006 Domaine du Pegau, Châteauneuf-du-Pape
Cuvée Réserve
One very slightly damaged label (2)
2007 Domaine du Pegau, Châteauneuf-du-Pape
Cuvée Réserve
One very slightly damaged label (2)
2008 M. Chapoutier, Hermitage L'Ermite
Badly damaged front and back labels (1)
267 11 bottles *per lot* HK\$4,200-6,000

Mixed Giuseppe Quintarelli, Amarone della
Valpolicella Classico
1991
Damaged label. Level: 2cms (1)
2000
Damaged label magnum (1)
2000
Slightly damaged label (1)
2003
Slightly damaged label (1)
2004
Slightly damaged labels (2)
2006 (2)
268 1 magnum and 7 bottles *per lot* HK\$13,000-18,000

Mixed Giuseppe Quintarelli
2002 Rosso del Bepi Veneto IGT
One damaged label (4)
2005 Rosso del Bepi Veneto IGT (4)
2008 Rosso del Bepi Veneto IGT (2)
2005 Valpolicella Classico Superiore
Two slightly damaged labels (4)
2007 Valpolicella Classico Superiore (4)
2010 Valpolicella Classico Superiore
One very slightly damaged label (4)
All South African import labels
269 22 bottles *per lot* HK\$13,000-19,000

Sassicaia 2005
Tuscany. Marcheses Incisa della Rocchetta
270 10 bottles *per lot* HK\$9,000-13,000

Mixed Sassicaia
2010 (2)
2011 (2)
2012 (3)
2013 (3)
2014 (3)
2015 (3)
All South African import back labels
271 16 bottles *per lot* HK\$14,000-20,000

Mixed Soldera, Brunello di Montalcino
2006 Brunello di Montalcino Riserva
Two slightly damaged labels. Slightly damaged South African import back labels (4)
2009 Brunello di Montalcino
South African import back label (1)
272 5 bottles *per lot* HK\$15,000-18,000

Mixed Tignanello and Guidalberto Tenuta San Guido

2012 Tignanello

South African import back labels (6)

2011 Guidalberto Tenuta San Guido (4)

2012 Guidalberto Tenuta San Guido (3)

2015 Guidalberto Tenuta San Guido (3)

273 16 bottles *per lot* HK\$6,000-7,500

Mixed 2000 & 2003 Vega Sicilia Unico

2000 (3)

2003 (2)

All slightly damaged South African import labels

274 5 bottles *per lot* HK\$8,500-10,000

Mixed Vega Sicilia Unico

2004

One very slightly damaged front and back labels (2)

2005

In original wooden case (3)

2007 (2)

275 7 bottles *per lot* HK\$11,000-14,000

Vega Sicilia Unico 2008

Ribera del Duero

In three-bottle original wooden case

276 2 bottles *per lot* HK\$4,200-5,500

Vega Sicilia Unico Reserva Especial NV

Ribera del Duero

2013 release. A blend of 1994, 1999 and 2000. Two very slightly damaged labels. South African import back labels

277 4 bottles *per lot* HK\$8,000-12,000

Vega Sicilia Unico Reserva Especial NV

Ribera del Duero

2016 release. A blend of 1996, 1998 and 2002. Three in original wooden case

278 4 bottles *per lot* HK\$8,000-12,000



Lot 270



Lots 276 & 278

Vega Sicilia Unico Reserva Especial NV*Ribera del Duero**2017 release. A blend of 2003, 2004 and 2006. In original wooden case. South African import back labels*279 3 bottles *per lot* HK\$6,000-9,000**Mixed Vega Sicilia Unico Reserva Especial****NV Vega Sicilia Unico Reserva Especial***2012 release. A blend of 1991, 1994 and 1999. Slightly damaged South African import back labels* (2)**NV Vega Sicilia Unico Reserva Especial***2015 release. A blend of 1994, 1996 and 2000* (4)280 6 bottles *per lot* HK\$9,000-12,000**Mixed Vega Sicilia Valbuena 5°****2006** (2)**2007** (2)**2008** (3)**2009** (3)*Two slightly damaged labels* (3)**2010** (3)*One slightly stained label. South African import back labels* (3)**2011** (3)**2012** (3)*In original wooden case* (3)281 19 bottles *per lot* HK\$11,000-17,000**Mixed Spanish****1994 López de Heredia, Viña Tondonia Gran Reserva***Very slightly stained labels. Levels: into neck* (2)**2004 López de Heredia, Viña Tondonia***In original carton* (6)**2004 López de Heredia, Viña Bosconia***In original carton* (6)**2001 Marqués de Murrieta Castillo Ygag Gran Reserva Especial***Slightly damaged front and back labels* magnum (1)282 1 magnum and 14 bottles *per lot* HK\$4,000-5,000**VOSNE-ROMANÉE FROM MAISON LEROY FROM A PRIVATE COLLECTOR****Maison Leroy, Vosne-Romanée 2004***Côte de Nuits**Lot 283: In original carton. Slightly depressed corks.**Signs of seepage. Slightly creased capsules. Levels: eight 1.5cms or better, four 2cms**Lot 284: In original carton. Slightly depressed corks.**Signs of seepage. Slightly creased capsules. One stained vintage neck label. Levels: ten 1.5cms or better, two 2cms**Lot 285: In original carton. Slightly depressed corks.**Signs of seepage. Slightly creased capsules. One stained vintage neck label. Levels: eight 1.5cms or better, four 2cms**Lot 286: In original carton. Slightly depressed corks.**Signs of seepage. Slightly creased capsules. One stained vintage neck label. Levels: eight 1.5cms or better, four 2cms**Lot 287: In original carton. Slightly depressed corks.**Signs of seepage. Slightly creased capsules. One badly stained vintage neck label. Levels: 2cms or better*283 12 bottles *per lot* HK\$50,000-70,000

284 12 "

285 12 "

286 12 "

287 12 "

The following lots 288 to 306 belong to a private collector who has a broad appreciation of international styles. There are perfect selections from champagne; familiar names from Bordeaux and the main section includes a collection of Domaine Leroy. This collection was stored in a professional cellar before removed by Christie's specialists.

Jacques Selosse, Lieux Dits Collection NV**La Côte Faron***Disgorged on 20 April 2015* (1)**Les Carelles***Disgorged on 17 February 2015* (1)**Le Bout du Clos***Disgorged on 18 February 2015* (1)**Sous le Mont***Disgorged on 25 February 2015* (1)**Les Chantereines***Disgorged on 4 April 2014* (1)**Chemin de Châlons***Disgorged on 19 February 2015* (1)288 6 bottles *per lot* HK\$12,000-18,000

Lots 283-287



LIEUX-DITS

LIEUX-DITS

LIEUX-DITS

Lieux-Dits

AVIZE
Les chaumonnes

AV
la Côte face

CRAMANT
chemin de chétons

MAREUIL SUR AY
Sous le mont

LE MESNIL SUR OGER
Les carallies

MARENNAY
Le haut de Clos

JACQUES SELOSSE
CHAMPAGNE

APPELLATION D'ORIGINE CONTRÔLÉE

Grand Cru
Extra-Brut

12,5% VOL (250 ML)

LABORATOIRE 19 FÉVRIER 2015

LIEUX-DITS

Lieux-Dits

MARENNAY
Le haut de Clos

AVIZE
Les chaumonnes

AV
la Côte face

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MAREUIL SUR AY
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12,5% VOL (250 ML)

LABORATOIRE 19 FÉVRIER 2015

Château Margaux 2015
Margaux, 1er cru classé
 289 3 bottles *per lot* HK\$22,000-32,000

Château Haut-Brion 1989
Pessac (Graves), 1er cru classé
Very slightly damaged labels. Levels: 1cm
 290 2 bottles *per lot* HK\$20,000-30,000

Groupe Duclot Collection 2015
Château Lafite-Rothschild (1)
Château Latour (1)
Château Mouton-Rothschild (1)
Château Margaux (1)
Château Haut-Brion (1)
Château La Mission-Haut-Brion (1)
Château Cheval-Blanc (1)
Petrus (1)
Château d'Yquem (1)
In banded original wooden case
 291 9 bottles *per lot* HK\$55,000-80,000

Domaine de la Romanée-Conti, Romanée-Saint-Vivant 2004
Grand Cru, Côte de Nuits
Four signs of old seepage. Three UK and eight German import back labels. One damaged, one slightly damaged and two very slightly stained labels
 292 12 bottles *per lot* HK\$140,000-200,000

Domaine Prieure Roch, Chambertin-Clos de Bèze 2014
Grand Cru, Côte de Nuits
 293 1 magnum *per lot* HK\$17,000-26,000

Domaine Leroy, Chambertin 2011
Grand Cru, Côte de Nuits
 294 2 bottles *per lot* HK\$100,000-150,000



Lot 292

Domaine Leroy, Clos de Vougeot 2001

Grand Cru, Côte de Nuits

One damaged and two slightly damaged wax capsules.

Slightly stained and slightly damaged front and back labels. Levels: one 1cm, one 1.5cms, one 2.7cms

295 3 bottles *per lot* HK\$35,000-50,000

Domaine Leroy, Latricières-Chambertin 1999

Grand Cru, Côte de Nuits

Stained label. Level: 1cm

296 1 bottle *per lot* HK\$20,000-30,000

Domaine Leroy, Latricières-Chambertin 2011

Grand Cru, Côte de Nuits

297 1 bottle *per lot* HK\$20,000-30,000

Domaine Leroy, Nuits-Saint-Georges Aux Vignerondes 2011

1er Cru, Côte de Nuits

In Leroy wooden case. One slightly damaged label otherwise excellent appearance

298 12 bottles *per lot* HK\$120,000-180,000

Domaine Leroy, Nuits-Saint-Georges 2015

Côte de Nuits

One slightly damaged label

299 2 bottles *per lot* HK\$15,000-22,000

Domaine Leroy, Chambolle-Musigny Les Charmes 2011

1er Cru, Côte de Nuits

300 2 bottles *per lot* HK\$28,000-42,000

Domaine Leroy, Gevrey-Chambertin Les Combottes 2011

1er Cru, Côte de Nuits

301 2 bottles *per lot* HK\$16,000-24,000

Henri Jay, Vosne-Romanée Cros Parantoux 1992

1er Cru, Côte de Nuits

Slightly stained label. Level: 1.2cms

302 1 bottle *per lot* HK\$48,000-70,000

Domaine Georges Noëllat, Grands-Echézeaux

Grand Cru, Côte de Nuits

303 6 bottles *per lot* HK\$22,000-35,000

Domaine Georges Noëllat, Echézeaux 2016

Grand Cru, Côte de Nuits

304 6 bottles *per lot* HK\$14,000-22,000



Lot 298

Opus One 2015*Napa Valley**In twelve-half-bottle original wooden cases*

- 305 24 half-bottles per lot HK\$22,000-35,000
 306 24 „

We are delighted to bring this extremely rare collection (lots 307 to 321) of finest wines to the market. This collection includes a rarely seen Grappillons de Château Latour 1989, Chevalier-Montrachet 2003 from d'Auvenay and a bottle of Henri Mayer Vosne-Romanée Cros Parantoux 1992.

Grappillons de Château Latour 1989*Pauillac**Levels: into neck*

- 307 2 bottles per lot HK\$28,000-42,000

**Mixed Château Ausone and Château Pavie in****Magnums****2002 Château Ausone***Damaged capsule. Slightly stained label* magnum (1)**2012 Château Pavie***In original presentation wooden case* magnum (1)

- 308 2 magnums per lot HK\$9,500-15,000

Armand Rousseau, Chambertin 2008*Grand Cru, Côte de Nuits*

- 309 1 bottle per lot HK\$11,000-16,000

Domaine Leroy, Nuits-Saint-Georges Aux Allots 1994*Côte de Nuits**Slightly worn capsule. Damaged label. Level: 1cm*

- 310 1 bottle per lot HK\$7,500-11,000

Domaine d'Auvenay, Chevalier-Montrachet 2003*Grand Cru, Côte de Beaune**Sign of old seepage. Mähler-Besse import slip label.**Level: 3cms*

- 311 1 bottle per lot HK\$38,000-55,000

Georges Roumier, Bonnes-Mares 2008*Grand Cru, Côte de Nuits**Very slightly stained label*

- 312 1 bottle per lot HK\$7,500-11,000

Georges Roumier, Chambolle-Musigny 1er Cru Les Cras 1999*1er Cru, Côte de Nuits**One slightly damaged label*

- 313 2 bottles per lot HK\$7,500-11,000

Henri Mayer, Vosne-Romanée Cros Parantoux 1992*1er Cru, Côte de Nuits**Very slightly stained label. Level: 1.2cms*

- 314 1 bottle per lot HK\$48,000-70,000

**Domaine du Comte Liger-Belair, Vosne-Romanée
Aux Reignots 2013**

*1er Cru, Côte de Nuits
One slightly creased label*

315 2 bottles *per lot* HK\$14,000-20,000

Mixed Domaine du Comte Liger-Belair

2011 Vosne-Romanée (3)

2012 Vosne-Romanée Aux Reignots (1)

316 4 bottles *per lot* HK\$14,000-20,000

Mixed Domaine des Comtes Lafon

2000 Montrachet

Level: 2.7cms (1)

2006 Volnay Santenots-du-Milieu (2)

2009 Volnay Santenots-du-Milieu (1)

317 4 bottles *per lot* HK\$12,000-18,000



Lot 314

Mixed Domaine Bachelet and Domaine Bizot

**2008 Domaine Bachelet, Gevrey-Chambertin Les
Corbeaux Vieilles Vignes** (3)

**2012 Domaine Bachelet, Gevrey-Chambertin Les
Corbeaux Vieilles Vignes** (2)

**2015 Domaine Bachelet, Gevrey-Chambertin Les
Corbeaux Vieilles Vignes** (1)

2011 Domaine Bizot, Vosne-Romanée Les Jachées
*Stained and slightly damaged labels. Polish slip labels
over the capsules* (2)

318 8 bottles *per lot* HK\$9,500-15,000

Mixed Monteverdine, Le Pergole Torte

1992

One slightly creased label. Levels: into neck (2)

1994

Very slightly damaged label. Level: into neck magnum (1)

2000 (1)

2010 magnum (1)

319 2 magnums and 3 bottles *per lot* HK\$8,000-12,000

Mixed Giacomo Conterno

1961 Barolo

*Bin-soiled and very slightly damaged labels. One
slightly damaged vintage neck label. Levels: one 3cms,
one 3.5cms* (2)

1964 Barolo

*Bin-soiled and very slightly damaged labels. Levels: one
2cms, one 3cms* (2)

1964 Monfortino Riserva

Bin-soiled and slightly damaged label. Level: into neck
(1)

320 5 bottles *per lot* HK\$12,000-18,000

Sine Qua Non, Next of Kyn Cumulus Vineyard

No. 8 2014

2014 magnum (1)

2014 (3)

In original wooden case

321 1 magnum and 3 bottles *per lot* HK\$11,000-17,000

Château Mouton-Rothschild 1990*Pauillac, 1er cru classé**In original wooden case. Sign of seepage. Slightly damaged capsule. Stained front and back labels. Level: high fill*

▲322	1 imperial	per lot HK\$20,000-32,000
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Château Mouton-Rothschild 1990*Pauillac, 1er cru classé**In original wooden case. Sign of seepage. Stained front and back labels. Level: high fill*

▲323	1 double-magnum	per lot HK\$11,000-16,000
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Château Mouton-Rothschild 1994*Pauillac, 1er cru classé**In original wooden case. Sign of seepage. Stained front and back labels. Level: high fill*

▲324	1 double-magnum	per lot HK\$11,000-16,000
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Château Mouton-Rothschild 2000*Pauillac, 1er cru classé**In individual original wooden cases*

▲325	1 jeroboam	per lot HK\$85,000-130,000
▲326	1 "	

Château Léoville-Poyferré 2005*Saint-Julien, 2ème cru classé**In original wooden cases*

327	12 bottles	per lot HK\$7,500-11,000
328	12 "	
329	12 "	
330	12 "	

Mixed Bordeaux**2008 Château La Fleur de Gay***In original wooden case*

(6)

2010 Château Gloria*In original wooden case*

(12)

2012 Château Gazin*In original wooden case*

(6)

331	24 bottles	per lot HK\$8,000-11,000
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A PRESTIGIOUS COLLECTION OF FINEST & RAREST WINES

The following lots 332 to 352 are the prestigious collection features an incredible collection of finest & rarest wines from classic regions. Of note is the impressive array of vintage Bordeaux, Burgundy and California particularly from Hundred Acre. All the wines were bought from reputable sources and recently removed from custom-built private cellars stored in impeccable conditions.

Mixed Château Beychevelle & Léoville-Las-Cases**1961 Château Beychevelle***Barton & Guestier slip label. Good appearance and colour. Level: upper shoulder*

(1)

1964 Château Léoville-Las-Cases*Two slightly damaged capsules. Excellent appearance and colour. Levels: base of neck*

magnums (3)

332	3 magnums and 1 bottle	per lot HK\$7,000-9,500
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Lots 325 & 326

	Château Ducru-Beaucaillou 1970 <i>Saint-Julien, 2ème cru classé</i> <i>Damaged capsules. Slightly stained labels. Good colour. Levels: top shoulder or better</i>		
333	6 magnums	per lot	HK\$13,000-19,000
	Château Palmer 1961 <i>Cantenac (Margaux), 3ème cru classé</i> <i>Slightly corroded capsules. Badly faded and slightly damaged labels. Mähler-Besse slip neck labels. Good colour. Levels: top shoulder</i>		
334	2 bottles	per lot	HK\$24,000-35,000
	Château La Mondotte 1996 <i>Saint-Emilion, grand cru classé</i> <i>In original wooden case. US slip label</i>		
335	1 imperial	per lot	HK\$9,500-15,000
	Mixed Château Le Gay 1959 <i>Corroded capsule. Slightly stained label. Level: mid-shoulder</i>		(1)
	1967 <i>Badly damaged label. Level: base of neck</i>		(1)
	1970 <i>Damaged and badly stained labels. Good colour. Levels: eleven top shoulder or better, one mid-upper shoulder</i>		(12)
336	14 bottles	per lot	HK\$8,500-13,000
	Mixed 2004 Méo-Camuzet, Echézeaux Les Rouges du Bas		
	2004	magnum	(1)
	2004 <i>Very slightly stained labels, three slightly damaged</i>		(9)
337	1 magnum and 9 bottles	per lot	HK\$13,000-19,000
	Mixed 1970 & 1982 Clair-Daü, Bonnes-Mares 1970 <i>One very slightly damaged label. Good colour. Levels: 2cms</i>		(3)
	1982 <i>Stained labels, two damaged. Good colour. Levels: 2cms</i>		(3)
338	6 bottles	per lot	HK\$22,000-32,000
	Domaine Comte Georges de Vogüé, Bonnes-Mares 1985 <i>Grand Cru, Côte de Nuits</i> <i>Slightly corroded capsule. Slightly damaged label. Good colour. Level: 4.5cms</i>		
339	1 magnum	per lot	HK\$6,500-10,000
	Paul Jaboulet Aîné, Hermitage La Chapelle 1952 <i>Rhône, Paul Jaboulet Aîné</i> <i>One sign of old seepage. From two sources. One US slip label. Good colour. Levels: one 2.7cms, one 4cms</i>		
340	2 bottles	per lot	HK\$17,000-28,000
	Mixed Paul Jaboulet Aîné, Hermitage La Chapelle 1962 <i>Slightly stained label. Good colour. Level: 3.2cms</i>		(1)
	1966 <i>Good appearance and colour. Level: 2cms</i>		(1)
	1967 <i>Good appearance and colour. Level: 3.8cms</i>		(1)
341	3 bottles	per lot	HK\$19,000-28,000
	Paul Jaboulet Aîné, Hermitage La Chapelle 1969 <i>Rhône, Paul Jaboulet Aîné</i> <i>One sign of seepage. One stained vintage neck label. Five slightly stained and one stained labels. Levels: five 3cms, one 3.5cms, one 4.3cms</i>		
342	7 bottles	per lot	HK\$35,000-65,000
	Mixed Domenico Clerico Barolo 1998 Pajana		(4)
	2001 Pajana		(6)
	1998 Percristina		(11)
	2000 Percristina <i>One slightly damaged capsule</i>		(2)
343	23 bottles	per lot	HK\$11,000-17,000

Mixed Heitz Martha's Vineyard and Joseph Phelps Insignia

1975 Heitz Cellars, Martha's Vineyard Cabernet Sauvignon

Corroded capsules. Bin-soiled and slightly damaged labels. Levels: top shoulder (3)

1977 Heitz Cellars, Martha's Vineyard Cabernet Sauvignon

Corroded capsules. Bin-soiled and slightly damaged labels. Levels: top shoulder (3)

1978 Heitz Cellars, Martha's Vineyard Cabernet Sauvignon

Corroded capsules. Bin-soiled and slightly damaged labels. Levels: base of neck or better (3)

1986 Joseph Phelps, Insignia

Good appearance. Levels: base of neck or better (5)

344 14 bottles per lot HK\$20,000-30,000

Hundred Acre, Kayli Morgan Vineyard, Cabernet Sauvignon 2011

Napa Valley

In six-bottle original wooden cases

345 12 bottles per lot HK\$15,000-22,000

Hundred Acre, Kayli Morgan Vineyard, Cabernet Sauvignon 2013

Napa Valley

In six-bottle original wooden cases

346 12 bottles per lot HK\$22,000-32,000

Hundred Acre, Ark Vineyard 2011

Napa Valley

In six-bottle original wooden cases

347 12 bottles per lot HK\$13,000-20,000

348 12 ..

Hundred Acre, Precious 2010

Napa Valley

In two-bottle original wooden cases

349 6 bottles per lot HK\$10,000-16,000

Hundred Acre, Few And Far Between 2009

Napa Valley

Lot 350: In six-bottle original wooden cases

Lot 351: In three-bottle original wooden cases

350 12 bottles per lot HK\$15,000-22,000

351 12 ..

Hundred Acre, Few And Far Between 2011

Napa Valley

In six-bottle original wooden cases

352 12 bottles per lot HK\$14,000-20,000

Armand Rousseau, Chambertin-Clos de Bèze 2008

Grand Cru, Côte de Nuits

US import slip labels

353 2 bottles per lot HK\$16,000-24,000

Mixed JJ Prüm

1982 Wehlener Sonnenuhr Auslese Goldkapsel

AP No. 26. Corroded capsule. Pristine label. Level: 1cm (1)

1983 Wehlener Sonnenuhr Auslese Goldkapsel

AP No. 12. Pristine labels. Excellent levels: 0.5cm (2)

354 3 bottles per lot HK\$4,800-6,500

JJ Prüm, Wehlener Sonnenuhr Auslese Goldkapsel 1985

Mosel

AP No. 1. Pristine labels. Excellent levels: 0.5cm

355 3 bottles per lot HK\$6,500-7,500

A MAGNIFICENT PRIVATE MACALLAN COLLECTION

We are exceptionally proud to bring this extremely rare collection of Macallan (lots 356 to 383) to our Hong Kong saleroom. The collection features highly-sought after and rare single-malt whisky from The Macallan including the beautiful 1937 Lalique Golden Age of Travel and the Red Ribbon 1957.

The Macallan 1937 Lalique Golden Age Of Travel Speyside

The Aeroplane. Distilled in 1937. First bottled in 1972, re-bottled in 2016. Bottle 40 of 50. In crystal decanter with leather suitcase style presentation box. 43.4% volume

356 1 bottle (700ml) per lot HK\$300,000-450,000



Lot 356

The Macallan Red Ribbon 1957

Speyside

Specially bottled in Scotland in 1982 in honor of the 25th Anniversary of the foundation of Rinaldi Brothers Inc. Bologna. With certificate. Slightly bin-soiled label. Level: top shoulder. 75cl. 43% volume

357 1 bottle per lot HK\$65,000-95,000

The Macallan Anniversary Malt 25 Year Old 1964

Speyside

Distilled in 1964. Bottled in 1989. In original wooden case. Very slightly stained label. Level: into neck. 43% volume

358 1 bottle per lot HK\$45,000-65,000

The Macallan Anniversary Malt 25 Year Old 1965

Speyside

Distilled in 1965. Bottled in 1991. Imported by Giovineti & Figli Milano. In original wooden case. Bin-soiled label. Level: into neck. 43% volume

359 1 bottle per lot HK\$45,000-65,000

The Macallan Anniversary Malt 25 Year Old 1971

Speyside

Distilled in 1971. Bottled in 1997. In original wooden case. Level: into neck. 43% volume

360 1 bottle (700ml) per lot HK\$35,000-55,000

The Macallan 1956

Speyside

Distilled by R. Kemp Macallan-Glenlivet, Ltd. Bottled by Campbell, Hope & King. Elgin. In bin-soiled original carton. Level: upper shoulder. Imported by Rinaldi. 80 degrees proof

361 1 bottle per lot HK\$45,000-65,000

The Macallan 1963

Speyside

Distilled by Macallan-Glenlivet, Ltd, Craigellachie. Bottled by Gordon & Macphail, Elgin. Slightly bin-soiled label. Level: into neck. 80 degrees proof

362 1 bottle per lot HK\$24,000-38,000



Lot 357



Lot 358



Lot 359



Lot 360



Lot 361



Lot 362

The Macallan 18 Year Old 1967

Speyside

Imported by Giovineti & Figli Milano. Capsule covered by Italian import slip label. Stained label. Level: into neck. 43% volume

363 1 bottle per lot HK\$24,000-35,000

The Macallan 18 Year Old 1976

Speyside

Bottled in 1994. Good appearance. Level: into neck. 43% volume

364 1 bottle (700ml) per lot HK\$20,000-30,000

The Macallan 18 Year Old 1978

Speyside

Bottled in 1996. Imported by Giovineti & Figli Milano. Capsule covered by damaged Italian import slip label. Level: base of neck. 43% volume

365 1 bottle (700ml) per lot HK\$19,000-28,000

The Macallan 18 Years Gran Reserva 1979

Speyside

Distilled in 1979. Bottled in 1997. In original wooden case. Level: into neck. 40% volume

366 1 bottle per lot HK\$24,000-38,000

The Macallan 18 Years Gran Reserva 1980

Speyside

Distilled in 1980. Bottled in 1999. In original wooden case. Level: into neck. 40% volume

367 1 bottle per lot HK\$26,000-40,000

The Macallan Gran Reserva 1981

Speyside

Distilled in 1981. In original wooden case. Level: into neck. 40% volume

368 1 bottle per lot HK\$28,000-42,000



Lot 363



Lot 364



Lot 365



Lot 366



Lot 367



Lot 368

The Macallan Gran Reserva 1982

Speyside

Distilled in 1982. Bottled in 2002. In original wooden case. Level: into neck. 40% volume

369 1 bottle per lot HK\$32,000-48,000

The Macallan Private Eye 1961

Speyside

In commemorating the 35th anniversary of PRIVATE EYE, has been selected by whisky maker F.A Newlands at the Macallan Distillery. Bottle 221 of 5000. Cask no. 1580. Level: into neck. 40% volume

370 1 bottle per lot HK\$40,000-60,000

The Macallan Easter Elchies 2010 Release

Speyside

Distilled in 1997. Bottled in 2010. Cask no. 432. Sherry Butt. In original carton. Cracked wax stamp. Level: base of neck. 52.3% volume

371 1 bottle (700ml) per lot HK\$38,000-60,000

The Macallan Cask Strength 1989

Speyside

The fifth release of the Exceptional Cask. Distilled in January 1989. Bottled in November 2003. Cask no. 552. Oloroso butt. In original carton with stopper. Level: into neck. 59.2% volume

372 1 bottle (500ml) per lot HK\$22,000-35,000

The Macallan Cask Strength 1990

Speyside

Distilled in December 1990. Bottled in January 2003. Cask no. 24680. Sherry Butt. In original carton with stopper. Level: into neck. 57.4% volume

373 1 bottle (500ml) per lot HK\$20,000-32,000

SMWS The Macallan 24.49 1966 31 Year Old

Speyside

Distilled in November 1966. Bottled in September 1998 by the Scotch Malt Whisky Society. Bottle 25 of 72. In original wooden case. Level: into neck. 56% volume

374 1 bottle (700ml) per lot HK\$22,000-35,000



Lot 369



Lot 370



Lot 371



Lot 372



Lot 373



Lot 374

SMWS The Macallan 24.128 1985 29 Year Old

Speyside

Distilled in April 1985. One of 209 bottles. 51.1% volume

375 1 bottle (700ml) per lot HK\$18,000-26,000

SMWS The Macallan 24.94 1990 16 Year Old 1990

Speyside

Distilled in May 1990. Bottled in September 2006 by

The Scotch Malt Whisky Society. In original carton.

Level: into neck. 56.6% volume

376 1 bottle (700ml) per lot HK\$7,500-12,000

The Macallan The Savoy Collection 21 Year Old Edition 1

Speyside

Bottled by Specialty Drinks Ltd. for The Savoy Hotel.

Bottle 91 of 121. In original lacquer presentation box.

43% volume

377 1 bottle (700ml) per lot HK\$24,000-35,000

The Macallan 33 Year Old Decanter 1977

Speyside

Distilled in 1977. Bottled in 2010 by Silver Seal Whisky

Company. Cut globe and engraved crystal decanter,

American Brilliant Period, c. 1900. Ref. 6710. With

certificate. In presentation box. Level: 3.5cms. 45.1%

volume

378 1 bottle per lot HK\$28,000-42,000

The Macallan-Glenlivet 1962 Decanter

Speyside

Distilled in 1962. Bottled by Silver Seal Whisky

Company. Fantastic elaborated crystal decanter,

France, "Baccarat", mod. "Charles X" C.1850 no signed

pre 1936. Ref. 7315. With certificate. In presentation

box. Level: 5.5cms. 43% volume

379 1 bottle (1L) per lot HK\$42,000-65,000

The Macallan-Glenlivet 1980 Decanter

Speyside

Distilled in 1980. Bottled by Silver Seal Whisky

Company. Fantastic engraved and solid silver collar

crystal decanter - Germany, c. 1900. Ref. 7312. With

certificate. In presentation box. Level: 5cms. 43%

volume

380 1 bottle (700ml) per lot HK\$30,000-45,000



Lot 375



Lot 376



Lot 377



Lot 378



Lot 379



Lot 380

The Macallan-Glenlivet 25 Year Old

Speyside

Distilled by Macallan-Glenlivet Ltd. Bottled by Gordon & MacPhail, Elgin. Imported by Co. Import. Stained and very slightly damaged label. Level: upper shoulder. Capsule covered by damaged Italian import slip label. 43% volume

381 1 bottle per lot HK\$19,000-28,000

The Macallan-Glenlivet 33 Year Old

Speyside

Distilled by Macallan-Glenlivet Ltd. Bottled by Gordon & MacPhail, Elgin. Imported by Co. Import. Stained and slightly damaged label. Level: upper shoulder. Capsule covered by damaged Italian import slip label. 43% volume

382 1 bottle per lot HK\$22,000-35,000

The Macallan 21 Year Old 1991

Speyside

Bottled by Samaroli Coilltean International Company Ltd. in April 2012. Bottle 267 of 416 bottles. Cask no. 4139. Slightly damaged back label. Japanese import back label. Level: into neck. 45% volume

383 1 bottle (700ml) per lot HK\$18,000-26,000



Lot 382



Lot 381



Lot 383

A PRESTIGIOUS COLLECTION OF FINEST & RAREST WINES AND WHISKIES FEATURING A STUNNING COLLECTION OF BURGUNDY

The following lots 384 to 572 are the prestigious collection features an incredible collection of finest & rarest wines and whiskies from classic regions. Of note is the impressive array of Burgundy, particularly from Romanée-Conti, Henri Jay and Armand Rousseau. All the top Burgundy Domaines are represented offering buyers the opportunity to purchase wines that are produced in extremely limited quantities and are very hard to find. Also included are the finest and rarest wines from Champagne featuring the rare Dom Pérignon Réserve de L'Abbaye 1995; multiple ex-Chateau cases from Bordeaux; carefully selected offering from Italy and rare Screaming Eagle Sauvignon Blanc from California. This collection also features a bottle of Macallan The Rarest Collection 42 Year Old from 1969 which is bottled by Duncan Taylor in 2012. The provenance of this collection is unparalleled and the conditions are generally excellent.

Dom Pérignon, Réserve de L'Abbaye 1995

*Epernay
In individual original wooden cases*

384 12 bottles *per lot* HK\$65,000-95,000

Krug Clos du Mesnil 2002

*Reims
In original wooden case*

385 1 bottle *per lot* HK\$6,500-9,500

Louis Roederer, Cristal 2008

*Reims
In six-bottle original cartons with gift boxes*

386 12 bottles *per lot* HK\$16,000-24,000

Louis Roederer, Cristal Rosé 2008

*Reims
In three-bottle original cartons with gift boxes*

387 6 bottles *per lot* HK\$18,000-26,000

Pol Roger, Brut 2002

*Epernay
In six-bottle original cartons*

388 24 bottles *per lot* HK\$11,000-17,000

Pol Roger, Winston Churchill 2006

*Epernay
In six-bottle original cartons with gift boxes*

389 12 bottles *per lot* HK\$11,000-18,000
390 12 "

Pol Roger, Winston Churchill 2008

*Epernay
In three-magnum original cartons with gift boxes*

391 6 magnums *per lot* HK\$14,000-20,000

Salon Le Mesnil Blanc de Blancs 2002

*Le Mesnil-sur-Oger
In six-bottle original wooden cases*

392 12 bottles *per lot* HK\$40,000-60,000



Lot 384

Salon Le Mesnil Blanc de Blancs 2006

Le Mesnil-sur-Oger

In six-bottle original wooden cases

393 12 bottles per lot HK\$32,000-50,000
394 12 "

Château Latour 2006

Pauillac, 1er cru classé

Lot 395: In banded six-bottle original wooden cases.

Released from Château in 2018

Lot 396: In six-bottle original wooden cases, one banded. Released from Château in 2018

395 12 bottles per lot HK\$35,000-50,000
396 12 "

Les Forts de Latour 2009

Pauillac

In six-bottle original wooden cases. Released from

Château in 2018

397 12 bottles per lot HK\$16,000-24,000

Château Mouton-Rothschild 1995

Pauillac, 1er cru classé

In original wooden cases. Levels: base of neck or better

398 12 bottles per lot HK\$38,000-55,000
399 12 "

Château Pichon-Longueville, Lalande 2007

Pauillac, 2ème cru classé

In original wooden cases

400 12 magnums per lot HK\$17,000-26,000



Lots 398 & 399

Château Palmer 2009

*Cantenac (Margaux), 3ème cru classé
In six-bottle original wooden cases*

401 12 bottles *per lot* HK\$19,000-28,000

Château Haut-Brion 2015

*Pessac (Graves), 1er cru classé
In six-bottle original wooden cases*

402 12 bottles *per lot* HK\$38,000-55,000

Château Haut-Brion Blanc 1989

*Pessac (Graves), 1er cru classé
Good appearance. Level: 1.7cms*

402A 1 bottle *per lot* HK\$13,000-19,000

Château Haut-Brion Blanc 2014

*Pessac (Graves), cru classé
In original wooden case*

403 1 double-magnum *per lot* HK\$16,000-24,000

Château La Mission-Haut-Brion Blanc 2012

*Pessac-Leognan
In six-bottle original wooden cases*

404 12 bottles *per lot* HK\$35,000-50,000

Petrus 2014

*Pomerol, cru exceptionnel
In banded original wooden case*

405 3 magnums *per lot* HK\$85,000-130,000

Petrus 2014

*Pomerol, cru exceptionnel
In banded original wooden case*

406 6 bottles *per lot* HK\$85,000-130,000

Château Lafleur 2005

*Pomerol
In banded original wooden cases*

407 6 bottles *per lot* HK\$45,000-70,000

La Fleur Petrus 2015

*Pomerol
In original wooden case*

408 6 bottles *per lot* HK\$6,500-9,500

Château La Mondotte 2005

*Saint-Emilion, grand cru classé
In original wooden case*

409 6 bottles *per lot* HK\$10,000-15,000

Château L'Arrosée 1961

*Saint-Emilion, grand cru classé
Recent release. Excellent appearance. Level: into neck*

410 1 magnum *per lot* HK\$4,800-7,000

Château de Camensac 2001

*Saint-Laurent (Haut-Médoc), 5ème cru classé
In original wooden cases*

411 24 bottles *per lot* HK\$4,200-6,500

Château Ausone 2014

*Saint-Emilion, 1er grand cru classé
In banded six-bottle original wooden cases*

412 12 bottles *per lot* HK\$35,000-50,000

Château Cheval-Blanc 2004

*Saint-Emilion, 1er grand cru classé (A)
In six-bottle original wooden cases. US slip and back labels*

413 12 bottles *per lot* HK\$30,000-45,000

Le Petit Cheval (White) 2014

*Saint-Emilion
In three-bottle original wooden cases*

414 6 bottles *per lot* HK\$4,800-7,000

Château Suduiraut 1989

*Preignac (Sauternes), 1er cru classé
In original wooden case. Excellent appearance. Recent release. Levels: into neck*

415 12 bottles *per lot* HK\$4,200-6,500

**Mixed Château Coutet Cuvée Madame
1988**

Faded, stained and slightly damaged labels. Levels: into neck (3)

2001

In original wooden case (6)

416 9 bottles per lot HK\$13,000-20,000

Groupe Duclot Collection 2015

Château Lafite-Rothschild (1)

Château Latour (1)

Château Mouton-Rothschild (1)

Château Margaux (1)

Château Haut-Brion (1)

Château La Mission-Haut-Brion (1)

Château Cheval-Blanc (1)

Petrus (1)

Château d'Yquem (1)

In banded original wooden case

417 9 bottles per lot HK\$55,000-80,000

Albert Ponchon, Pommard Epenots 1945

1er Cru, Côte de Beaune

From Christie's Alejandro Zaffaroni sale in 2015. One slight sign of old seepage. Bin-soiled, slightly stained and slightly damaged labels. Levels: two 4.7cms, one 5cms

418 3 bottles per lot HK\$7,500-11,000

Mixed Marquis d'Angerville

2013 Volnay Les Champans (12)

2014 Volnay Les Fremiets (12)

2014 Volnay Les Caillerets (12)

In six-bottle original cartons

419 36 bottles per lot HK\$16,000-24,000

**Domaine de L'Arlet, Nuits-Saint-Georges Clos de
L'Arlet Blanc 2015**

1er Cru, Côte de Nuits

In original cartons

420 24 bottles per lot HK\$11,000-17,000

**Domaine de L'Arlet, Nuits-Saint-Georges Clos des
Forets Saint-Georges 2014**

1er Cru, Côte de Nuits

In original cartons

421 24 bottles per lot HK\$9,000-13,000

**Domaine de L'Arlet, Nuits-Saint-Georges Clos des
Forets Saint-Georges 2015**

1er Cru, Côte de Nuits

In original cartons

422 24 bottles per lot HK\$12,000-18,000

Mixed Domaine de L'Arlet

2004 Romanée-Saint-Vivant (1)

2014 Romanée-Saint-Vivant (1)

2015 Romanée-Saint-Vivant (1)

2014 Vosne-Romanée Les Suchots (3)

2015 Vosne-Romanée Les Suchots (3)

423 9 bottles per lot HK\$11,000-16,000

Arnoux Lachaux, Chambolle-Musigny 2014

Côte de Nuits

In original cartons

424 24 bottles per lot HK\$7,500-11,000

**Arnoux Lachaux, Nuits-Saint-Georges Clos des
Corvées Pagets 2011**

1er Cru, Côte de Nuits

In original carton

425 12 bottles per lot HK\$7,000-10,000

**Arnoux Lachaux, Nuits-Saint-Georges Clos des
Corvées Pagets 2012**

1er Cru, Côte de Nuits

In original carton

426 12 bottles per lot HK\$7,000-10,000



Lot 419

	Arnoux Lachaux, Nuits-Saint-Georges Les Poisets 2013 <i>Côte de Nuits</i> <i>In original cartons</i>				Henri Boillot, Volnay Les Santenots 2013 <i>1er Cru, Côte de Beaune</i> <i>In original cartons</i>			
427	24 bottles		<i>per lot</i>	HK\$7,500-11,000	436	24 bottles		<i>per lot</i> HK\$8,500-13,000
	Arnoux Lachaux, Vosne-Romanée Les Chaumes 2013 <i>1er Cru, Côte de Nuits</i> <i>In original cartons</i>					Bonneau du Martray, Corton 2007 <i>Grand Cru, Côte de Beaune</i> <i>In original wooden case</i>		
428	24 bottles		<i>per lot</i>	HK\$15,000-22,000	437	6 bottles		<i>per lot</i> HK\$3,500-5,000
	Arnoux Lachaux, Romanée-Saint-Vivant 2011 <i>Grand Cru, Côte de Nuits</i>					Bruno Clair, Savigny Les Beaune La Dominode 2012 <i>1er Cru, Côte de Beaune</i> <i>In original cartons</i>		
429	2 bottles		<i>per lot</i>	HK\$5,500-8,000	438	24 bottles		<i>per lot</i> HK\$9,500-14,000
	Olivier Bernstein, Chambolle-Musigny Les Lavrottes 2012 <i>1er Cru, Côte de Nuits</i> <i>In six-bottle original wooden cases</i>					Bruno Clair, Gevrey-Chambertin 2014 <i>Côte de Nuits</i> <i>In original cartons</i>		
430	12 bottles		<i>per lot</i>	HK\$13,000-19,000	439	24 bottles		<i>per lot</i> HK\$8,000-12,000
431	12	"				Bruno Clair, Vosne-Romanée Les Champs Perdrix 2014 <i>Côte de Nuits</i> <i>In original carton</i>		
	Henri Boillot, Pommard Les Rugiens 2013 <i>1er Cru, Côte de Beaune</i> <i>In original cartons</i>				440	12 bottles		<i>per lot</i> HK\$4,800-7,000
432	24 bottles		<i>per lot</i>	HK\$11,000-16,000		Méo Camuzet, Richebourg 1990 <i>Grand Cru, Côte de Nuits</i> <i>Slightly bin-soiled label. US import back label. Level: 2.5cms</i>		
	Henri Boillot, Volnay Les Caillerets 2013 <i>1er Cru, Côte de Beaune</i> <i>In original cartons</i>				441	1 bottle		<i>per lot</i> HK\$22,000-32,000
433	24 bottles		<i>per lot</i>	HK\$9,500-14,000		Méo Camuzet, Vosne-Romanée Cros Parantoux 1990 <i>1er Cru, Côte de Nuits</i> <i>US import back label. Level: 3cms</i>		
	Henri Boillot, Volnay Les Chevrets 2011 <i>1er Cru, Côte de Beaune</i> <i>In original cartons</i>				441A	1 bottle		<i>per lot</i> HK\$20,000-30,000
434	24 bottles		<i>per lot</i>	HK\$7,500-11,000		Méo Camuzet, Vosne-Romanée Aux Brulées 2015 <i>1er Cru, Côte de Nuits</i> <i>One very slightly damaged label</i>		
	Henri Boillot, Volnay Les Fremiets 2012 <i>1er Cru, Côte de Beaune</i> <i>In six-bottle original cartons</i>				442	3 bottles		<i>per lot</i> HK\$10,000-15,000
435	24 bottles		<i>per lot</i>	HK\$10,000-15,000				

Domaines des Comtes Lafon, Volnay Santenots-Du-Milieu 2014

1er Cru, Côte de Beaune

In original cartons

443 24 bottles *per lot* HK\$12,000-17,000

Jean-Jacques Confuron, Nuits-Saint-Georges Les Fleurières 2012

Côte de Nuits

In original cartons

444 24 bottles *per lot* HK\$7,000-10,000

Pierre Damoy, Gevrey-Chambertin 2014

Côte de Nuits

In six-bottle original cartons

445 24 bottles *per lot* HK\$7,000-10,000

Pierre Damoy, Gevrey-Chambertin Clos Tamisot 2014

Côte de Nuits

In six-bottle original cartons

446 24 bottles *per lot* HK\$10,000-15,000

Domaine de la Romanée-Conti, Romanée-Conti 2015

Grand Cru, Côte de Nuits

Slightly damaged label. Wilson Daniels back label

447 1 bottle *per lot* HK\$140,000-180,000

Domaine de la Romanée-Conti, Grands-Echézeaux 1959

Grand Cru, Côte de Nuits

From Christie's Alejandro Zaffaroni sale in 2015.

Slightly corroded capsule. Bin-soiled label. Frederick

Wildman slip label. Level: 5.3cms

448 1 bottle *per lot* HK\$22,000-32,000

Dujac Fils & Père, Nuits-Saint-Georges Les Damodes 2012

1er Cru, Côte de Nuits

In original cartons

449 24 bottles *per lot* HK\$12,000-18,000

Domaine Faiveley, Chambertin-Clos de Bèze Les Ouvrées Rodin 2011

Grand Cru, Côte de Nuits

450 2 bottles *per lot* HK\$6,000-9,000

Domaine Faiveley, Musigny 2014

Grand Cru, Côte de Nuits

In banded original wooden case

451 1 bottle *per lot* HK\$22,000-32,000

Domaine Faiveley, Musigny 2015

Grand Cru, Côte de Nuits

In banded original wooden case

452 1 bottle *per lot* HK\$26,000-38,000

Domaine Faiveley, Musigny 2016

Grand Cru, Côte de Nuits

In banded original wooden case

453 1 bottle *per lot* HK\$24,000-38,000

Domaine Faiveley, Pommard Les Rugiens 2014

1er Cru, Côte de Beaune

In six-bottle original cartons

454 24 bottles *per lot* HK\$14,000-20,000



Lot 450

	Domaine Faiveley, Volnay Santenots 2010 <i>1er Cru, Côte de Beaune</i> <i>In six-bottle original cartons</i>		Domaine Faiveley, Chambolle-Musigny Les Charmes 2014 <i>1er Cru, Côte de Nuits</i> <i>In six-bottle original cartons</i>
455	24 bottles	<i>per lot</i> HK\$11,000-16,000	462 24 bottles <i>per lot</i> HK\$11,000-16,000
	Domaine Faiveley, Nuits-Saint-Georges Clos de la Marechale 2002 <i>1er Cru, Côte de Nuits</i> <i>In original cartons</i>		Georges Roumier, Musigny 2014 <i>Grand Cru, Côte de Nuits</i> <i>In original wooden case</i>
456	24 bottles	<i>per lot</i> HK\$9,000-14,000	463 1 bottle <i>per lot</i> HK\$60,000-80,000
	Domaine Faiveley, Nuits-Saint-Georges 1er Cru Les Porets Saint-Georges 2006 <i>1er Cru, Côte de Nuits</i> <i>In six-bottle original cartons</i>		Jean Grivot, Clos de Vougeot 1989 <i>Grand Cru, Côte de Nuits</i> <i>Level: 1cm</i>
457	24 bottles	<i>per lot</i> HK\$7,500-11,000	464 1 magnum <i>per lot</i> HK\$3,200-4,800
	Domaine Faiveley, Nuits-Saint-Georges Les Damodes 2007 <i>1er Cru, Côte de Nuits</i> <i>In six-bottle original cartons</i>		Moine-Hudelot, Chambolle-Musigny Les Amoureuses 1996 <i>1er Cru, Côte de Nuits</i> <i>Levels: 1cms or better</i>
458	24 bottles	<i>per lot</i> HK\$9,000-14,000	465 3 bottles <i>per lot</i> HK\$4,800-7,000
	Domaine Faiveley, Nuits-Saint-Georges Aux Chaignots 2008 <i>1er Cru, Côte de Nuits</i> <i>In six-bottle original cartons</i>		Henri Mayer, Richebourg 1978 <i>Grand Cru, Côte de Nuits</i> <i>Badly damaged and corroded capsule, cut capsule to reveal branded cork. Slightly damaged integrated US label. Level: 5cms</i>
459	24 bottles	<i>per lot</i> HK\$9,000-14,000	466 1 bottle <i>per lot</i> HK\$130,000-180,000
	Domaine Faiveley, Nuits-Saint-Georges Les Porets Saint-Georges 2014 <i>1er Cru, Côte de Nuits</i> <i>In six-bottle original cartons</i>		Henri Mayer, Richebourg 1985 <i>Grand Cru, Côte de Nuits</i> <i>Slightly depressed cork. Bin-soiled and stained label. Level: 2.5cms</i>
460	24 bottles	<i>per lot</i> HK\$7,500-11,000	467 1 bottle <i>per lot</i> HK\$130,000-180,000
	Domaine Faiveley, Chambolle-Musigny Aux Beaux Bruns 2014 <i>1er Cru, Côte de Nuits</i> <i>In six-bottle original cartons</i>		Henri Mayer, Echézeaux 1983 <i>Grand Cru, Côte de Nuits</i> <i>Slightly damaged and slightly stained label. Level: 2.7cms</i>
461	24 bottles	<i>per lot</i> HK\$9,500-14,000	467A 1 bottle <i>per lot</i> HK\$32,000-48,000

Henri Jaye, Echézeaux 1990*Grand Cru, Côte de Nuits*467B 1 bottle *per lot* HK\$60,000-75,000**Henri Jaye, Echézeaux 1990***Grand Cru, Côte de Nuit**Cut and damaged capsule, bottom part missing.**Stained label. Level: 3.5cms*467C 1 bottle *per lot* HK\$60,000-75,000**Henri Jaye, Vosne-Romanée 1995***Côte de Nuits**Loose and damaged capsules. Slightly bin-soiled**labels, one very slightly damaged. Levels: 1.5cms*467D 2 bottles *per lot* HK\$40,000-55,000**Domaine Leflaive, Bâtard-Montrachet 1985***Grand Cru, Côte de Beaune**Slightly damaged capsule. Stained and damaged label.**Stained vintage neck label. Level: 4cms*468 1 magnum *per lot* HK\$22,000-32,000**Domaine Leflaive, Bâtard-Montrachet 2015***Grand Cru, Côte de Beaune**In original wooden case*469 12 bottles *per lot* HK\$35,000-50,000**Mixed Domaine Leflaive****1976 Bâtard-Montrachet***Mature colour. Stained integrated Frederick Wildman**label. Level: 5.8cms (1)***2013 Bâtard-Montrachet (1)****2013 Puligny-Montrachet (6)***In original wooden case*470 8 bottles *per lot* HK\$14,000-20,000**Domaine Leroy, Bourgogne Aligote Blanc 2012***Bourgogne**In original carton. Signs of seepage. Levels: 3cms or**better*471 12 bottles *per lot* HK\$5,000-7,500**Maison Leroy, Chorey-Les-Beaune 2003***Côte de Beaune**In original cartons*472 24 bottles *per lot* HK\$16,000-20,000**Maison Leroy, Côte de Beaune-Villages 2003***Côte de Beaune**In original cartons*473 24 bottles *per lot* HK\$16,000-24,000**Maison Leroy, Côte de Nuits-Villages 2013***Côte de Nuits**In original cartons*474 24 bottles *per lot* HK\$13,000-19,000**Lucien Le Moine, Chablis Les Preuses 2014***Grand Cru, Chablis**In six-bottle original cartons*475 12 bottles *per lot* HK\$6,000-9,000**Lucien Le Moine, Pommard La Chanière 2012***1er Cru, Côte de Beaune**In six-bottle original cartons*476 24 bottles *per lot* HK\$12,000-18,000

Lot 467

Lucien Le Moine, Pommard Clos de Verger 2013

*1er Cru, Côte de Beaune
In six-bottle original cartons*

477 24 bottles *per lot* HK\$11,000-17,000

Lucien Le Moine, Corton-Perrières 2014

*Côte de Beaune
In six-bottle original cartons*

478 12 bottles *per lot* HK\$7,000-10,000

**Lucien Le Moine, Nuits-Saint-Georges Les
Vaucrains 2012**

*1er Cru, Côte de Nuits
In six-bottle original cartons*

479 24 bottles *per lot* HK\$15,000-22,000

Mixed 2014 Lucien Le Moine 2014

Pommard Les Epenots (6)
Volnay-Santenots (12)

In six-bottle original cartons

480 18 bottles *per lot* HK\$9,000-14,000

Michel Magnien, Charmes-Chambertin 2014

*Grand Cru, Côte de Nuits
In original cartons*

481 24 bottles *per lot* HK\$20,000-30,000

Michel Magnien, Clos de la Roche 2014

*Grand Cru, Côte de Nuits
In original cartons*

482 24 bottles *per lot* HK\$22,000-35,000



Lot 482

Michel Magnien, Clos Saint-Denis 2014
Grand Cru, Côte de Nuits
In original cartons
483 24 bottles *per lot* HK\$22,000-35,000

Michel Magnien, Morey-Saint-Denis Les Chaffots 2014
1er Cru, Côte de Nuits
In original cartons
484 24 bottles *per lot* HK\$9,000-13,000

Michel Magnien, Morey-Saint-Denis Les Millandes 2014
1er Cru, Côte de Nuits
In original cartons
485 24 bottles *per lot* HK\$8,500-13,000

Michel Magnien, Chambolle-Musigny Les Sentiers 2014
1er Cru, Côte de Nuits
In original cartons
486 24 bottles *per lot* HK\$9,500-14,000

Michel Magnien, Gevrey-Chambertin Les Cazetiers 2013
1er Cru, Côte de Nuits
In original cartons
487 24 bottles *per lot* HK\$9,500-14,000

Michel Magnien, Gevrey-Chambertin Les Goulots 2014
1er Cru, Côte de Nuits
In original cartons
488 24 bottles *per lot* HK\$9,500-14,000

Michel Magnien, Gevrey-Chambertin Aux Echézeaux 2014
Côte de Nuits
In original cartons
489 24 bottles *per lot* HK\$7,000-10,000

Michel Magnien, Chambolle-Musigny Les Fremières 2014
Côte de Nuits
In original cartons
490 24 bottles *per lot* HK\$8,500-13,000

Mixed Jacques-Frédéric Mugnier 2011 Chambolle-Musigny Les Amoureuses
Japanese import back label (1)
2014 Nuits-Saint-Georges Clos de la Marechale Rouge
In banded original wooden case (12)
491 13 bottles *per lot* HK\$10,000-16,000

Domaine de Montille, Corton Clos du Roi 2014
Grand Cru, Côte de Nuits
In original carton
492 12 bottles *per lot* HK\$7,000-10,000

Domaine de Montille, Volnay Les Mitans 2013
1er Cru, Côte de Beaune
In original cartons
493 24 bottles *per lot* HK\$11,000-17,000

Domaine de Montille, Beaune Les Greves 2014
1er Cru, Côte de Beaune
In original cartons
494 24 bottles *per lot* HK\$8,500-13,000

	Domaine de Montille, Vosne-Romanée Aux Malconsorts Christiane 2013 <i>1er Cru, Côte de Nuits</i>				Michel Niellon, Chassagne-Montrachet Clos de la Maltroie 2015 <i>1er Cru, Côte de Beaune</i> <i>In original cartons</i>				
495	6 bottles		<i>per lot</i>	HK\$15,000-22,000	501	24 bottles		<i>per lot</i>	HK\$10,000-15,000
	Mixed 2013 Domaine de Montille Pommard Les Rugiens-bas Nuits-Saint-Georges Aux Thorey <i>In original cartons</i>	(12) (12)			Domaine Ponsot, Clos de la Roche Vieilles Vignes 1990 <i>Grand Cru, Côte de Nuits</i> <i>Level: 1.5cms</i>				
496	24 bottles		<i>per lot</i>	HK\$11,000-17,000	501A	1 bottle		<i>per lot</i>	HK\$13,000-19,000
	Michel Niellon, Chevalier-Montrachet 2015 <i>Côte de Beaune</i>				Domaine Ponsot, Corton-Bressandes 2014 <i>Grand Cru, Côte de Beaune</i> <i>In six-bottle original wooden cases</i>				
497	6 bottles		<i>per lot</i>	HK\$13,000-20,000	502	12 bottles		<i>per lot</i>	HK\$13,000-19,000
	Michel Niellon, Chassagne-Montrachet Les Vergers 1996 <i>1er Cru, Côte de Beaune</i> <i>Two very slightly damaged labels. Levels: 1cm or better</i>				503	12 "			
498	5 bottles		<i>per lot</i>	HK\$6,500-9,500		Armand Rousseau, Chambertin 2001 <i>Grand Cru, Côte de Nuits</i> <i>Damaged label</i>			
	Michel Niellon, Chassagne-Montrachet Clos Saint-Jean Rouge 2014 <i>1er Cru, Côte de Beaune</i> <i>In original cartons</i>				504	1 bottle		<i>per lot</i>	HK\$16,000-24,000
499	24 bottles		<i>per lot</i>	HK\$7,000-10,000		Armand Rousseau, Chambertin 2014 <i>Grand Cru, Côte de Nuits</i>			
	Michel Niellon, Chassagne-Montrachet Clos Saint-Jean Rouge 2015 <i>1er Cru, Côte de Beaune</i> <i>In original cartons</i>				505	6 bottles		<i>per lot</i>	HK\$60,000-90,000
500	24 bottles		<i>per lot</i>	HK\$6,500-9,500		Armand Rousseau, Chambertin 2015 <i>Grand Cru, Côte de Nuits</i>			
					506	6 bottles		<i>per lot</i>	HK\$110,000-160,000

Armand Rousseau, Chambertin-Clos de Bèze 2013

Grand Cru, Côte de Nuits

507 6 bottles *per lot* HK\$48,000-70,000

Armand Rousseau, Chambertin-Clos de Bèze 2015

Grand Cru, Côte de Nuits

In original carton

508 12 bottles *per lot* HK\$180,000-280,000

Rotem & Mounir Saouma, Châteauneuf du Pape

Arioso 2011

Rhône

In six-bottle original cartons

509 12 bottles *per lot* HK\$11,000-17,000

510 12 "

Rotem & Mounir Saouma, Châteauneuf du Pape

Arioso 2012

Rhône

In six-bottle original cartons

511 12 bottles *per lot* HK\$9,500-14,000

512 12 "



Lot 508

**Rotem & Mounir Saouma, Châteauneuf du Pape
Omnia Le Rouge 2012**
Rhône
In six-bottle original cartons
513 24 bottles *per lot* HK\$9,500-14,000

**Bruno Giacosa, Barolo Vigna Croera Di La Morra
2004**
Piedmont
In six-bottle original wooden cases
514 12 bottles *per lot* HK\$7,500-11,000

Bruno Giacosa, Barbaresco Asili 2015
Piedmont
In six-bottle original wooden cases
515 12 bottles *per lot* HK\$9,500-14,000

Clerico, Barolo Percrestina 2008
Piedmont
In six-bottle original wooden cases
516 12 bottles *per lot* HK\$7,000-11,000

**Roberto Voerzio, Barolo Capalot delle Brunate
Riserva 2003**
Piedmont
In original wooden case
517 3 magnums *per lot* HK\$6,500-9,500

Gaja, Alteni di Brassica 2014
Piedmont
In six-bottle original wooden cases
518 24 bottles *per lot* HK\$11,000-17,000

Gaja, Rossj-Bass 2016
Piedmont
In original cartons
519 24 bottles *per lot* HK\$7,500-11,000

Gaja, Barolo Dagromis 2014
Piedmont
In six-bottle original cartons
520 24 bottles *per lot* HK\$10,000-16,000

**Gaja, Pieve Santa Restituta Brunello di Montalcino
Rennina 2011**
Tuscany
In six-bottle original wooden cases
521 24 bottles *per lot* HK\$11,000-17,000

**Gaja, Pieve Santa Restituta Brunello di Montalcino
Sugarille 2011**
Tuscany
In six-bottle original wooden cases
522 24 bottles *per lot* HK\$11,000-17,000

Gaja, Ca' Marcanda Camarcanda 2011
Tuscany
In six-bottle original wooden cases
523 24 bottles *per lot* HK\$13,000-19,000

Biondi Santi, Brunello di Montalcino Riserva 1955

Tuscany

In original carton. Reconditioned in 2000. Excellent appearance. Levels: into neck

524 6 bottles per lot HK\$55,000-80,000

Cerbaiona, Brunello di Montalcino 2012

Tuscany

In six-bottle original wooden cases

525 24 bottles per lot HK\$17,000-24,000

Cerbaiona, Brunello di Montalcino 2013

Tuscany

In six-bottle original wooden cases

526 24 bottles per lot HK\$17,000-24,000

Podere Il Carnasciale Il Caberlot 2007

Tuscany

In original wooden case

527 1 double-magnum per lot HK\$4,000-6,000

Sassicaia 2002

Tuscany, Marcheses Incisa della Rocchetta

In original wooden case. Very slightly scuffed label

528 1 double-magnum per lot HK\$4,800-7,000

Solaia 2008

Tuscany, Antinori

In original wooden case

529 1 double-magnum per lot HK\$4,500-6,500



Lot 524

Tenuta dell'Ornellaia, Ornellaia 2015*Tuscany**In banded six-bottle original wooden cases*

530 12 bottles *per lot* HK\$11,000-16,000
 531 12 "

Tenuta dell'Ornellaia, Le Serre Nuove 2015*Tuscany**In six-bottle original cartons*

532 36 bottles *per lot* HK\$8,000-12,000

Mixed Tuscany**2001 Valdicava Madonna del Piano, Brunello di Montalcino** (2)**2012 Tua Rita, Redigaffi***In original wooden case* (6)**2014 Ornellaia, Poggio Alle Gasse** (5)

533 13 bottles *per lot* HK\$10,000-15,000

Vega Sicilia Unico 2007*Ribera del Duero**In individual original wooden cases*

534 6 magnums *per lot* HK\$20,000-30,000

Vega Sicilia Unico 2008*Ribera del Duero**In individual original wooden cases*

535 6 magnums *per lot* HK\$20,000-30,000

Vega Sicilia, Valbuena 5° 2011*Ribera del Duero**In six-bottle original wooden cases*

536 24 bottles *per lot* HK\$14,000-20,000

Vega Sicilia, Valbuena 5° 2012*Ribera del Duero**In six-bottle original wooden cases*

537 24 bottles *per lot* HK\$14,000-20,000

Quinta do Noval, Nacional 1963*Douro**Slightly scuffed Whitwhams label. Level: base of neck*

538 1 bottle *per lot* HK\$20,000-28,000

Araujo, Eisele Vineyard Cabernet Sauvignon 2010*Napa Valley**In six-bottle original cartons*

539 12 bottles *per lot* HK\$20,000-30,000

Mixed Bryant Family Bettina**2009** (2)**2010** (2)**2011** (2)

540 6 bottles *per lot* HK\$8,500-13,000

Bond, Pluribus 2014*Napa Valley**In six-bottle original wooden cases*

541 12 bottles *per lot* HK\$32,000-48,000

Bond, Quella 2012*Napa Valley**In original wooden case*

542 6 bottles *per lot* HK\$15,000-22,000

Bond, Quella 2014*Napa Valley**In six-bottle original wooden cases*

543 12 bottles *per lot* HK\$32,000-48,000

Bond, St. Eden 2014*Napa Valley**In six-bottle original wooden cases*

544 12 bottles *per lot* HK\$32,000-48,000

Colgin, Cariad 2013*Napa Valley**In three-bottle original wooden cases*545 12 bottles *per lot* HK\$26,000-40,000**Colgin, Cariad 2014***Napa Valley**In three-bottle original wooden cases*546 12 bottles *per lot* HK\$26,000-40,000**Colgin, Tychson Hill Vineyard 2005***Napa Valley*547 2 bottles *per lot* HK\$4,000-6,000**Dana Estate, Helms Vineyard Cabernet Sauvignon 2014***Rutherford**In three-bottle original wooden cases*548 6 bottles *per lot* HK\$16,000-24,000**Dana Estate, Hershey Vineyard Cabernet Sauvignon 2014***Howell Mountain**In three-bottle original wooden cases*549 6 bottles *per lot* HK\$16,000-24,000**Dana Estate, Onda Cabernet Sauvignon 2013***Napa Valley**In six-bottle original wooden cases*550 12 bottles *per lot* HK\$12,000-19,000

551 12 "

Dominus 2012*Napa Valley**In original wooden case*552 6 bottles *per lot* HK\$7,500-11,000**Dominus 2013***Napa Valley**In original wooden case*553 6 bottles *per lot* HK\$12,000-18,000**Dominus 2014***Napa Valley**In original wooden case*554 6 bottles *per lot* HK\$7,500-11,000**Dominus 2015***Napa Valley**In original wooden case*555 6 bottles *per lot* HK\$7,500-11,000**Fisher Vineyards, Wedding Vineyard Cabernet Sauvignon 2008***Sonoma County**In six-bottle original wooden cases*556 12 bottles *per lot* HK\$8,500-13,000**Harlan Estate, The Maiden 2014***Napa Valley**In six-bottle original wooden cases*557 12 bottles *per lot* HK\$24,000-35,000**Overture by Opus One NV***Napa Valley**In six-bottle original wooden cases. Released in 2015*558 12 bottles *per lot* HK\$8,500-13,000**Overture by Opus One NV***Napa Valley**In six-bottle original wooden cases. Released in 2015*559 24 bottles *per lot* HK\$17,000-24,000

Overture by Opus One NV

Napa Valley

In six-bottle original wooden cases. Released in 2018

560 24 bottles *per lot* HK\$17,000-24,000

Peter Michael, Ma Belle-Fille Chardonnay 2016

Knights Valley

In original carton

561 12 bottles *per lot* HK\$9,000-14,000

Peter Michael, L'Apres-Midi Sauvignon Blanc 2016

Knights Valley

In original cartons

562 24 bottles *per lot* HK\$8,500-13,000

Peter Michael, Au Paradis Cabernet Sauvignon 2014

Knights Valley

In original cartons

563 12 bottles *per lot* HK\$14,000-20,000

564 12 "

Screaming Eagle, Sauvignon Blanc 2014

Napa Valley

565 2 bottles *per lot* HK\$70,000-100,000

Screaming Eagle 1992

Napa Valley

Very slightly damaged front and back labels. Level: into neck

565A 1 bottle *per lot* HK\$48,000-70,000

Screaming Eagle, Second Flight 2012

Napa Valley

In original wooden case

566 6 bottles *per lot* HK\$20,000-32,000

Screaming Eagle, Second Flight 2013

Napa Valley

In original wooden case

567 6 bottles *per lot* HK\$19,000-28,000

Screaming Eagle, Second Flight 2014

Napa Valley

In six-bottle original wooden cases

568 12 bottles *per lot* HK\$38,000-55,000

Penfolds, Bin 90A 1990

South Australia

Recorded in Penfolds Clinics in 2016. Two very slightly damaged back labels. Levels: into neck

569 3 bottles *per lot* HK\$5,500-8,500



Macallan The Rarest Collection 42 Year Old 1969

Speyside

Distilled at the Macallan Distillery on 10th September 1969 and bottled by Duncan Taylor on 24th January 2012. Cask no. 6860. Bottle 37 of 148. In original wooden presentation box with two tasting glasses and booklet. Silver collar on the wooden box and silver plates on the bottle are slightly rusted. Discoloured silver capsule. 700ml. 41.6% volume

570 1 bottle (700ml) per lot HK\$200,000-300,000



Lot 570

Yamazaki Limited Edition 2014

Japan

In original gift boxes. Single malt. 700ml. 43% volume

571 3 bottles (700ml) per lot HK\$11,000-17,000

Yamazaki Limited Edition 2015

Japan

In original gift boxes. Single malt. 700ml. 43% volume

572 3 bottles (700ml) per lot HK\$8,500-13,000

End of Sale
拍賣結束



Lots 571 & 572

Index by Vintage

WINE	Lot No.	WINE	Lot No.
CHAMPAGNE			
1995		Château Lynch-Bages	77,133
Dom Pérignon, Réserve de L'Abbaye	384	Château Haut-Brion	143,290
2002		Château La Conseillante	146
Krug Clos du Mesnil	385	Grappillons de Château Latour	307
Pol Roger Brut	388	1990	
Salon Le Mesnil Blanc de Blancs	392	Mixed 1990 Château La Mission-Haut-Brion	29
2006		Château Pichon-Longueville, Baron	61-62
Pol Roger, Winston Churchill	389-390	Château Lynch-Bages	78-79
Salon Le Mesnil Blanc de Blancs	393-394	Château Cantenac-Brown	105
2008		Château Montrose	129
Louis Roederer, Cristal	386	Château Léoville-Barton	136-137
Louis Roederer, Cristal Rosé	387	Château Léoville-Poyferré	138-139
Pol Roger, Winston Churchill	391	Château Mouton-Rothschild	322-323
NV		1993	
Jacques Selosse, Lieux Dits Collection	288	Château Mouton-Rothschild	59
WHITE BOREAUX			
1989		Château Pichon-Longueville, Baron	63
Château Haut-Brion Blanc	402A	Château Lynch-Bages	80
Château Suduiraut	415	Petrus	165
2012		1994	
Château La Mission-Haut-Brion Blanc	404	Château Léoville-Las-Cases	93
2014		Domaine Leroy, Nuits-Saint-Georges Aux Allots	310
Château Haut-Brion Blanc	403	Château Mouton-Rothschild	324
Le Petit Cheval (White)	414	1995	
MIXED			
Mixed Château Coutet Cuvée Madame	416	Château Lafite-Rothschild	9-12
RED BORDEAUX			
1953		Château Pichon-Longueville, Baron	64
Château Lafite-Rothschild	1	Château Lynch-Bages	81
1961		Château Haut-Brion	144
Château Palmer	334	Château Angelus	147
Château L'Arrose	410	Château Mouton-Rothschild	398-399
1970		1996	
Château Ducru-Beaucaillou	333	Château Beychevelle	96
1979		Château La Mondotte	335
Château Lafite-Rothschild	2	1997	
1982		Château Beychevelle	97
Château Mouton-Rothschild	13-21	1998	
Château Lynch-Bages	132	Château Lafite-Rothschild	3-4
Château Léoville-Las-Cases	134	Château Pichon-Longueville, Baron	65
Château Gruaud-Larose	140	Château Lynch-Bages	82
1983		Château Beychevelle	98
Château Margaux	141	Château Haut-Bailly	109
1986		Château Smith-Haut-Lafitte	115
Château Lafite-Rothschild	8,130	2000	
Château Mouton-Rothschild	22-28,131	Château Lynch-Bages	83
Château Cos d'Estournel	128	Château Beychevelle	99
Château Léoville-Las-Cases	135	Château Haut-Bailly	110
Château Margaux	142	Château Smith-Haut-Lafitte	116,145
1988		Château Mouton-Rothschild	325-326
Château Lynch-Bages	76	2001	
1989		Château Pape-Clément	30-32
Château Pichon-Longueville, Baron	60	Château Montrose	49
		Château Pichon-Longueville, Baron	66
		Château Lynch-Bages	84
		Château Beychevelle	100
		Château Camensac	411
		2002	
		Château Montrose	50

Index by Vintage

WINE	Lot No.	WINE	Lot No.
Château Pichon-Longueville, Baron	67	2016	
Château Lynch-Bages	85	Le Pin	148
Château Beychevelle	101	MIXED	
2003		Mixed 1980s Bordeaux	33
Château Lafite-Rothschild	5-7	Mixed French	34
Château Pichon-Longueville, Baron	68	Mixed 1988 and 1989 Château Les Ormes-de-Pez	57
Château Lynch-Bages	86	Mixed 1990s Château Les Ormes-de-Pez	58
Château Beychevelle	102	Mixed 2003 and 2011 Château Pontet-Canet	75
2004		Mixed Château Pibran	91
Château Montrose	51	Mixed Pauillac	92
Château Pichon-Longueville, Baron	69	Mixed 2001 and 2007 Château Léoville-Barton	94
Château Lynch-Bages	87	Mixed 1986 and 2004 Château Léoville-Poyferré	95
Petrus	166	Mixed 1990 and 1997 Château Chasse-Spleen	103
Château Cheval-Blanc	413	Mixed 1981 and 2008 Château Lascombes	104
2005		Mixed 1985 and 1994 Château Cantenac-Brown	106
Château Pichon-Longueville, Baron	70	Mixed Château Cantenac-Brown	107
Château Lynch-Bages	88	Mixed 1994 and 1995 Château Haut-Bailly	108
Château Haut-Bailly	112	Mixed 2002 and 2003 Château Haut-Bailly	111
Château Smith-Haut-Lafitte	117	Mixed 2006 and 2007 Château Haut-Bailly	113
Château Léoville-Poyferré	327-330	Mixed 2007 and 2008 Château Smith-Haut-Lafitte	119
Château Lafleur	407	Mixed 1985 and 2000 Château Grand Mayne	121
Château La Mondotte	409	Mixed 1993-1995 Château Grand Mayne	122
2006		Mixed 2000s Château Grand Mayne	123
Château Montrose	52	Mixed 2007 and 2008 Château Troplong-Mondot	124
Château Pichon-Longueville, Baron	71	Mixed 1989 and 1990 Château Petit Figeac	125
Château Lynch-Bages	89	Mixed 1993 and 1995 Château Petit-Village	126
Château Smith-Haut-Lafitte	118	Mixed Bordeaux	127
Château Latour	395-396	Mixed Château Lafite-Rothschild	149
2007		Mixed Château Latour	150
Château Montrose	53	Mixed Château Mouton-Rothschild	151
Château Pichon-Longueville, Baron	72	Château Mouton-Rothschild Vertical	152
Château Pichon-Longueville, Lalande	400	Mixed Château Léoville-Barton	154
2008		Mixed Château Gruaud Larose and Grand Puy Lacoste	155
Château Montrose	54	Mixed Château La Lagune	156
Château Pichon-Longueville, Baron	73	Mixed Château Margaux	157
2009		Mixed Château Palmer and Alter Ego de Palmer	158
Château Montrose	55	Mixed Château Haut-Brion	159
Château Smith-Haut-Lafitte	120	Mixed Château La Mission-Haut-Brion	160
Château Ducru-Beaucaillou	153	Mixed Château Pontet-Canet and Domaine de Chevalier	161
Les Forts de Latour	397	Mixed Château Cheval-Blanc	162
Château Palmer	401	Mixed Château Pavie and Château Pavie-Macquin	163
2010		Mixed Château Figeac and Château Angelus	164
Château Montrose	56	Mixed Pauillac	167
Château Pichon-Longueville, Baron	74	Mixed Left Bank in Magnums	168
Château Haut-Bailly	114	Mixed Pomerol	169
2011		Mixed Bordeaux 1982	170
Château Lynch-Bages	90	Mixed Bordeaux	171
2014		Mixed Bordeaux	172
Petrus	405-406	Mixed Château Ausone and Château Pavie in Magnums	308
Château Ausone	412	Mixed Bordeaux	331
2015		Mixed Château Beychevelle & Léoville-Las-Cases	332
Château Margaux	289	Mixed Château Le Gay	336
Groupe Duclot Collection	291,417	WHITE BURGUNDY	
Château Haut-Brion	402	1985	
La Fleur Petrus	408	Domaine Leflaive, Bâtard-Montrachet	468

Index by Vintage

WINE	Lot No.	WINE	Lot No.
1996		1978	
Michel Niellon, Chassagne-Montrachet Les Vergers	498	Henri Mayer, Richebourg	466
2000		1983	
Domaine de la Romanée-Conti, Bâtard-Montrachet	220	Henri Mayer, Echézeaux	467A
2003		1985	
Domaine d'Auvenay, Chevalier-Montrachet	311	Domaine Comte Georges de Vogüé, Bonnes-Mares	339
2009		Henri Mayer, Richebourg	467
Domaine de la Romanée-Conti, Montrachet	219	1989	
2011		Domaine de la Romanée-Conti, Richebourg	224
François Raveneau, Chablis Grand Cru Blanchot	173	Jean Grivot, Clos de Vougeot	464
François Raveneau, Chablis Montée de Tonnerre	177	1990	
2012		Méo Camuzet, Richebourg	441
François Raveneau, Chablis Montée de Tonnerre	178	Méo Camuzet, Vosne-Romanée Cros Parantoux	441A
Domaine Leroy, Bourgogne Aligote Blanc	471	Henri Mayer, Echézeaux	467B-467C
2013		Domaine Ponsot, Clos de la Roche Vieilles Vignes	501A
François Raveneau, Chablis Grand Cru Blanchot	174	1992	
2014		Henri Mayer, Vosne-Romanée Cros Parantoux	302, 314
François Raveneau, Chablis Grand Cru Blanchot	175	1995	
François Raveneau, Chablis Montée de Tonnerre	179	Domaine de la Romanée-Conti, Echézeaux	232
Lucien Le Moine, Chablis Les Preuses	475	Henri Mayer, Vosne-Romanée	467D
2015		1996	
Domaine de L'Arlot, Nuits-Saint-Georges Clos de L'Arlot Blanc	420	Moine-Hudelot, Chambolle-Musigny Les Amoureuses	465
	469	1997	
Domaine Leflaive, Bâtard-Montrachet	469	Domaine de la Romanée-Conti, Grands-Echézeaux	230
Michel Niellon, Chevalier-Montrachet	497	1998	
Michel Niellon, Chassagne-Montrachet Clos de la Maltrioie	501	Domaine de la Romanée-Conti, Romanée-Saint-Vivant	227
		1999	
MIXED		Domaine Leroy, Latricières-Chambertin	296
Mixed François Raveneau, Chablis Blanchot	176	Georges Roumier, Chambolle Musigny Les Cras	313
Mixed François Raveneau, Chablis Montée de Tonnerre	180	2000	
Mixed François Raveneau, Chablis	181	Domaine de la Romanée-Conti, La Tâche	222
Mixed Domaine Roulot, Meursault Les Poruzots	182	2001	
Mixed Domaine Roulot, Meursault Les Meix Chavaux	183	Domaine Leroy, Clos de Vougeot	295
Mixed Domaine Roulot, Meursault Les Tessons Clos de Mon	184	Armand Rousseau, Chambertin	504
Plaisir	185	2002	
Mixed Domaine Roulot, Meursault	185	Domaine de la Romanée-Conti, Vosne-Romanée 1er Cru	
Mixed Domaine Roulot, Bourgogne Blanc and Auxey Duresses	186	Cuvée Duvault-Blochot	236
Blanc	187	Domaine Faiveley, Nuits-Saint-Georges Clos de la Marechale	456
Mixed Marc Morey	187		
Mixed Pierre-Yves Colin-Morey, Chassagne-Montrachet	188	2003	
Mixed Pierre-Yves Colin-Morey, Chassagne-Montrachet Les	189	Maison Leroy, Chorey-Les-Beaune	472
Chenevottes	190	Maison Leroy, Côte de Beaune-Villages	473
Mixed Pierre-Yves Colin-Morey, Corton-Charlemagne	191	2004	
Mixed Pierre-Yves Colin-Morey, Meursault and Puligny-	192	Armand Rousseau, Gevrey-Chambertin Clos Saint-Jacques	245
Montrachet	192		
Mixed Pierre-Yves Colin-Morey, Saint-Aubin	193	Maison Leroy, Vosne-Romanée	283-287
Mixed Bonneau du Martray and Bouchard Père & Fils	194	Domaine de la Romanée-Conti, Romanée-Saint-Vivant	292
Mixed Domaine Leflaive and Louis Latour	470	2005	
Mixed Domaine Leflaive		Armand Rousseau, Gevrey-Chambertin Clos Saint-Jacques	246
RED BURGUNDY		2006	
1945		Domaine Faiveley, Nuits-Saint-Georges 1er Cru Les Porets	457
Albert Ponchon, Pommard Epenots	418	Saint-Georges	
1959		2007	
Domaine de la Romanée-Conti, Grands-Echézeaux	448		

Index by Vintage

WINE	Lot No.	WINE	Lot No.
Domaine Fourrier, Vougeot Les Petits Vougeots Vieille Vigne	211	Michel Magnien, Gevrey-Chambertin Les Cazetiers	487
Jacques-Frédéric Mugnier, Musigny	212	Domaine de Montille, Volnay Les Mitans	493
Domaine de la Romanée-Conti, Richebourg	225	Domaine de Montille, Vosne-Romanée Aux Malconsorts	
Domaine de la Romanée-Conti, Romanée-Saint-Vivant	228	Christiane	495
Domaine de la Romanée-Conti, Echézeaux	233	Mixed 2013 Domaine de Montille	496
Bonneau du Martray, Corton	437	2014	
Domaine Faiveley, Nuits-Saint-Georges Les Damodes 2008	458	Armand Rousseau, Chambertin	239, 505
Jacques-Frédéric Mugnier, Musigny	213	Armand Rousseau, Chambertin-Clos de Bèze	241
Armand Rousseau, Chambertin	237, 309	Armand Rousseau, Ruchottes-Chambertin Clos des Ruchottes	243
Georges Roumier, Bonnes-Mares	312	Domaine Prieure Roch, Chambertin-Clos de Bèze	293
Armand Rousseau, Chambertin-Clos de Bèze	353	Domaine de L'Arlot, Nuits-Saint-Georges Clos des Forets St. Georges	421
Domaine Faiveley, Nuits-Saint-Georges Aux Chaignots 2010	459	Arnoux Lachaux, Chambolle Musigny	424
Domaine Faiveley, Volnay Santenots 2011	455	Arnoux Lachaux, Nuits-Saint-Georges Les Poisets	427
Domaine Leroy, Chambertin	294	Bruno Clair, Gevrey-Chambertin	439
Domaine Leroy, Latricières-Chambertin	297	Bruno Clair, Vosne-Romanée Les Champs Perdrix	440
Domaine Leroy, Nuits-Saint-Georges Aux Vignerondes	298	Domaines des Comtes Lafon, Volnay Santenots-Du-Milieu	443
Domaine Leroy, Chambolle-Musigny Les Charmes	300	Pierre Damoy, Gevrey-Chambertin	445
Domaine Leroy, Gevrey-Chambertin Les Combottes	301	Pierre Damoy, Gevrey-Chambertin Clos Tamisot	446
Arnoux Lachaux, Nuits-Saint-Georges Clos des Corvées Pagets	425	Domaine Faiveley, Musigny	451
Arnoux Lachaux, Romanée-Saint-Vivant Grand Cru	429	Domaine Faiveley, Pommard Les Rugiens	454
Henri Boillot, Volnay Les Chevrets	434	Domaine Faiveley, Nuits-Saint-Georges Les Porets Saint-Georges	460
Domaine Faiveley, Chambertin-Clos de Bèze Les Ouvrées Rodin	450	Domaine Faiveley, Chambolle-Musigny Aux Beaux Bruns	461
2012		Domaine Faiveley, Chambolle Musigny Les Charmes	462
Arnoux Lachaux, Nuits-Saint-Georges Clos des Corvées Pagets	426	Georges Roumier, Musigny	463
Olivier Bernstein, Chambolle-Musigny Les Lavrottes	430-431	Lucien Le Moine, Corton-Perrières	478
Henri Boillot, Volnay Les Fremiets	435	Mixed 2014 Lucien Le Moine	480
Bruno Clair, Savigny Les Beaune 1er Cru La Dominode	438	Michel Magnien, Charmes-Chambertin	481
Jean-Jacques Confuron, Nuits-Saint-Georges Les Fleurieres	444	Michel Magnien, Clos de la Roche	482
Dujac Fils et Père, Nuits-Saint-Georges Les Damodes	449	Michel Magnien, Clos Saint-Denis	483
Lucien Le Moine, Pommard La Chaniere	476	Michel Magnien, Morey-Saint-Denis Les Chaffots	484
Lucien Le Moine, Nuits-Saint-Georges Les Vaucrains 2013	479	Michel Magnien, Morey-Saint-Denis Les Millandes	485
Domaine de la Romanée-Conti, Romanée-Conti	221	Michel Magnien, Chambolle-Musigny Les Sentiers	486
Domaine de la Romanée-Conti, La Tâche	223	Michel Magnien, Gevrey-Chambertin 1er Cru Les Goulots	488
Domaine de la Romanée-Conti, Richebourg	226	Michel Magnien, Gevrey-Chambertin Aux Echézeaux	489
Domaine de la Romanée-Conti, Romanée-Saint-Vivant	229	Michel Magnien, Chambolle-Musigny Les Fremières	490
Domaine de la Romanée-Conti, Grands-Echézeaux	231	Domaine de Montille, Corton Clos du Roi	492
Domaine de la Romanée-Conti, Echézeaux	234	Domaine de Montille, Beaune Les Greves	494
Armand Rousseau, Chambertin	238	Michel Niellon, Chassagne-Montrachet Clos Saint-Jean Rouge	499
Armand Rousseau, Chambertin-Clos de Bèze	240, 507	Domaine Ponsot, Corton-Bressandes 2015	502-503
Domaine du Comte Liger-Belair, Vosne-Romanée Aux Reignots	315	Domaine Leroy, Nuits-Saint-Georges	299
Arnoux Lachaux, Vosne-Romanée Les Chaumes	428	Domaine de L'Arlot, Nuits-Saint-Georges Clos des Forets St. Georges	422
Henri Boillot, Pommard Les Rugiens	432	Méo Camuzet, Vosne-Romanée Aux Brulées	442
Henri Boillot, Volnay Les Caillerets	433	Domaine de la Romanée-Conti, Romanée-Conti	447
Henri Boillot, Volnay Les Santenots	436	Domaine Faiveley, Musigny	452
Maison Leroy, Côte de Nuits-Villages	474	Michel Niellon, Chassagne-Montrachet Clos Saint-Jean Rouge	500
Lucien Le Moine, Pommard Clos de Verger	477	Armand Rousseau, Chambertin	506
		Armand Rousseau, Chambertin-Clos de Bèze	508

Index by Vintage

WINE	Lot No.	WINE	Lot No.
2016		Mixed Domaine Taupenot-Merme	259
Domaine Georges Noellat, Grands-Echézeaux	303	Mixed Jacques Prieur	260
Domaine Georges Noellat, Echézeaux	304	Mixed Volnay and Pommard	261
Domaine Faiveley, Musigny	453	Mixed Burgundy	262
MIXED		Mixed Domaine du Comte Liger-Belair	316
Mixed Domaine Dujac, Bonnes-Mares	195	Mixed Domaine des Comtes Lafon	317
Mixed Domaine Dujac, Echézeaux	196	Mixed Domaine Bachelet and Domaine Bizot	318
Mixed Domaine Dujac, Clos de la Roche and Clos Saint-Denis	197	Mixed 1970 & 1982 Clair-Daü, Bonnes-Mares	338
	197	Mixed Domaine de L'Arlot	423
Mixed Domaine Dujac, Vosne-Romanée 1er Cru	198	Mixed Jacques-Frédéric Mugnier	491
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CONDITIONS OF SALE - BUYING AT CHRISTIE'S

CONDITIONS OF SALE

These Conditions of Sale and the Important Notices and Explanation of Cataloguing Practice set out the terms on which we offer the **lots** listed in this catalogue for sale. By registering to bid and/or by bidding at auction you agree to these terms, so you should read them carefully before doing so. You will find a glossary at the end explaining the meaning of the words and expressions coloured in **bold**.

Unless we own a **lot** (Δ symbol), Christie's acts as agent for the seller.

A BEFORE THE SALE

1 DESCRIPTION OF LOTS

(a) Certain words used in the catalogue description have special meanings. You can find details of these on the page headed "Important Notices and Explanation of Cataloguing Practice" which forms part of these terms. You can find a key to the Symbols found next to certain catalogue entries under the section of the catalogue called "Symbols Used in this Catalogue".

(b) Our description of any **lot** in the catalogue, any **condition** report and any other statement made by us (whether orally or in writing) about any **lot**, including about its nature or **condition**, artist, period, materials, approximate dimensions or **provenance** are our opinion and not to be relied upon as a statement of fact. We do not carry out in-depth research of the sort carried out by professional historians and scholars. All dimensions and weights are approximate only.

2 OUR RESPONSIBILITY FOR OUR DESCRIPTION OF LOTS

We do not provide any guarantee in relation to the nature of a **lot** apart from our **authenticity warranty** contained in paragraph E2 and to the extent provided in paragraph I below.

3 CONDITION

(a) The **condition** of **lots** sold in our auctions can vary widely due to factors such as age, previous damage, restoration, repair and wear and tear. Their nature means that they will rarely be in perfect **condition**. **Lots** are sold "as is" in the **condition** they are in at the time of the sale, without any representation or warranty or assumption of liability of any kind as to **condition** by Christie's or by the seller.

(b) Any reference to **condition** in a catalogue entry or in a **condition** report will not amount to a full description of **condition**, and images may not show a **lot** clearly. Colours and shades may look different in print or on screen to how they look on physical inspection. **Condition** reports may be available to help you evaluate the **condition** of a **lot**. **Condition** reports are provided free of charge as a convenience to our buyers and are for guidance only. They offer our opinion but they may not refer to all faults, inherent defects, restoration, alteration or adaptation because our staff are not professional restorers or conservators. For that reason they are not an alternative to examining a **lot** in person or taking your own professional advice. It is your responsibility to ensure that you have requested, received and considered any **condition** report.

4 VIEWING LOTS PRE-AUCTION

(a) If you are planning to bid on a **lot**, you should inspect it personally or through a knowledgeable representative before you make a bid to make sure that you accept the description and its **condition**. We recommend you get your own advice from a restorer or other professional adviser.

(b) Pre-auction viewings are open to the public free of charge. Our specialists may be available to

answer questions at pre-auction viewings or by appointment.

5 ESTIMATES

Estimates are based on the **condition**, rarity, quality and **provenance** of the **lots** and on prices recently paid at auction for similar property. **Estimates** can change. However, you, nor anyone else, may rely on any **estimates** as a prediction or guarantee of the actual selling price of a **lot** or its value for any other purpose. **Estimates** do not include the **buyer's premium** or any applicable taxes. **Estimates** may be shown in different currencies from that of the saleroom for guidance only. The rate of exchange used in our printed catalogues is fixed at the latest practical date prior to the printing of the catalogue and may have changed by the time of our sale.

6 WITHDRAWAL

Christie's may, at its option, withdraw any **lot** at any time prior to or during the sale of the **lot**. Christie's has no liability to you for any decision to withdraw.

7 JEWELLERY

(a) Coloured gemstones (such as rubies, sapphires and emeralds) may have been treated to improve their look, through methods such as heating and oiling. These methods are accepted by the international jewellery trade but may make the gemstone less strong and/or require special care over time.

(b) All types of gemstones may have been improved by some method. You may request a gemmological report for any item which does not have a report if the request is made to us at least three weeks before the date of the auction and you pay the fee for the report.

(c) We do not obtain a gemmological report for every gemstone sold in our auctions. Where we do get gemmological reports from internationally accepted gemmological laboratories, such reports will be described in the catalogue. Reports from American gemmological laboratories will describe any improvement or treatment to the gemstone. Reports from European gemmological laboratories will describe any improvement or treatment only if we request that they do so, but will confirm when no improvement or treatment has been made. Because of differences in approach and technology, laboratories may not agree whether a particular gemstone has been treated, the amount of treatment or whether treatment is permanent. The gemmological laboratories will only report on the improvements or treatments known to the laboratories at the date of the report.

(d) For jewellery sales, **estimates** are based on the information in any gemmological report or, if no report is available, assume that the gemstones may have been treated or enhanced.

8 WATCHES & CLOCKS

(a) Almost all clocks and watches are repaired in their lifetime and may include parts which are not original. We do not give a **warranty** that any individual component part of any watch or clock is **authentic**. Watchbands described as "associated" are not part of the original watch and may not be **authentic**. Clocks may be sold without pendulums, weights or keys.

(b) As collectors' watches and clocks often have very fine and complex mechanisms, a general service, change of battery or further repair work may be necessary, for which you are responsible. We do not give a **warranty** that any watch or clock is in good working order. Certificates are not available unless described in the catalogue.

(c) Most watches have been opened to find out the type and quality of movement. For that reason, watches

with water resistant cases may not be waterproof and we recommend you have them checked by a competent watchmaker before use.

Important information about the sale, transport and shipping of watches and watchbands can be found in paragraph H2(f).

B REGISTERING TO BID

1 NEW BIDDERS

(a) If this is your first time bidding at Christie's or you are a returning bidder who has not bought anything from any of our salerooms within the last two years you must register at least 48 hours before an auction to give us enough time to process and approve your registration. We may, at our option, decline to permit you to register as a bidder. You will be asked for the following:

(i) for individuals: Photo identification (driving licence, national identity card or passport) and, if not shown on the ID document, proof of your current address (for example, a current utility bill or bank statement);

(ii) for corporate clients: Your Certificate of Incorporation or equivalent document(s) showing your name and registered address, photo ID copy of the authorized bidder, letter of authorization duly signed by legal representative and, where applicable, chopped with company stamp and together with documentary proof of directors and beneficial owners;

(iii) for trusts, partnerships, offshore companies and other business structures, please contact us in advance to discuss our requirements.

(b) We may also ask you to give us a financial reference and/or a deposit as a condition of allowing you to bid. For help, please contact our Client Services Department on +852 2760 1766.

2 RETURNING BIDDERS

We may at our option ask you for current identification as described in paragraph B1(a) above, a financial reference or a deposit as a condition of allowing you to bid. If you have not bought anything from any of our salerooms in the last two years or if you want to spend more than on previous occasions, please contact our Bids Department on +852 2978 9910 or email to bidsasia@christies.com.

3 IF YOU FAIL TO PROVIDE THE RIGHT DOCUMENTS

If in our opinion you do not satisfy our bidder identification and registration procedures including, but not limited to completing any anti-money laundering and/or anti-terrorism financing checks we may require to our satisfaction, we may refuse to register you to bid, and if you make a successful bid, we may cancel the contract for sale between you and the seller. Christie's may, at its option, specify the type of photo identification it will accept, for the purposes of bidder identification and registration procedures.

4 BIDDING ON BEHALF OF ANOTHER PERSON

(a) **As authorised bidder:** If you are bidding on behalf of another person, that person will need to complete the registration requirements above before you can bid, and supply a signed letter authorising you to bid for him/her.

(b) **As agent for an undisclosed principal:** If you are bidding as an agent for an undisclosed principal (the ultimate buyer(s)), you accept personal liability to pay the **purchase price** and all other sums due. Further, you warrant that:

(i) you have conducted appropriate customer due diligence on the ultimate buyer(s) of the **lot(s)** in accordance with any and all applicable anti-money

laundrying and sanctions laws, consent to us relying on this due diligence, and you will retain for a period of not less than 5 years the documentation and records evidencing the due diligence;

(ii) you will make such documentation and records evidencing your due diligence promptly available for immediate inspection by an independent third-party auditor upon our written request to do so. We will not disclose such documentation and records to any third-parties unless (1) it is already in the public domain, (2) it is required to be disclosed by law, or (3) it is in accordance with anti-money laundering laws;

(iii) the arrangements between you and the ultimate buyer(s) are not designed to facilitate tax crimes;

(iv) you do not know, and have no reason to suspect, that the funds used for settlement are connected with, the proceeds of any criminal activity or that the ultimate buyer(s) are under investigation, charged with or convicted of money laundering, terrorist activities or other money laundering predicate crimes.

A bidder accepts personal liability to pay the **purchase price** and all other sums due unless it has been agreed in writing with Christie's before commencement of the auction that the bidder is acting as an agent on behalf of a named third party acceptable to Christie's and that Christie's will only seek payment from the named third party.

5 BIDDING IN PERSON

If you wish to bid in the saleroom you must register for a numbered bidding paddle at least 30 minutes before the auction. For help, please contact the Client Services Department on +852 2760 1766.

6 BIDDING SERVICES

The bidding services described below are a free service offered as a convenience to our clients and Christie's is not responsible for any error (human or otherwise), omission or breakdown in providing these services.

(A) PHONE BIDS

Your request for this service must be made no later than 24 hours prior to the auction. We will accept bids by telephone for **lots** only if our staff are available to take the bids. Telephone bids cannot be accepted for lots estimated below HK\$30,000. If you need to bid in a language other than in English, you must arrange this well before the auction. We may record telephone bids. By bidding on the telephone, you are agreeing to us recording your conversations. You also agree that your telephone bids are governed by these Conditions of Sale.

(B) INTERNET BIDS ON CHRISTIE'S LIVE™

For certain auctions we will accept bids over the Internet. Please visit www.christies.com/livebidding and click on the 'Bid Live' icon to see details of how to watch, hear and bid at the auction from your computer. As well as these Conditions of Sale, internet bids are governed by the Christie's LIVE™ terms of use which are available on www.christies.com.

(C) WRITTEN BIDS

You can find a Written Bid Form at the back of our catalogues, at any Christie's office or by choosing the sale and viewing the **lots** online at www.christies.com. We must receive your completed Written Bid Form at least 24 hours before the auction. Bids must be placed in the currency of the saleroom. The **auctioneer** will take reasonable steps to carry out written bids at the lowest possible price, taking into account the **reserve**. If you make a written bid on a **lot** which does not have a **reserve** and there is no higher bid than yours, we will bid on your behalf at around 50% of the **low estimate** or, if lower, the amount of your bid. If we receive written bids on a **lot** for identical amounts, and at the auction these are the highest bids on the **lot**, we will sell the **lot** to the bidder whose written bid we received first.

C CONDUCTING THE SALE

1 WHO CAN ENTER THE AUCTION

We may, at our option, refuse admission to our premises or decline to permit participation in any auction or to reject any bid.

2 RESERVES

Unless otherwise indicated, all **lots** are subject to a **reserve**. We identify **lots** that are offered without **reserve** with the symbol · next to the **lot** number. The **reserve** cannot be more than the **lot's low estimate**.

3 AUCTIONEER'S DISCRETION

The **auctioneer** can at his sole option:

- refuse any bid;
- move the bidding backwards or forwards in any way he or she may decide, or change the order of the **lots**;
- withdraw any **lot**;
- divide any **lot** or combine any two or more **lots**;
- reopen or continue the bidding even after the hammer has fallen; and
- in the case of error or dispute related to bidding and whether during or after the auction, continue the bidding, determine the successful bidder, cancel the sale of the **lot**, or reoffer and resell any **lot**. If you believe that the **auctioneer** has accepted the successful bid in error, you must provide a written notice detailing your claim within 3 business days of the date of the auction. The **auctioneer** will consider such claim in good faith. If the **auctioneer**, in the exercise of his or her discretion under this paragraph, decides after the auction is complete, to cancel the sale of a **lot**, or reoffer and resell a **lot**, he or she will notify the successful bidder no later than by the end of the 7th calendar day following the date of the auction. The **auctioneer's** decision in exercise of this discretion is final. This paragraph does not in any way prejudice Christie's ability to cancel the sale of a **lot** under any other applicable provision of these Conditions of Sale, including the rights of cancellation set forth in sections B(3), E(2)(i), F(4), and J(1).

4 BIDDING

The **auctioneer** accepts bids from:

- bidders in the saleroom;
- telephone bidders, and internet bidders through 'Christie's LIVE™' (as shown above in Section B6); and
- written bids (also known as absentee bids or commission bids) left with us by a bidder before the auction.

5 BIDDING ON BEHALF OF THE SELLER

The **auctioneer** may, at his or her sole option, bid on behalf of the seller up to but not including the amount of the **reserve** either by making consecutive bids or by making bids in response to other bidders. The **auctioneer** will not identify these as bids made on behalf of the seller and will not make any bid on behalf of the seller at or above the **reserve**. If **lots** are offered without **reserve**, the **auctioneer** will generally decide to open the bidding at 50% of the **low estimate** for the **lot**. If no bid is made at that level, the **auctioneer** may decide to go backwards at his or her sole option until a bid is made, and then continue up from that amount. In the event that there are no bids on a **lot**, the **auctioneer** may deem such **lot** unsold.

6 BID INCREMENTS

Bidding generally starts below the **low estimate** and increases in steps (bid increments). The **auctioneer** will decide at his or her sole option where the bidding should start and the bid increments. The usual bid increments are shown for guidance only on the Written Bid Form at the back of this catalogue.

7 CURRENCY CONVERTER

The saleroom video screens, Christie's LIVE™ and Christie's website may show bids in some other major currencies from that of the saleroom. Any conversion

is for guidance only and we cannot be bound by any rate of exchange used by Christie's. Christie's is not responsible for any error (human or otherwise), omission or breakdown in providing these services.

8 SUCCESSFUL BIDS

Unless the **auctioneer** decides to use his or her discretion as set out in paragraph C3 above, when the **auctioneer's** hammer strikes, we have accepted the last bid. This means a contract for sale has been formed between the seller and the successful bidder. We will issue an invoice only to the registered bidder who made the successful bid. While we send out invoices by post and/or email after the auction, we do not accept responsibility for telling you whether or not your bid was successful. If you have bid by written bid, you should contact us by telephone or in person as soon as possible after the auction to get details of the outcome of your bid to avoid having to pay unnecessary storage charges.

9 LOCAL BIDDING LAWS

You agree that when bidding in any of our sales that you will strictly comply with all local laws and regulations in force at the time of the sale for the relevant sale site.

D THE BUYER'S PREMIUM, TAXES

1 THE BUYER'S PREMIUM

In addition to the **hammer price**, the successful bidder agrees to pay us a **buyer's premium** on the **hammer price** of each **lot** sold. On all **lots** we charge 25% of the **hammer price** up to and including HK\$2,500,000, 20% on that part of the **hammer price** over HK\$2,500,000 and up to and including HK\$30,000,000, and 13.5% of that part of the **hammer price** above HK\$30,000,000.

For wine there is a flat rate of 25% of the **hammer price** of each **lot** sold.

2 TAXES

The successful bidder is responsible for any applicable tax including any VAT, sales or compensating use tax or equivalent tax wherever such taxes may arise on the **hammer price** and the **buyer's premium**. It is the buyer's responsibility to ascertain and pay all taxes due. In all circumstances Hong Kong law takes precedence. Christie's recommends you obtain your own independent tax advice.

For **lots** Christie's ships to the United States, a state sales or use tax may be due on the **hammer price**, **buyer's premium** and/or any other charges related to the **lot**, regardless of the nationality or citizenship of the purchaser. Christie's will collect sales tax where Legally required. The applicable sales tax rate will be determined based upon the state, county, or locale to which the **lot** will be shipped. Successful bidders claiming an exemption from sales tax must provide appropriate documentation to Christie's prior to the release of the **lot**. For shipments to those states for which Christie's is not required to collect sales tax, a successful bidder may be required to remit use tax to that state's taxing authorities. Christie's recommends you obtain your own independent tax advice with further questions.

E WARRANTIES

1 SELLER'S WARRANTIES

For each **lot**, the seller gives a **warranty** that the seller: (a) is the owner of the **lot** or a joint owner of the **lot** acting with the permission of the other co-owners or, if the seller is not the owner or a joint owner of the **lot**, has the permission of the owner to sell the **lot**, or the right to do so in law; and (b) has the right to transfer ownership of the **lot** to the buyer without any restrictions or claims by anyone else.

If either of the above **warranties** are incorrect, the seller shall not have to pay more than the **purchase**

price (as defined in paragraph F1(a) below) paid by you to us. The seller will not be responsible to you for any reason for loss of profits or business, expected savings, loss of opportunity or interest, costs, damages, other damages or expenses. The seller gives you **warranty** in relation to any **lot** other than as set out above and, as far as the seller is allowed by law, all **warranties** from the seller to you, and all other obligations upon the seller which may be added to this agreement by law, are excluded.

2 OUR AUTHENTICITY WARRANTY

We warrant, subject to the terms below, that the **lots** in our sales are **authentic** (our "authenticity warranty"). If, within 5 years of the date of the auction, you give notice to us that your **lot** is not **authentic**, subject to the terms below, we will refund the **purchase price** paid by you. The meaning of **authentic** can be found in the glossary at the end of these Conditions of Sale. The terms of the **authenticity warranty** are as follows:

(a) It will be honoured for claims notified within a period of 5 years from the date of the auction. After such time, we will not be obligated to honour the **authenticity warranty**.

(b) It is given only for information shown in **UPPERCASE type** in the first line of the **catalogue description** (the "Heading"). It does not apply to any information other than in the **Heading** even if shown in **UPPERCASE type**.

(c) The **authenticity warranty** does not apply to any **Heading** or part of a **Heading** which is **qualified**. **Qualified** means limited by a clarification in a **lot's catalogue description** or by the use in a **Heading** of one of the terms listed in the section titled **Qualified Headings** on the page of the catalogue headed "Important Notices and Explanation of Cataloguing Practice". For example, use of the term "ATTRIBUTED TO..." in a **Heading** means that the **lot** is in Christie's opinion probably a work by the named artist but no **warranty** is provided that the **lot** is the work of the named artist. Please read the full list of **Qualified Headings** and a **lot's full catalogue description** before bidding.

(d) The **authenticity warranty** applies to the **Heading** as amended by any **Saleroom Notice**.

(e) The **authenticity warranty** does not apply where scholarship has developed since the auction leading to a change in generally accepted opinion. Further, it does not apply if the **Heading** either matched the generally accepted opinion of experts at the date of the sale or drew attention to any conflict of opinion.

(f) The **authenticity warranty** does not apply if the **lot** can only be shown not to be **authentic** by a scientific process which, on the date we published the catalogue, was not available or generally accepted for use, or which was unreasonably expensive or impractical, or which was likely to have damaged the **lot**.

(g) The benefit of the **authenticity warranty** is only available to the original buyer shown on the invoice for the **lot** issued at the time of the sale and only if, on the date of the notice of claim, the original buyer is the full owner of the **lot** and the **lot** is free from any claim, interest or restriction by anyone else. The benefit of this **authenticity warranty** may not be transferred to anyone else.

(h) In order to claim under the **authenticity warranty** you must:

(i) give us written notice of your claim within 5 years of the date of the auction. We may require full details and supporting evidence of any such claim;

(ii) at Christie's option, we may require you to provide the written opinions of two recognised experts in the field of the **lot** mutually agreed by you and us in advance confirming that the **lot** is not **authentic**. If we have any doubts, we reserve the right to obtain additional opinions at our expense; and

(iii) return the **lot** at your expense to the saleroom from which you bought it in the **condition** it was in at the time of sale.

(i) Your only right under this **authenticity warranty** is to cancel the sale and receive a refund of the **purchase price** paid by you to us. We will not, in any circumstances, be required to pay you more than the **purchase price** nor will we be liable for any loss of profits or business, loss of opportunity or value, expected savings or interest, costs, damages, other damages or expenses.

(j) **Books**. Where the **lot** is a book, we give an additional **warranty** for 14 days from the date of the sale that if on collation any **lot** is defective in text or illustration, we will refund your **purchase price**, subject to the following terms:

(a) This additional **warranty** does not apply to:

(i) the absence of blanks, half titles, tissue guards or advertisements, damage in respect of bindings, stains, spotting, marginal tears or other defects not affecting completeness of the text or illustration;

(ii) drawings, autographs, letters or manuscripts, signed photographs, music, atlases, maps or periodicals;

(iii) books not identified by title;

(iv) **lots** sold without a printed estimate;

(v) books which are described in the catalogue as sold not subject to return; or

(vi) defects stated in any **condition report** or announced at the time of sale.

(b) To make a claim under this paragraph you must give written details of the defect and return the **lot** to the sale room at which you bought it in the same **condition** as at the time of sale, within 14 days of the date of the sale.

(k) **South East Asian Modern and Contemporary Art and Chinese Calligraphy and Painting**.

In these categories, the **authenticity warranty** does not apply because current scholarship does not permit the making of definitive statements. Christie's does, however, agree to cancel a sale in either of these two categories of art where it has been proven the **lot** is a forgery. Christie's will refund to the original buyer the **purchase price** in accordance with the terms of Christie's **authenticity warranty**, provided that the original buyer notifies us with full supporting evidence documenting the forgery claim within twelve (12) months of the date of the auction. Such evidence must be satisfactory to us that the **lot** is a forgery in accordance with paragraph E2(h)(ii) above and the **lot** must be returned to us in accordance with E2(h)(ii) above. Paragraphs E2(b), (c), (d), (e), (f) and (g) and (i) also apply to a claim under these categories.

(l) **GUARANTEE IN RELATION TO WINES AND SPIRITS**

(a) Subject to the obligations accepted by Christie's, none of the seller, Christie's, its employees or agents is responsible for the correctness of any statement as to the authorship, origin, date, age, attribution, genuineness or provenance of any **lot**, for any other error of description of for any fault or defect in any **lot** and no warranty whatsoever is given by the seller, Christie's, its employees or agents in respect of any **lot** and any express or implied condition or warranty is hereby excluded;

(b) If, (1) within twenty-one days of the date of the auction, Christie's has received notice in writing from the buyer of any **lot** that in his view the **lot** was at the date of the auction short or ullaged or that any statement of opinion in the catalogue was not well founded, (2) within fourteen days of such notice, Christie's has the **lots** in its possession in the same condition as at the date of the auction and (3) within a reasonable time thereafter, the buyer satisfies Christie's that the **lot** was as notified in writing by the buyer (as above) and that the buyer is able to transfer a good and marketable title to the **lot** free from any lien or encumbrance, Christie's will set aside the sale and refund to the buyer any amount paid by the buyer in respect of the **lot** provided that the buyer shall have no rights under this Condition if:

(i) the defect is mentioned in the catalogue; or

(ii) the catalogue description at the date of the auction was in accordance with the then generally accepted opinion of scholars or experts or fairly indicated there to be a conflict of such opinion; or

(iii) it can be established that the **lot** was as notified in writing by the buyer (as above) only by means of a scientific process not generally accepted for use until after the publication of the catalogue or by means of a process which at the date of the auction was unreasonably expensive or impracticable or likely to have caused damage to the **lot**. (See also notes on ullages and corks);

(c) the buyer shall not be entitled to claim under this Condition for more than the amount paid by him for the **lot** and in particular shall have no claim for any loss, consequential loss or damage whether direct or indirect suffered by him;

(d) the benefit of this guarantee shall not be assignable and shall rest solely and exclusively in the buyer who shall be the person to whom the original invoice was made out by Christie's in respect of the **lot** when sold and who has since the sale retained uninterrupted, unencumbered ownership thereof.

F PAYMENT

1 HOW TO PAY

(a) Immediately following the auction, you must pay the **purchase price** being:

(i) the **hammer price**; and

(ii) the **buyer's premium**; and

(iii) any duties, goods, sales, use, compensating or service tax.

Payment is due no later than by the end of the 7th calendar day following the date of the auction (the "**due date**").

(b) We will only accept payment from the registered bidder. Once issued, we cannot change the buyer's name on an invoice or re-issue the invoice in a different name. You must pay immediately even if you want to export the **lot** and you need an export licence.

(c) You must pay for **lots** bought at Christie's in Hong Kong in the currency stated on the invoice in one of the following ways:

(i) Christie's is pleased to offer clients the option of viewing invoices, paying and arranging shipping online through MyChristie's. To log in, or if you have yet to create an online account, please go to: www.christies.com/MyChristies. While this service is available for most lots, payment and shipping must be arranged offline for some items. Please contact Post-Sale Services directly to coordinate.

(ii) Wire transfer

You must make payments to:

HSBC

Head Office

1 Queen's Road, Central, Hong Kong

Bank code: 004

Account No. 062-305438-001

Account Name: Christie's Hong Kong Limited

SWIFT: HSBCHKHHHKH

(iii) Credit Card.

We accept most major credit cards subject to certain conditions. We accept payments in person by credit card up to HK\$1,000,000 per auction sale although conditions and restrictions apply. China Union Pay is accepted with no limits on amounts. To make a "cardholder not present" (CNP) payment, we accept payment up to HK\$1,000,000 per auction sale. CNP payments cannot be accepted by all salerooms and are subject to certain restrictions. Details of the conditions and restrictions applicable to credit card payments are available from our Post-Sale Services Department, whose details are set out in paragraph (d) below.

(iv) Cash

We accept cash subject to a maximum of HKD80,000 per buyer per year at our Post-Sale Services Department only (subject to conditions).

(v) Banker's draft

You must make these payable to Christie's Hong Kong Limited and there may be conditions.

(vi) Cheque

You must make cheques payable to Christie's Hong Kong Limited. Cheques must be from accounts in Hong Kong dollar from a Hong Kong bank.

(d) You must quote the sale number, your invoice number and client number when making a payment. All payments sent by post must be sent to: Christie's, Post-Sale Services Department, 22nd Floor Alexandra House, 18 Chater Road, Central, Hong Kong.

(e) For more information please contact our Post-Sale Services Department by phone on +852 2760 1766 or email to postsalesia@christies.com.

2 TRANSFERRING OWNERSHIP TO YOU

You will not own the **lot** and ownership of the **lot** will not pass to you until we have received full and clear payment of the **purchase price**, even in circumstances where we have released the **lot** to the buyer.

3 TRANSFERRING RISK TO YOU

The risk in and responsibility for the **lot** will transfer to you from whichever is the earlier of the following:

(a) When you collect the **lot**, or

(b) At the end of the 35th day following the date of the auction or, if earlier, the date the **lot** is taken into care by a third party warehouse as set out on the page headed "Christie's Hong Kong Wine Storage and Collection" unless we have agreed otherwise with you in writing.

4 WHAT HAPPENS IF YOU DO NOT PAY

(a) If you fail to pay us the **purchase price** in full by the **due date**, we will be entitled to do one or more of the following (as well as enforce our rights under paragraph F5 and any other rights or remedies we have by law):

(i) to charge interest from the due date at a rate of 7% a year above the 3-month HIBOR rate from time to time on the unpaid amount due;

(ii) we can cancel the sale of the **lot**. If we do this, we may sell the **lot** again, publicly or privately on such terms we shall think necessary or appropriate, in which case you must pay us any shortfall between the **purchase price** and the proceeds from the resale. You must also pay all costs, expenses, losses, damages and legal fees we have to pay or may suffer and any shortfall in the seller's commission on the resale;

(iii) we can pay the seller an amount up to the net proceeds payable in respect of the amount bid by your default in which case you acknowledge and understand that Christie's will have all of the rights of the seller to pursue you for such amounts;

(iv) we can hold you legally responsible for the **purchase price** and may begin legal proceedings to recover it together with other losses, interest, legal fees and costs as far as we are allowed by law;

(v) we can take what you owe us from any amounts which we or any company in the **Christie's Group** may owe you (including any deposit or other part-payment which you have paid to us);

(vi) we can, at our option, reveal your identity and contact details to the seller;

(vii) we can reject at any future auction any bids made by you or on your behalf or to obtain a deposit from you before accepting any bids;

(viii) to exercise all the rights and remedies of a person holding security over any property in our possession owned by you, whether by way of pledge, security interest or in any other way as permitted by the law of the place where such property is located. You will be deemed to have granted such security to us and we may retain such property as collateral security for your obligations to us; and

(ix) we can take any other action we see necessary or appropriate.

(b) If you owe money to us or to another **Christie's Group** company, we can use any amount you do pay, including any deposit or other part-payment you have made to us, or which we owe you, to pay off any amount you owe to us or another **Christie's Group** company for any transaction.

(c) If you make payment in full after the **due date**, and we choose to accept such payment we may charge you storage and transport costs from the date that is 36 calendar days following the auction in accordance with paragraphs G(d)(i) and (ii). In such circumstances paragraph G(d)(iv) shall apply.

5 KEEPING YOUR PROPERTY

If you owe money to us or to another **Christie's Group** company, as well as the rights set out in F4 above, we can use or deal with any of your property we hold or which is held by another **Christie's Group** company in any way we are allowed to by law. We will only release your property to you after you pay us or the relevant **Christie's Group** company in full for what you owe. However, if we choose, we can also sell your property in any way we think appropriate. We will use the proceeds of the sale against any amounts you owe us and we will pay any amount left from that sale to you. If there is a shortfall, you must pay us any difference between the amount we have received from the sale and the amount you owe us.

G WINE COLLECTION AND STORAGE

(a) We ask that you collect purchased **lots** promptly following the auction (**but note that you may not collect any lot until you have made full and clear payment of all amounts due to us**).

(b) Information on collecting **lots** is set out on the Christie's Hong Kong Wine Storage and Collection page

(c) If you do not collect any lot promptly following the auction we can, at our option, remove the **lot** to another Christie's location or an affiliate or third party warehouse.

(d) If you do not collect a **lot** by the end of the 30th day following the date of the auction, unless otherwise agreed in writing:

(i) we will charge you storage costs from that date.

(ii) we can, at our option, move the **lot** to or within an affiliate or third party warehouse and charge you transport costs and administrative fees for doing so.

(iii) we may sell the **lot** in any commercially reasonable way we think appropriate.

(iv) the storage terms which can be found at www.christies.com/storage shall apply.

(v) nothing in this paragraph is intended to limit our rights under paragraph F4.

H TRANSPORT AND SHIPPING

1 TRANSPORT AND SHIPPING

We will enclose a transport and shipping form with each invoice sent to you. You must make all transport and shipping arrangements. However, we can arrange to pack, transport and ship your property if you ask us to and pay the costs of doing so. We recommend that you ask us for an **estimate**, especially for any large items or items of high value that need professional packing before you bid. We may also suggest other handlers, packers, transporters or experts if you ask us to do so. For more information, please contact Post-Sale Services Department on +852 2760 1766 or email to postsalesia@christies.com. We will take reasonable care when we are handling, packing, transporting and shipping a **lot**. However, if we recommend another company for any of these purposes, we are not responsible for their acts, failure to act or neglect.

2 EXPORT AND IMPORT

Any **lot** sold at auction may be affected by laws on exports from the country in which it is sold and the import restrictions of other countries. Many countries require a declaration of export for property leaving the country and/or an import declaration on entry of

property into the country. Local laws may prevent you from importing a **lot** or may prevent you selling a **lot** in the country you import it into.

We will not be obliged to cancel your purchase and refund the **purchase price** if your **lot** may not be exported, imported or it is seized for any reason by a government authority. It is your responsibility to determine and satisfy the requirements of any applicable laws or regulations relating to the export or import of any **lot** you purchase.

(a) You alone are responsible for getting advice about and meeting the requirements of any laws or regulations which apply to exporting or importing any **lot** prior to bidding. If you are refused a licence or there is a delay in getting one, you must still pay us in full for the **lot**. We may be able to help you apply for the appropriate licences if you ask us to and pay our fee for doing so. However, we cannot guarantee that you will get one. For more information, please contact Post-Sale Services Department on +852 2760 1766 or email to postsalesia@christies.com.

(b) Lots made of protected species

Lots made of or including (regardless of the percentage) endangered and other protected species of wildlife are marked with the symbol = in the catalogue. This material includes, among other things, ivory, tortoiseshell, crocodile skin, rhinoceros horn, whalebone certain species of coral, and rosewood. You should check the relevant customs laws and regulations before bidding on any **lot** containing wildlife material if you plan to import the **lot** into another country. Several countries refuse to allow you to import property containing these materials, and some other countries require a licence from the relevant regulatory agencies in the countries of exportation as well as importation. In some cases, the **lot** can only be shipped with an independent scientific confirmation of species and/or age and you will need to obtain these at your own cost. If a **lot** contains elephant ivory, or any other wildlife material that could be confused with elephant ivory, (for example, mammoth ivory, walrus ivory, helmeted hornbill ivory) please see further important information in paragraph (c) if you are proposing to import the **lot** into the USA. We will not be obliged to cancel your purchase and refund the **purchase price** if your **lot** may not be exported, imported or it is seized for any reason by a government authority. It is your responsibility to determine and satisfy the requirements of any applicable laws or regulations relating to the export or import of property containing such protected or regulated material.

(c) US import ban on African elephant ivory

The USA prohibits the import of ivory from the African elephant. Any **lot** containing elephant ivory or other wildlife material that could be easily confused with elephant ivory (for example, mammoth ivory, walrus ivory, helmeted hornbill ivory) can only be imported into the US with results of a rigorous scientific test acceptable to Fish & Wildlife, which confirms that the material is not African elephant ivory. Where we have conducted such rigorous scientific testing on a **lot** prior to sale, we will make this clear in the **lot** description. In all other cases, we cannot confirm whether a **lot** contains African elephant ivory, and you will buy that **lot** at your own risk and be responsible for any scientific test or other reports required for import into the USA at your own cost. If such scientific test is inconclusive or confirms the material is from the African elephant, we will not be obliged to cancel your purchase and refund the **purchase price**.

(d) Lots of Iranian origin

Some countries prohibit or restrict the purchase and/or import of Iranian-origin "works of conventional craftsmanship" (works that are not by a recognized artist and/or that have a function, for example: carpets, bowls, ewers, tiles, ornamental boxes). For example, the USA prohibits the import of this type of property and its purchase by US persons (wherever located). Other countries, such as Canada, only permit the

import of this property in certain circumstances. As a convenience to buyers, Christie's indicates under the title of a **lot** if the **lot** originates from Iran (Persia). It is your responsibility to ensure you do not bid on or import a **lot** in contravention of the sanctions or trade embargoes that apply to you.

(e) **Gold**

Gold of less than 18ct does not qualify in all countries as 'gold' and may be refused import into those countries as 'gold'.

(f) **Watches**

Many of the watches offered for sale in this catalogue are pictured with straps made of endangered or protected animal materials such as alligator or crocodile. These **lots** are marked with the symbol **Ψ** in the catalogue. These endangered species straps are shown for display purposes only and are not for sale. Christie's will remove and retain the strap prior to shipment from the sale site. At some sale sites, Christie's may, at its discretion, make the displayed endangered species strap available to the buyer of the **lot** free of charge if collected in person from the sale site within 1 year of the date of the sale. Please check with the department for details on a particular **lot**.

For all symbols and other markings referred to in paragraph H2, please note that **lots** are marked as a convenience to you, but we do not accept liability for errors or for failing to mark **lots**.

I OUR LIABILITY TO YOU

(a) We give no **warranty** in relation to any statement made, or information given, by us or our representatives or employees, about any **lot** other than as set out in the **authenticity warranty** and, as far as we are allowed by law, all **warranties** and other terms which may be added to this agreement by law are excluded. The seller's **warranties** contained in paragraph E1 are their own and we do not have any liability to you in relation to those **warranties**.

(b) (i) We are not responsible to you for any reason (whether for breaking this agreement or any other matter relating to your purchase of, or bid for, any **lot**) other than in the event of fraud or fraudulent misrepresentation by us or other than as expressly set out in these conditions of sale; and

(ii) We do not give any representation, warranty or guarantee or assume any liability of any kind in respect of any **lot** with regard to merchantability, fitness for a particular purpose, description, size, quality, condition, attribution, authenticity, rarity, importance, medium, provenance, exhibition history, literature, or historical relevance. Except as required by local law, any warranty of any kind is excluded by this paragraph.

(c) In particular, please be aware that our written and telephone bidding services, Christie's LIVE™, **condition** reports, currency converter and saleroom video screens are free services and we are not responsible to you for any error (human or otherwise), omission, breakdown, or delay, unavailability, suspension or termination of any of these services.

(d) We have no **responsibility** to any person other than a buyer in connection with the purchase of any **lot**.

(e) If, in spite of the terms in paragraphs (a) to (d) or E2(i) above, we are found to be liable to you for any reason, we shall not have to pay more than the **purchase price** paid by you to us. We will not be responsible to you for any reason for loss of profits or business, loss of opportunity or value, expected savings or interest, costs, damages, or expenses.

J OTHER TERMS

1 OUR ABILITY TO CANCEL

In addition to the other rights of cancellation contained in this agreement, we can cancel a sale of a **lot** if we reasonably believe that completing the transaction is, or may be, unlawful or that the sale places us or the seller under any liability to anyone else or may damage our reputation.

2 RECORDINGS

We may videotape and record proceedings at any auction. We will keep any personal information confidential, except to the extent disclosure is required by law. However, we may, through this process, use or share these recordings with another **Christie's Group** company and marketing partners to analyse our customers and to help us to tailor our services for buyers. If you do not want to be videotaped, you may make arrangements to make a telephone or written bid or bid on Christie's LIVE™ instead. Unless we agree otherwise in writing, you may not videotape or record proceedings at any auction.

3 COPYRIGHT

We own the copyright in all images, illustrations and written material produced by or for us relating to a **lot** (including the contents of our catalogues unless otherwise noted in the catalogue). You cannot use them without our prior written permission. We do not offer any guarantee that you will gain any copyright or other reproduction rights to the **lot**.

4 ENFORCING THIS AGREEMENT

If a court finds that any part of this agreement is not valid or is illegal or impossible to enforce, that part of the agreement will be treated as being deleted and the rest of this agreement will not be affected.

5 TRANSFERRING YOUR RIGHTS AND RESPONSIBILITIES

You may not grant a security over or transfer your rights or responsibilities under these terms on the contract of sale with the buyer unless we have given our written permission. This agreement will be binding on your successors or estate and anyone who takes over your rights and responsibilities.

6 TRANSLATIONS

If we have provided a translation of this agreement, we will use the English version in deciding any issues or disputes which arise under this agreement.

7 PERSONAL INFORMATION

We will hold and process your personal information and may pass it to another **Christie's Group** company for use as described in, and in line with, our privacy policy at www.christies.com.

8 WAIVER

No failure or delay to exercise any right or remedy provided under these Conditions of Sale shall constitute a waiver of that or any other right or remedy, nor shall it prevent or restrict the further exercise of that or any other right or remedy. No single or partial exercise of such right or remedy shall prevent or restrict the further exercise of that or any other right or remedy.

9 LAW AND DISPUTES

The rights and obligations of the parties with respect to these Conditions of Sale, the conduct of the auction and any matters connected with any of the foregoing shall be governed and interpreted by the Hong Kong laws. By bidding at auction, whether present in person or by agent, by written bid, telephone or other means, the buyer shall be deemed to have accepted these Conditions and submitted, for the benefit of Christie's, to the exclusive jurisdiction of the Hong Kong courts, and also accepted that Christie's also has the right to pursue remedies in any other jurisdiction in order to recover any outstanding sums due from the buyer.

10 REPORTING ON WWW.CHRISTIES.COM

Details of all **lots** sold by us, including **catalogue descriptions** and prices, may be reported on www.christies.com. Sales totals are **hammer price** plus **buyer's premium** and do not reflect costs, financing fees, or application of buyer's or seller's credits. We regret that we cannot agree to requests to remove these details from www.christies.com.

K GLOSSARY

auctioneer: individual auctioneer and/or Christie's.
authentic: a genuine example, rather than a copy or forgery of:

(i) the work of a particular artist, author or manufacturer, if the **lot** is described in the **Heading** as the work of that artist, author or manufacturer;

(ii) a work created within a particular period or culture, if the **lot** is described in the **Heading** as a work created during that period or culture;

(iii) a work for a particular origin source if the **lot** is described in the **Heading** as being of that origin or source; or

(iv) in the case of gems, a work which is made of a particular material, if the **lot** is described in the **Heading** as being made of that material.

authenticity warranty: the guarantee we give in this agreement that a **lot** is **authentic** as set out in section E2 of this agreement.

buyer's premium: the charge the buyer pays us along with the **hammer price**.

catalogue description: the description of a **lot** in the catalogue for the auction, as amended by any saleroom notice.

Christie's Group: Christie's International Plc, its subsidiaries and other companies within its corporate group.

condition: the physical **condition** of a **lot**.

due date: has the meaning given to it paragraph F1(a).

estimate: the price range included in the catalogue or any saleroom notice within which we believe a **lot** may sell. **Low estimate** means the lower figure in the range and **high estimate** means the higher figure. The **mid estimate** is the midpoint between the two.

hammer price: the amount of the highest bid the **auctioneer** accepts for the sale of a **lot**.

Heading: has the meaning given to it in paragraph E2.
lot: an item to be offered at auction (or two or more items to be offered at auction as a group).

other damages: any special, consequential, incidental or indirect damages of any kind or any damages which fall within the meaning of 'special', 'incidental' or 'consequential' under local law.

purchase price: has the meaning given to it in paragraph F1(a).

provenance: the ownership history of a **lot**.

qualified: has the meaning given to it in paragraph E2 and **Qualified Headings** means the section headed 'Qualified Headings' on the page of the catalogue headed 'Important Notices and Explanation of Cataloguing Practice'.

reserve: the confidential amount below which we will not sell a **lot**.

saleroom notice: a written notice posted next to the **lot** in the saleroom and on www.christies.com, which is also read to prospective telephone bidders and notified to clients who have left commission bids, or an announcement made by the **auctioneer** either at the beginning of the sale, or before a particular **lot** is auctioned.

UPPER CASE type: means having all capital letters.

warranty: a statement or representation in which the person making it guarantees that the facts set out in it are correct.

業務規定

業務規定和重要通知及目錄編列方法之說明列明佳士得拍賣刊載在本目錄中拍賣品的條款。

通過登記視聽和/或在拍賣會中觀投即表示您同意接受這些條款，因此，您須在觀投之前仔細閱讀這些條款。下述粗體字體詞語的解釋在尾部詞匯表列明。

除非佳士得擁有拍賣品所有權(以▲標示)，佳士得為賣方的代理人。

A. 拍賣之前

- 1. 拍賣品描述
 - (a) 目錄描述部分使用的某些詞匯有特殊意義。請詳細閱讀條款部分的重要通知及目錄編列方法之說明。對目錄內的標識的解釋，請見本目錄內“本目錄中使用的各種標識”。
 - (b) 本公司在本目錄中對拍賣品的描述、拍賣品狀況報告及其它陳述(不管是口頭還是書面)，包括拍賣品性質或狀況、藝術家、時期、材料、概略尺寸或來源均屬我們意見之表述，而不應被作為事實之陳述。我們不為專業的歷史學家及學者那樣進行深入的研究。所有的尺寸及重量僅為粗略估計。

2. 對於拍賣品描述佳士得所負的責任
我們不對拍賣品的性質提供任何保证，除了下述第 E2 段的真品保證以及第 1 段另有約定。

- 3. 狀況
 - (a) 在我們拍賣會上拍賣的拍賣品狀況可因年代、先前損壞、修復、修理及損耗等因素而差異甚大。其性質即意味著幾乎不可能處於完美的狀況。拍賣品是依照其在拍賣之時的情況以“現狀”出售，而且不能按照其或賣方的任何陳述或保證或對於狀況的任何形式的責任承擔。
 - (b) 在本目錄條目或狀況報告中提及及責任不等同於對狀況的完整描述。圖片可能不會清晰顯示拍賣品。拍賣品的色彩和明暗度在印刷品或屏幕上看起來可能會與實際檢查時的情況不同。狀況報告可協助您評估拍賣品的情況。為方便買方，狀況報告為免費提供，僅作為指引。狀況報告僅提供了我們的意見，但也可能未指出所有的缺陷、內在瑕疵、修復、更改及改造，因為我們的僱員不是專業修復或維護人員。出於這個原因，他們不能替代您親自檢查拍賣品或您自己尋求的專業意見。買方有責任確保自己已經要求提供、收悉及考慮了任何狀況報告。

- 4. 拍賣之前檢查拍賣品
 - (a) 如果您計劃觀投一件拍賣品，應親自或通過具有專業知識之代表檢查，以確保您接受拍賣品描述及狀況。我們建議您從專業修復人員或其它專業顧問那裏索取意見。
 - (b) 拍賣之前的檢視免費向公眾開放。在拍賣之前的檢視或通過預約，我們的專家可在場回答問題。

5. 估價
估價是基於拍賣品的狀況、稀有程度、質量、來源及類似物品的近期拍賣決定。估價可能會改變。您或任何其他人在任何情況下都不能依賴估價，將其作為拍賣品的實際售價的預測或保證。估價不包括買方酬金或任何適用的稅費。估價可能以拍賣場當地貨幣以外的貨幣顯示並僅作指引。本目錄使用的貨幣兌換率是根據最近日錄印付的兌換率設定，所以可能與拍賣當日兌換率有差別。

6. 撤回
佳士得有權單方面決定在拍賣品拍賣過程中或拍賣之前的任何時間將拍賣品撤回。佳士得無須就任何撤回決定向您承擔責任。

- 7. 珠寶
 - (a) 有色寶石(如紅寶石、藍寶石及綠寶石)可能經過處理以改良外觀，包括加熱及上油等方法。這些方法都屬國際珠寶行業認可，但是經處理的寶石的硬度可能會降低及/或在日後需要特殊的保養。
 - (b) 所有類型的寶石均可能經過某些改良處理。如果某件拍賣品沒有報告，您可以在拍賣日之前至少提前三周向我們要求寶石鑑定報告，報告的費用由您支付。
 - (c) 我們不會為每件拍賣的寶石索取鑑定報告。若我們有從國際認可的寶石鑑定實驗室取得鑑定報告，我們會在目錄中提及。從美國寶石鑑定實驗室發出的鑑定報告會描述對寶石的改良或處理。歐洲寶石鑑定實驗室的報告僅在我們要求的時候，才會提及對寶石的改良及處理，但是該報告會確認該寶石沒有被改良或處理。因為實驗室使用方法和技術的差異，對某寶石是否經處理、處理的程度或處理是否為永久性，都可持不同意見。寶石鑑定實驗室僅對報告作出日之前實驗室所知悉的改進及處理進行報告。

- (d) 對於珠寶銷售來說，估價是以寶石鑑定報告中的信息為基礎。如果沒有報告，就會認為寶石可能已經被處理或提升過。
 - 8. 鐘錶
 - (a) 幾乎所有的鐘錶在使用期內都被修理過，可能都含有非原裝零件。我們不能保證任何鐘錶的任何個別零件都是原裝。被陳述為“關聯”字樣的錶帶不是原裝錶帶的部分，可能是真品。拍賣的鐘可能跟隨沒有鐘繩、鐘繩或鑲匙出售。
 - (b) 收藏家等級的鐘錶經常有非常精細複雜的機械構造，可能需要一般保養服務、更換機油或進一步的修理工作，而這些都由買方負責。我們不保證每一隻鐘錶都是在良好運作狀態。除非目錄中有提及，我們不提供證書。
 - (c) 大多數的錶都打開過查看機芯的型號及質量。因為這個原因，帶有防水錶殼的錶可能不能防水，在使用之前我們建議您讓專業鐘錶師先檢查。
- 手錶及錶帶的拍賣及運送方面的重要信息，請見第 H2(f) 段。

- B. 登記視聽
 - 1. 新觀投人
 - (a) 如果您是第一次在佳士得觀投，或者您曾參與我們的拍賣，但在過去兩年內未曾從任何佳士得拍賣場成功觀投過任何東西，您必須在拍賣之前至少 48 個小時登記，以給我們足夠的時間來處理及批准您的登記。我們有權單方面不允許您登記成為觀投人。您需提供以下資料：
 - (i) 個人客戶：帶有照片的身份證明(駕照執照、國民身分證或護照)及(如果身份證件文件上沒有顯示現時住址資料)現時住址證明，如：用事業帳單或銀行月結單。
 - (ii) 公司客戶：顯示名稱及注册地址的公司證明證明或類似文件；公司地址證明，被授權觀投者附有相片的身分證件文件，由法定代表人簽署及蓋有公司章(若有)的觀投授權書，以及列出所有董事和受益股東的文件證明。
 - (iii) 信托、合夥、離岸公司及其它業務結構，請提前聯繫我們諮詢要求。
 - (b) 我們可能要求您向我們提供財務證明及/或押金作為許可您觀投的條件。如需幫助，請聯繫我們的客戶服務部：+852 2760 1766。

2. 再次參與觀投的客戶
我們可選擇要求您提供以上 B1(a) 段所提及的現時身份證明，財務證明及/或押金作為許可您觀投的條件。如果您過去兩年中有從我們的拍賣會成功投得拍賣品，或者您本次擬出價金額高於過往，請聯繫我們的投標部：+852 2978 9910 或電郵至 bidassia@christies.com。

3. 如果您未能提供正確的文件
如果您認為，您未能滿足我們對觀投者身份及登記手續的要求，包括但不限於完成及滿足本公司可能要求進行的所有反洗黑錢和/或反恐怖主義防範審查，我們可能會不允許您登記觀投，而如果您成功投得拍賣品，我們可能撤銷您與買方之間的買賣合約。佳士得有權單方面決定所需的身分證明文件類別，作為滿足我們對觀投者身份及登記手續的要求。

- 4. 代表他人觀投
 - (a) 作為授權觀投人：如果您代表他人觀投，在觀投前，委託人需要完成及/或押金作為許可您觀投的授權書，授權您代表其觀投。
 - (b) 作為匿名委託人的代理人：如果您以代理人身份為匿名委託人(最終的買方)進行觀投，您同意承擔支付購買款項和所有其他應付款項的個人責任。並且，您保證：
 - (i) 您已經根據所有適用的反洗黑錢及制裁法律對拍賣品的最終的買方進行必要的客戶盡職調查，同意我們依賴該盡職調查。並且，您在不少於 5 年的期間內保存證明明盡職調查的文件和記錄。
 - (ii) 您在收到我們書面要求後，將以將證明明盡職調查的文件和記錄立即提供給我們及第三方審計人員即時查閱。我們不會向任何第三方披露上述文件和記錄，除非：
 - (1) 它已經在公共領域存在；(2) 根據法律要求須被披露；及(3) 符合反洗黑錢法律規定。
 - (iii) 您、您的最終的買方之間的安排不是為了便於任何涉稅犯罪。
 - (iv) 您知曉並且沒有理由懷疑用於結算的資金和任何犯罪收入有關或最終的買方用洗黑錢、恐怖活動或其他基於洗黑錢的犯罪而被捕。被起訴或被定罪。
- 除非觀投人和佳士得在拍賣開始前書面同意觀投人僅作為佳士得認可並指定的第三方的代理人參與觀投且佳士得只會向該指定三方收取付款，觀投人同意繳付購買款項和所有其他應付款項與上個人法律責任。

5. 親自出席觀投
如果您希望在拍賣現場觀投，必須在拍賣舉行前至少 30 分鐘辦理登記手續，並索取觀投號碼牌。如需協助，請聯繫客戶服務部：+852 2760 1766。

6. 觀投服務
下述的觀投服務是為方便客戶而設，如果在提供該服務出現任何錯誤(人為或其它)，遺漏或故障，佳士得均不負上任何責任。

- (A) 電話觀投
您必須在拍賣開始前至少 24 小時辦理申請電話觀投。佳士得只會在能夠安排人員協助電話觀投的情況下接受電話觀投。估價低於港幣 30,000 元之拍賣品將不接受電話觀投。若需要以英語外的其他語言進行觀投，須儘早在拍賣之前預先安排。電話觀投將可被錄音。以電話觀投即代表您同意其對話被錄音。您同意電話觀投受業務規定管理。
- (B) 在 Christie's LIVE™ 網絡觀投
在某些拍賣會，我們會接受網絡觀投。請登入 www.christies.com/livebidding，點擊“現場觀投”圖標，瞭解如何從電腦聆聽及觀看拍賣及參與觀投。網絡觀投受業務規定及 Christie's LIVE™ 使用條款的管限，詳情請見 www.christies.com 網站。
- (C) 書面觀投
您可於本目錄，任何佳士得辦公室或通過 www.christies.com 選擇拍賣並查看拍賣品取得書面觀投表格。您必須在拍賣開始前至少 24 小時提交已經填妥的書面觀投表格。投標必須是以拍賣會當地的貨幣為單位。拍賣官將在參考底價後，合理地履行書面觀投表格以可能的最低價履行書面表格。如果您以書面觀投一件沒有底價的拍賣品，而且沒有其他更高價，我們會為您以低價估價的 50% 進行觀投；如果您的書面標比上述更低，則以您的書面標的價格進行觀投。如佳士得收到多項觀投價相等的書面觀投，而在拍賣時此等觀投價乃該拍賣品之最高出價，則該拍賣品售給最先送達其書面觀投書給本公司之觀投人。

7. 舉行拍賣
1. 進入拍賣現場
我們有權不允許任何人進入拍賣場地，參與拍賣，亦拒絕接受任何觀投。

2. 底價
除非另外列明，所有拍賣品均有底價。不定有底價的拍賣品，在拍賣品號碼旁透視。底價不會高於拍賣品的低價估價。

3. 拍賣官之酌情權
拍賣官可以酌情選擇：
(a) 拒絕接受任何觀投；
(b) 以其決定方式將觀投提前或推後，或改變拍賣品的順序；
(c) 撤回任何拍賣品；
(d) 將任何拍賣品分開拍賣或將兩件或多件拍賣品合併拍賣；
(e) 重開或繼續觀投，即使已經下議；
(f) 如果有關於觀投的錯誤或者爭議，無論是在拍賣時或拍賣後，選擇繼續拍賣、決定誰是成功觀投人、取消拍賣品的拍賣，或是將拍賣品重新拍賣或出售。如果您相信拍賣官在接受成功投標時存在錯誤，您必須在拍賣日後 3 個工作天內提交一份詳細記錄您訴求的書面通知。拍賣官將本着真誠考慮該訴求。如果拍賣官在根據本段行使酌情權，在拍賣完成後決定取消出售一件拍賣品，或是將拍賣品重新拍賣或出售，拍賣官應選擇在拍賣日後第 7 個日曆日結束前通知成功觀投人。拍賣官有最終決定權。本段不任任何情況下影響佳士得依據本業務規定中所列其他適用規定，包括第 B(3), E(2)(i), (F), 及 J(1) 段中的任何取消權；取消出售一件拍賣品的權利。

4. 觀投
拍賣官接受以下觀投：
(a) 拍賣會參與觀投的觀投人；
(b) 從電話觀投人，通過 Christie's Live™ (如第 B6 部分所示) 透過網絡觀投的觀投人；
(c) 拍賣之前提交佳士得的書面觀投(也稱為不在場觀投或委託觀投)。

5. 可選擇方觀投
拍賣官可選擇買方觀投的方式連續觀投或以向其他觀投者的投標而觀投的方式，直至達到底價為止。拍賣官不會特別指出此乃代表買方的觀投。拍賣官不會代表買方作出相等或高於底價之出價。若不設底價的拍賣品，拍賣官通常會以低價估價的 50% 開始拍賣。如果在此價位沒有人觀投，然後從該價位向上拍賣。如果無人觀投該拍賣品，拍賣官可視該拍賣品為流拍拍賣品。

6. 競投價遞增幅度

競投通常從低於**低標估計**開始，然後逐步增加（競投價遞增幅度）。**拍賣官**會自行決定競投開始價位及遞增幅度。本目錄內的畫面競投表上顯示的是一般遞增幅度，僅供閣下參考。

7. 貨幣兌換

拍賣會的顯示板，Christie's Live™ 和佳士得網站，可能會以拍賣當當地幣幣之主要貨幣來展示競投。任何佳士得使用的免稅率僅作指引，佳士得並不受其約束。對於在提供後服務出現的任何錯誤（人為或其它），遺漏或故障，佳士得並不負責。

8. 成功競投

除非**拍賣官**決定使用以上 C3 段中的酌情權，**拍賣官**下屬即表示對最終競投之接受。這代表展方和成功競投人之間的買賣合約之訂立。我們僅向已登記的成功競投人開具發票。拍賣後我們會以郵寄及/或電子郵件方式發送發票，但我們並不負責通知閣下競投是否成功。如果您以書面競投，拍賣後您應儘快以電話聯繫我們或親臨本公司查詢競投結果，以避免產生不必要的倉儲費用。

9. 競投地法律

當您在我們的拍賣中競投時，您同意您會嚴格遵守所有在拍賣時生效並適用於相關拍賣場所的當地法律及法規。

D. 買方酬金及稅款

1. 買方酬金

成功競投人除支付**成交價**外，亦同意支付本公司以該**拍賣品**成交價計算的**買方酬金**。酬金費率按每件**拍賣品**成交價自香港幣 2,500,000 元之 25%；加逾港幣 2,500,000 元以上至港幣 30,000,000 元部分之 20%；加逾港幣 30,000,000 元以上之 13.5% 計算。

名貴的**買方酬金**是按每件**拍賣品**成交價之 25%。

2. 稅費

成功競投者將負責所有適用**拍賣品**稅費，包括增值稅、銷售或補償使用稅費或者所有基於**成交價**和**買方酬金**而產生的稅務費。買方有責任查明並支付所有應付稅費。在任何情況下均應先支付適用。佳士得建議您諮詢稅務意見。

有關佳士得運送至美國的**拍賣品**，不論買方國籍或公民身份，均可能須支付**成交價**、**買方酬金**和/或與**拍賣品**相關的其它費用而產生的州銷售稅或使用稅。佳士得將根據法律要求其收銷售稅。適用銷售稅率由拍賣官將運送到的州、縣、地貼而決定。要求豁免銷售稅的成功競投人必須在提取**拍賣品**之前向佳士得提供適當文件。佳士得不得收取稅費的州分，成功競投人可須預付稅費予該州分的稅務機構。佳士得建議您諮詢獨立稅務意見。

E. 保證

1. 買方保證

對於每件**拍賣品**，買方保證其：

- 為**拍賣品**的所有人，或**拍賣品**的共同有人之一並獲得其他共有人的許可；或者，如果賣方不是**拍賣品**的所有人或共同有人之一，其已獲得所有人的授權出售**拍賣品**或其在本法律上有權這麼做。
- 有權利將**拍賣品**的所有權轉讓給買方，且該權利不負擔任何限制或任何其他人之索賠權。

如果以上任何保證不確實，買方不必支付超過您已向我們支付的**購買款項**（詳見以下第 F(1a) 段定義）的金額。買方不會就閣下利潤或經營的損失、預期存款、商機喪失或利息的損失、成本、賠償金、其他賠償或支出承擔責任。買方不就在任何**拍賣品**提供任何以上列舉之外的保證；只要法律許可，所有賣方均應做出的保證及法律要求加本協議的所有其它賣方責任均被免除。

2. 真品保證

在不抵觸以下條款的情況下，本公司保證我們拍賣的**拍賣品**都是**真品**（我們的“**真品保證**”）。如果在拍賣日的五年內，您通知我們您的**拍賣品**是**真品**。符合以下條款項之下，我們將把您的**購買款項**退還給您。

業務規定的詞彙表有對“**真品**”一詞做出解釋。**真品保證**條款如下：

- 我們對在拍賣日後 5 年內提供的申索通知提供**真品保證**。此期間過後，我們不再提供**真品保證**。
- 我們只會對本目錄描述第一行（“**標題**”）以**大字體**註明的資料作為**真品保證**。除了標題中顯示的資料，我們不對任何**標題**以外的資料（包括**標題**以外的大字體註明）作出任何保證。
- 真品保證**不適用於有保留標題或有保留的部分標題。有保留是指受限於**拍賣品目錄**描述內的解釋，或者標題中“重要通告及目錄列外之法律明”內有保留標題的某些字眼。例如：標題中對“認為是...之作品”的使用指佳士得認為**拍賣品**可能是某位藝術家的作品，但是佳士得不保證該作品一定是該藝術家的作品。在競投前，請閱本“**保留標題**”列表及**拍賣品**的目錄描述。
- 真品保證**適用於被**拍賣官**通告修訂後的**標題**。**真品保證**不適用於在拍賣之後，學術發展導致被普遍接受的學者或專家意見有所改變。此保證亦不適用於在拍賣日時，**標題**字合被普遍接受的學者或專家的意見，或**標題**指出意見衝突的地方。

(f) 如果**拍賣品**只有通過科學鑒定方法才能鑒定出不是**真品**，而在我們出版目錄之日，該科學方法還未存在或未

被普遍接納，或價格太高貴或不實際，或者可能損壞**拍賣品**，則**真品保證**不適用。

(g) **真品保證**僅適用於**拍賣品**在拍賣時由佳士得發出的**拍賣**之原本賣方，且僅在申索通知做出之日原本賣方**拍賣品**的唯一所有人，且**拍賣品**不受其他申索權、權利主張或任何其他制約的權利。此**真品保證**中的利益不可以轉讓。

(h) 要申索**真品保證**下的權利，您必須：

- 在拍賣日後 5 年內，向我們提供書面的申索通知。我們可以要求您提供上述申索完整的細節及佐證證據；
 - 佳士得有權要求您提供佳士得及您均事先同意的在此**拍賣品**領域被認可的兩位專家的書面意見，確認該**拍賣品**不是**真品**。如果我們有任何疑問，我們保留自己支付費用獲取更多意見的權利；及
 - 自費交回與**拍賣時**狀況相同的**拍賣品**給佳士得**拍賣**。
- (i) 您在**真品保證**下唯一的權利就是取銷該項**拍賣**及取回已付的**購買款項**。在任何情況下我們不須支付您超過您已向我們支付的**購買款項**的金額，同時我們也無須對任何利潤或經營損失、商機或價值喪失、預期存款或利息、成本、賠償金或其他賠償或支出承擔責任。

(j) **書籍**。如果**拍賣品**為書籍，我們提供額外自拍賣日起為期 14 天的**保證**，如經核對後，**拍賣品**的副本或圖樣存有瑕疵，在以下條款規定的下，我們將退回已付的**購買款項**：

- 此類外**保證**不適用於：
 - 缺少空白頁、扉頁、保護頁、廣告、及書籍裝訂的破壞、污漬、避線器損或其它不影響文本及圖樣完整性的瑕疵；
 - 繪圖、簽名、書信或手稿；帶有簽名的照片、音樂唱片、文憑、地圖或期刊；
 - 沒有標題的書籍；
 - 沒有標明估價的已售出**拍賣品**；
 - 目錄中表明售出後不可退貨的書籍；
 - 狀況**標章中或**拍賣時**公告的瑕疵。
- 要根據本條款申索權利，您必須在拍賣後的 14 天內就有關瑕疵提交書面通知，並交回與**拍賣時**狀況相同的**拍賣品**給當時進行**拍賣**的佳士得**拍賣**官。

(k) 東南亞現代及當代藝術及中國畫。

真品保證不適用於此類**拍賣品**。目前學術界不容許對此類別作出確實之說明，但佳士得同意取銷運送實為贗品之東南亞現代及當代藝術及中國畫**拍賣品**之交易。凡付之**購買款項**則根據佳士得**真品保證**的條款退還予原本賣方。但買方必須在拍賣日後 12 個月內以書面通知本公司有關**拍賣品**為贗品並能按以上 E2(i)(ii) 的規定提供知佳士得滿意之證據，證實**拍賣品**為贗品，及須按照以上 E2(i)(iii) 規定交回**拍賣品**給我們。E2(b), (c), (d), (e), (f), (g) 和 (i) 適用於此類別之申索。

(l) 有關名酒及烈酒的保證

佳士得所接受之責任所限，賣方、佳士得、其員工或代理人均須對有關任何貨批的任何聲明之出處、來源、日期、年份、屬性、真實性或出處之正確性負責，並對任何其他錯誤說明及**拍賣品**的短缺或損毀亦無須負責。而賣方、佳士得、其員工或代理人均不會對任何**拍賣品**作出保證，並且在下列條件明示或默示的狀況下保證：

- (1) 在拍賣日期的二十一內，佳士得收到買方對任何**拍賣品**的書面通知，在競投當日買方觀察到**拍賣品**的水位不足或有自然耗損或目錄中任何意見的聲明並未有良好事實基礎。(2) 在收到有關通知的十四日內，佳士得擁有之**拍賣品**與競投當日的狀況相同，及(3) 在期後的一段合理時間內，買方令佳士得確信有關**拍賣品**如上述買方的書面通知的情況，而買方能夠在無任何留置權及妨礙下轉讓有關**拍賣品**的擁有權。佳士得將會就**拍賣品**並向買方退還買方支付有關**拍賣品**的所有款項。如出現以下情況，買方將無條件承擔之權利：
 - 該損毀已在目錄中提及；或
 - 在競投當日目錄的說明已符合學者或專家作出之一般被接納的意見，或該說明已公正地顯示有關意見有分歧；或
 - 只可憑在目錄印前通常不被接納採用的科學程序之方法，或採用在競投當日是不合理地昂貴或不可行的程序之方法、或可能損壞**拍賣品**的方法，才可證實**拍賣品**當時的情況如上述買方的書面通知的情況。（請參閱耗損及酒塞的說明）；
- 買方不可根據此條件索償高於就該**拍賣品**所支付的款項，也不得就其任何直接或間接遭受之損失、附帶損失或損壞作出索償；
- 此項保證之利益不得轉讓，由**拍賣官**出售時佳士得向其發給原有提貨單之全權及絕對授權。買方於出售後一直維持擁有權，買方的擁有權從未從中間斷或被用作抵押或擔保用途。

F. 付款

1. 付款方式

- 拍賣後，您必須立即支付以下**購買款項**：
 - 成交價；和
 - 買方酬金；和
- 任何稅款。有關貨物、銷售、使用、補償或服務稅項。

所有款項須於拍賣後 7 個日曆天內憑款付清（“**到期付款日**”）。

(b) 我們只接受登記競投人付款。發票一但開具，發票上買方的姓名不能更換，我們亦不能以不同姓名重新開具發票。即使您欲將**拍賣品**出口且需要出口許可證，您亦必須立即支付以上款項。

(c) 在香港佳士得購買的**拍賣品**，您必須按照發票上顯示的貨價以下列方式支付：

- 佳士得通過“**MyChristie's**”網上賬戶為客人提供查看發票、付款及運送服務。您可直接登錄查詢（如您未註冊本線上賬戶，請登錄 www.christies.com/MyChristies 進行註冊）。本服務適用於大多數**拍賣品**，但仍有少數**拍賣品**的付款和運送安排不能通過網上進行。如需協助，請與售後服務部聯絡。
- 電匯至：
香港上海匯豐銀行總行
香港中環皇后大道中 1 號
銀行編號：004
賬號：062-305438-001
賬名：Christie's Hong Kong Limited
收賬銀行代號：HSBCHKHHKHKH
- 信用卡

在符合我們的規定下，我們接受各種主要信用卡付款。本公司每次拍賣接受總數不超過港幣 1,000,000 元之現場信用卡付款，但有關係款項限制適用。以中國銀聯支付方式沒有金額限制。如要以“持卡人不在場”(CNP) 的方式支付，本公司每次拍賣接受總數不超過港幣 1,000,000 元之付款。CNP 付款不適用於所有佳士得**拍賣品**，並受某些限制。適用於信用卡付款的條款和限制可從佳士得的售後服務部獲取，詳情列於以下 (d) 段：

- 現金
- 本公司每年只接受每位買方總數不超過港幣 80,000 元之現金付款（須受有關條件約束）；
- 銀行匯票
- 銀單請註明“佳士得香港有限公司”（須受有關條件約束）
- 支票
- 銀單請註明“佳士得香港有限公司”，支票必須於香港匯兌兌現以港幣支付。
- 銀單請註明“佳士得香港有限公司”，支票必須於拍賣時支付必須發送到：佳士得香港有限公司，售後服務部（地址：香港中環打道 18 號匯豐大廈 22 樓）。
- 如要瞭解更多信息，請聯繫售後服務部。電話 +852 2760 1766 或發電郵至 postalasia@christies.com。

2. 所有權轉移

只有我們所有權收到全部且清實**購買款項**後，您才擁有**拍賣品**及**拍賣品**的所有權，即便本公司已將**拍賣品**交給您。

3. 風險轉移

拍賣品的風險和責任自以下日期將轉移給您（以較早者為準）：

- 買方提貨日；
- 自拍賣日起 35 日後，如較早，則**拍賣品**根據“香港佳士得名畫倉儲與提取”責由第三方倉庫保管之日起；除非另行協議。

4. 不付款之補救辦法

- 如果**到期付款日**，您未能全數支付**購買款項**後，我們將有權行使以下一項或多項（及執行我們在 F5 段的權利）及法律賦予我們的其它權利或補救辦法：
 - 自**到期付款日**起，按照尚欠款項，收取高於香港金融管理局不時公布的三個月銀行同業息加 7% 的利息；
 - 取消交易並按照我們認為合適的條件對**拍賣品**公開重新拍賣或私下重新賣出。您必須向我們支付原來您應支付的**購買款項**與再次轉賣收益之間的差額。您亦須支付我們必須支付及可能蒙受的一切成本、費用、損失、賠償、法律費用及任何買方酬金的差額；代不能履行責任的買方支付買方應付的**拍賣品**價值的金額。您亦須佳士得有賣方之所有權利向您提出追討；
 - 您亦必須承擔尚欠**購買款項**，您可取回此金額而向提出法律訴訟程序及在法律許可下向您索回之其他損失、利息、法律費用及其他費用；
 - 將我們或**佳士得集團**任何公司欠下您之款項（包括您已付給我們之任何保金或部分款項）用以抵銷您未付之款項；
 - 我們可以選擇將您的身份及聯繫方式披露給賣方；
 - 在將來任何**拍賣**中，不允許您或您的代表作出競投，或在接受您應付之前您向收取保金下；
 - 在**拍賣品**所處地方之法律許可之下，佳士得就您擁有並由佳士得管有的**拍賣品**作為抵押品予以抵

押品持有人身份行使最高程度之權利及補救方法，不論是與典當方式、抵押方式或任何其他形式。您則被視為已接受與本公司該等抵押及本公司可保留或賣出此物作為賣方對本公司及本公司的附屬抵押責任；和

- (ix) 採取我們認為必要或適當的任何行動。
- b) 將您已付的款項，包括保證金及其他部份付款或我們欠下您的款項用以抵銷您欠我們或其他**佳士得集團**公司的款項。
- (c) 如果您未在到期付款日之後支付全部款項，同時，我們選擇接受該付款，我們可以自拍賣後第 36 日起根據 G(d)(i) 及 (ii) 段向您收取倉儲和運輸費用。在此情況下，G(d)(iv) 段將適用。

5. 扣押拍賣品

如果您欠我們或其他**佳士得集團**公司款項，除了以上 F4 段的權利，在法律許可下，我們可以以任何方式使用或賣出您存於我們或其他**佳士得集團**公司的**拍賣品**。只有在您全額支付下我們或相關**佳士得集團**公司的全部款項後，您方可領回有關**拍賣品**。我們亦可選擇您的**拍賣品**按照我們認為適當的方式出售。我們將用出售**拍賣品**的銷售所得來抵銷您欠我們的任何款項，並支付您任何剩餘部分。如果銷售所得不足以抵付，您須支付差額。

G. 名酒之提取及倉儲

- (a) 我們要求您在拍賣之後立即提取您購買的**拍賣品**（**但請注意，在全數付清所有款項之前，您不可以提取拍賣品**）。
- (b) 有關提取**拍賣品**之詳情已列明於「香港佳士得名酒倉儲與提取」頁。
- (c) 如果您未在拍賣完畢後立即提取您購買的**拍賣品**，我們有權將**拍賣品**運送到其他佳士得存貯倉或其關聯公司或第三方倉庫。
- (d) 如果您未在拍賣後第三十個日曆日之前提取您購買的**拍賣品**，除非另有書面約定：
 - (i) 我們將自拍賣後第 31 日起向您收取倉儲費用。
 - (ii) 我們有權將**拍賣品**運送到關聯公司或第三方倉庫，並向您收取因此產生的運輸費用和處理費用。
 - (iii) 我們可以按我們認為商業上合理且恰當的方式出售**拍賣品**。
- (iv) 倉儲的條款適用，條款請見 www.christies.com/storage。
- (v) 本段的任何內容不限制我們在 F4 段下的權利。

H. 運送

1. 運送
運送或付運表格與發票一同發送給您。您須自行安排**拍賣品**的運送及付運事宜。我們也可以依照您的要求安排包裝運送及付運事宜，但您須支付有關費用。我們建議您在競拍前預先查詢有關收費的詳情，尤其是需要專業包裝的大件物品或高價值品。應您要求，我們也可建議處理員、包裝、運輸公司及有關專家。詳情請聯繫佳士得傳售後服務部，電話：+852 2760 1766 或發郵件至 postsaleasia@christies.com。我們會合理謹慎處理、包裝、運輸**拍賣品**。若我們於上述目的向您推薦任何其他公司，我們不會承擔有關公司之行為、遲滯或疏忽引致的任何責任。

2. 出口/進口

拍賣售出的任何**拍賣品**都可能受**拍賣品**售出國家的出口法律及其他國家的出口法律限制。許多國家對**拍賣品**入境要求出口證明及/或就**拍賣品**入境要求進口證明。進口國當地法律可能會禁止進口某些**拍賣品**或禁止**拍賣品**在進口國出售。我們不會因您所購買的**拍賣品**無法出口、進口或出於任何原因遭政府機構沒收或責成取消您的購買或向您退換購買款項。您應負責確定並滿足任何法律或法規對出口或進口您購買的**拍賣品**的要求。

(a) 在競拍前，您應尋求專業意見並負責滿足任何法律或法規對出口或進口**拍賣品**的要求。如果您被要求許可證，或申請許可證延誤，您仍須全數支付**拍賣品**的價款。如果您提出請求，在我們能力範圍內可下，我們可以協助您申請所需許可證，但我們會就此服務向您收取費用。我們不保證能獲得許可證。如欲了解詳情，請聯繫佳士得傳售後服務部，電話：+852 2760 1766 或發郵件至 postsaleasia@christies.com。

(b) **含有受保護動植物的拍賣品**
由潮濕組織及其他受保護野生動物製造或組成（不論百分比率）的**拍賣品**在本目錄註有 [-] 標誌。這些物品包括但不限於象牙、玳瑁殼、鱈魚皮、犀牛角、鯨骨、某些珊瑚礁品種及玫瑰木。若您有意將含有野生動物物料之**拍賣品**運往進口至其他國家，您須於競拍該**拍賣品**之前了解有關海關法規和規定。有些國家完全禁止含有這類物料的物品進口，而其他國家則規定須向出口及進口國家的有關管理機構取得許可證。在某些情況下，**拍賣品**必須附有獨立的物種科學證明和/或年期證明，方能裝運，而您須要自行安排上述證明並負責支付有關費用。如果一件**拍賣品**含有象牙或其他可能和犀角相混淆的野生動物物料（例如猛犸象牙、海象象牙和犀角象牙）且您計劃將上述**拍賣品**運往美國，請查看 (c) 段中之重要信息。如果您無法進口，進口該**拍賣品**或因任何原因**拍賣品**被政府部門查收，我們沒有義務因此向您的交

易並退回您的**購買款項**。您應負責確定並滿足有關含有上述物料**拍賣品**進出口的法律和規例要求。

(c) 美國關於非洲象象牙的進口禁令

美國禁止非洲象象牙進口美國。如果一件**拍賣品**含有象牙或其他可能和象牙相混淆的野生生物（例如猛犸象牙、海象象牙和犀角象牙），其必須通過美國漁業和野生動物保護局認可的嚴格科學測試確認該物料非非洲象象牙方准進口美國。如果我們在拍賣前對**拍賣品**已經進行了該嚴格科學測試，我們會在**拍賣品**陳述中清楚表明。我們一般無法確認相關**拍賣品**的象牙是否來自非洲象。您凡購買有關**拍賣品**並計畫將有關**拍賣品**出口美國，必須承擔風險並負責支付任何科學測試或其他報告的費用。有關測試並無論或確定物料非非洲象象牙，不被視為取消拍賣和退回**購買款項**的依據。

(d) 源自伊朗的拍賣品

一些國家禁止或限制購買和/或進口源自伊朗的「傳統工藝品」（身份不明確的藝術家作品及/或功能性作品）。例如：地毯、碗、大口水壺、瓷器和裝飾盒）。美國禁止進口以上物品亦禁止美國民眾（不論所處地點）購買以上物品。有些國家，例如加拿大則允許在某特定情況下進口上述物品。為方便買方，佳士得在源自伊朗（波期）的**拍賣品**下方特別註明。如您受以上制裁或貿易禁運限制，您須確保您不會競投或進口有關**拍賣品**，違反有關適用條件。

(e) 黃金

含量低於 18k 的黃金並不是在所有國家均被視為「黃金」，並可能不被絕入口。

(f) 鐘錶

本目錄內有些錶帶的照片顯示該手錶配有瀕危及受保護動物（如知母龜或鱷魚）的物料製成的錶帶。這些**拍賣品**在本目錄內的**拍賣品**編號旁以 **PS** 符號顯示。這些錶帶只用來展示**拍賣品**並不可銷售用途。在運送手錶到拍賣地以外的地點前，佳士得會把上述錶帶拆除並予以保存。買方若在拍賣後一年內親身到拍賣所在地及佳士得提取，佳士得可酌量免費提供該展示用但在瀕危及受保護動物物料的錶帶給買方。
H2 段中的標記是佳士得為了方便閣下而在有關**拍賣品**附加的，附加標記時如有任何錯誤或遺漏，佳士得恕不承擔任何責任。

I. 佳士得之法律責任

(a) 除了**真品保證**，佳士得、佳士得代理人或僱員，對任何**拍賣品**作任何陳述，或資料的提供，均不作出任何**保證**。在法律許可的最大限度下，所有由法律附加的保證及其他條款，均被排除在本協議外。在 E1 段中的賣方保證是由賣方提供的保證，我們對這些保證不負任何責任。

(b) (i) 除非我們以欺詐手段作出有欺詐行為的失實陳述或在業務規定中另有明確說明，我們不會因任何原因對您負有任何責任（無論是因違反本協議、購買**拍賣品**或與競拍相關的任何其它事項）；和
(ii) 本公司無就任何**拍賣品**的可售品質、是否適合某特定用途、描述、尺寸、質量、狀況、作偽跡、真實性、稀有程度、重要性、媒介、來源、展覽歷史、文獻或歷史的關聯等作出任何陳述、保證或擔保或承擔任何責任。除非當地的法律強制要求，任何種類之任何保證，均被本段排除在外。

(c) 請注意佳士得所應提供的書面競投及電話競投服務、Christie's Live™、狀況報告、貨幣兌換顯示板及拍賣服務錄影像為免費服務。如有任何錯誤（人為或其它原因）、遲滯或故障或延誤，未能提供、暫停或終止，本公司不負任何責任。

(d) 就**拍賣品**購買的事宜，我們僅對買方負有法律責任。如果儘管有 (a) 至 (d) 或 E2(i) 段的規定，我們因某些原因須對您負上法律責任，我們不須支付超過您已支付的**購買款項**。佳士得不須就任何利潤或經營損失、商機喪失或價值、預期存款或利息、費用、賠償或支出等原因負上任何責任。

J. 其它條款

1. 我們的撤銷權

除了本協議中的其他撤銷權利，如果我們合理地認為完成交易可能違法行為或該銷售會令我們或賣方向任何人負上法律責任或損壞我們的名譽，我們可取消該**拍賣品**的拍賣。

2. 錄像

我們可錄影及記錄拍賣過程。除非按法律要求，我們會對個人信息加以保密。該資料可能用於或提供其他**佳士得集團**公司和市場夥伴以作客戶分析或使我們向賣方提供合適的服務。若您不想被錄影，您可透過電話或書面競投或在 Christie's LIVE™ 競投。除非另有書面約定，您不能在拍賣現場錄像或錄音。

3. 版權

所有由佳士得或為佳士得與**拍賣品**有關之製作之一切圖冊、插圖與書面資料（除有特別註釋外，包括我們的目錄的內容）之版權均屬於佳士得所有。沒有我們的書面許可不得使用以上版權作品。我們沒有保證您就投得的**拍賣品**會取得任何版權或其他複製的權利。

4. 效力

如本協議的任何部份遭任何法院認為無效、不合法或無法執行，則該部分應被視為刪除，其它部分不受影響。

5. 轉讓您的權利及責任

除非我們給予書面許可，否則您不得就您在本協議下的權利或責任立任何抵押，亦不得轉讓您的權利和責任。本協議對您的繼任人、遺產及任何承繼項下責任的人具有約束力。

6. 翻譯

如果我們提供了本協議的翻譯件，我們將會使用英文版用於解決本協議項下產生的任何問題以及爭議。

7. 個人信息

您同意我們將持有並處理您的個人數據和信息，並將與其相符**佳士得集團**公司用於我們的隱私政策所描述，或與其它相符的目的。您可以在 www.christies.com 上找到本公司隱私政策。

8. 棄權

未能或延遲行使本業務規定下的權利或補償不應視為免除該權利或補償，也不應阻止或限制對該權利或補償或其他權利或補償的行使。單獨或部分行使該權利或補償不應阻止或限制對其權利或補償的行使。

9. 法律及管轄權

各方的權利及義務，就有關本業務規定，拍賣的行為及任何與上述法律的事務，均受香港法律管轄及根據香港法律解釋。在拍賣競投時，無論是親自出席或由代理人出席競投，書面、電話及其他方法競投，買方則被視為接受本業務規定，及為佳士得之利益而接受香港法院之排他性管轄權，並同時將佳士得之利益在任何其他司法管轄區提出索償，以追討買方拖欠的任何款項。

10. www.christies.com 的報告

出售的**拍賣品**的所有資料，包括目錄描述及價款都可在 www.christies.com 上查閱。銷售額將為**實價**加上**買方酬金**，其不反映成本、財務費用或買方或賣方信貸申請情況。我們不能按要求將這些資料從 www.christies.com 網站上刪除。

K. 詞匯表

拍賣官：個人拍賣官和/或佳士得。

真品：以下所述的真實作品，而不是複製品或贗品；

- a) **拍賣品**在**標題**被描述為某位藝術家、作者或製作者的作品，則為該藝術家、作者或製作者的作品；
- b) **拍賣品**在**標題**被描述為是某時期或流派創作的作品，則該時期或流派的作品；
- c) **拍賣品**在**標題**被描述為某來源，則為該來源的作品；
- d) 以寶石為例，如**拍賣品**在**標題**被描述為由某種材料製成，則該作品是由該材料製成。

真品保證：我們在本協議 E 段所詳述為**拍賣品**提供的保證。

買方酬金：除了**運費**、買方支付給我們的費用。

目錄描述：拍賣目錄內對**拍賣品**的陳述（包括於拍賣場通過對有關陳述作出的任何更改）。

佳士得集團：Christie's International Plc、其子公司及集團的其它公司。

狀況：**拍賣品**的物理狀況。

到價付款：如第 F1(a) 段所列出的意思。

價格：目錄中或拍賣場通告中列明的我們認為**拍賣品**可能出售的價格範圍。**低價估價**指該範圍的低價；**高價估價**指該範圍的最高價。**中間估價**為兩者之間的中點。

成交：拍賣官接受的**拍賣品**最高競投價。

標物：如 E2 段所列出的意思。

物件：供拍賣的一件**拍賣品**（或作為一組**拍賣品**的兩件或更多的物件）；

其他標物：任何特殊、連帶、附帶或間接的賠償或任何符合當地法律規定的「特殊」、附帶或「連帶」賠償。

購買事項：如第 F1(a) 段的意思。

來源：**拍賣品**的所有權歷史。

有保留：如 E2 段中的意思；**有保留標題**則指目錄中「重要通知和目錄編制說明」頁中的「有保留標題」的意思。

底價：**拍賣品**不會以低於此保證底價出售。

拍賣場通告：張貼於拍賣場內的**拍賣品**旁或 www.christies.com 的書面通知（上述通知或內容另以通知以電話或書面競投的客戶），或拍賣官舉行前或拍賣官**拍賣品**前拍賣官宣布的公告。

大寫字體：指包含所有的大寫字母。

保證：陳述人或聲明人保證其所陳述或聲明的事實為正確。

SYMBOLS USED IN THIS CATALOGUE

The meaning of words coloured in **bold** in this section can be found at the end of the section of the catalogue headed 'Conditions of Sale - Buying at Christie's'

○ Christie's has a direct financial interest in the **lot**. See Important Notices and Explanation of Cataloguing Practice.

△ Owned by Christie's or another **Christie's Group** company in whole or in part. See Important Notices and Explanation of Cataloguing Practice.

◆ Christie's has a direct financial interest in the **lot** and has funded all or part of our interest with the help of someone else. See Important Notices and Explanation of Cataloguing Practice.

⊠ Bidding by parties with an interest.

• **Lot** offered without **reserve** which will be sold to the highest bidder regardless of the pre-sale estimate in the catalogue.

~ **Lot** incorporates material from endangered species which could result in export restrictions. See Section H2(b) of the Conditions of Sale - Buying at Christie's.

⊠ **Lot** incorporates material from endangered species that is not for sale and is shown for display purposes only.

Please note that **lots** are marked as a convenience to you and we shall not be liable for any errors in, or failure to, mark a **lot**.

本目錄中使用的各類標識

本部份粗體字體詞語的涵義載於本目錄中題為“業務規定·買方須知”一章的最後一頁。

○ 佳士得對該**拍賣品**擁有直接經濟利益。請參閱重要通知及目錄編列方法之說明。

△ 全部或部分由佳士得或其他**佳士得集團**公司持有。請參閱重要通知及目錄編列方法之說明。

◆ 佳士得對該**拍賣品**擁有直接經濟利益，佳士得的全部或部分利益通過第三方融資。請參閱重要通知及目錄編列方法之說明。

⊠ 利益方的競投。

• **不設底價的拍賣品**，不論其在本目錄中的售前**估價**，該**拍賣品**將售賣給出價最高的競投人。

~ **拍賣品**含有瀕危物種的材料，可能受出口限制。請參閱業務規定-買方須知第 H2(b) 段。

⊠ **拍賣品**含有瀕危物種的材料，只用作展示用途，並不作銷售。

請注意對藏品的標記僅為您提供方便，本公司不承擔任何因標示錯誤或遺漏標記的責任。

IMPORTANT NOTICES AND EXPLANATION OF CATALOGUING PRACTICE

IMPORTANT NOTICES

CHRISTIE'S INTEREST IN PROPERTY CONSIGNED FOR AUCTION

△: Property Owned in part or in full by Christie's

From time to time, Christie's may offer a lot which it owns in whole or in part. Such property is identified in the catalogue with the symbol △ next to its lot number. Where Christie's has an ownership or financial interest in every lot in the catalogue, Christie's will not designate each lot with a symbol, but will state its interest in the front of the catalogue.

○ Minimum Price Guarantees:

On occasion, Christie's has a direct financial interest in the outcome of the sale of certain lots consigned for sale. This will usually be where it has guaranteed to the Seller that whatever the outcome of the auction, the Seller will receive a minimum sale price for the work. This is known as a minimum price guarantee. Where Christie's holds such financial interest we identify such lots with the symbol ○ next to the lot number.

◆ Third Party Guarantees/Irrevocable bids

Where Christie's has provided a Minimum Price Guarantee it is at risk of making a loss, which can be significant, if the lot fails to sell. Christie's therefore sometimes chooses to share that risk with a third party who agrees prior to the auction to place an irrevocable written bid on the lot. If there are no other higher bids, the third party commits to buy the lot at the level of their irrevocable written bid. In doing so, the third party takes on all or part of the risk of the lot not being sold. Lots which are subject to a third party guarantee arrangement are identified in the catalogue with the symbol ◆.

Christie's compensates the third party in exchange for accepting this risk provided that the third party is not the successful bidder. The remuneration to the third party may either be based on a fixed fee or an amount calculated against the final hammer price. The third party may also bid for the lot above the irrevocable written bid. Where the third party is the successful bidder, the third party is required to pay the hammer price and the buyer's premium in full.

Third party guarantors are required by us to disclose to anyone they are advising their financial interest in any lots they are guaranteeing. However, for the avoidance of any doubt, if you are advised by or bidding through an agent on a lot identified as being subject to a third party guarantee you should always ask your agent to confirm whether or not he or she has a financial interest in relation to the lot.

⊠ Bidding by parties with an interest

When a party with a direct or indirect interest in the lot who may have knowledge of the lot's reserve or other material information may be bidding on the lot, we will mark the lot with this symbol ⊠. This interest can include beneficiaries of an estate that consigned the lot or a joint owner of a lot. Any interested party that successfully bids on a lot must comply with Christie's Conditions of Sale, including paying the lot's full Buyer's Premium plus applicable taxes.

Post-catalogue notifications

In certain instances, after the catalogue has been published, Christie's may enter into an arrangement or become aware of bidding that would have required a catalogue symbol. In those instances, a pre-sale or pre-lot announcement will be made.

Other Arrangements

Christie's may enter into other arrangements not involving bids. These include arrangements where Christie's has given the Seller an Advance on the proceeds of sale of the lot or where Christie's has shared the risk of a guarantee with a partner without the partner being required to place an irrevocable written bid or otherwise participating in the bidding on the lot. Because such arrangements are unrelated to the bidding process they are not marked with a symbol in the catalogue.

Please see <http://www.christies.com/financial-interest/> for a more detailed explanation of minimum price guarantees and third party financing arrangements.

FOR PICTURES, DRAWINGS, PRINTS AND MINIATURES, SCULPTURES, INSTALLATION, VIDEO, CALLIGRAPHY AND PAINTED CERAMIC

Terms used in this catalogue have the meanings ascribed to them below. Please note that all statements in this catalogue as to authorship are made subject to the provisions of the Conditions of Sale and authenticity warranty. Buyers are advised to inspect the property themselves. Written condition reports are usually available on request.

QUALIFIED HEADINGS

In Christie's opinion a work by the artist.

**Attributed to ..."

In Christie's qualified opinion probably a work by the artist in whole or in part.

**Studio of ..."/ "Workshop of ..."

In Christie's qualified opinion a work executed in the studio or workshop of the artist, possibly under his supervision.

“Circle of ...”

In Christie's qualified opinion a work of the period of the artist and showing his influence.

“Follower of ...”

In Christie's qualified opinion a work executed in the artist's style but not necessarily by a pupil.

“Manner of ...”

In Christie's qualified opinion a work executed in the artist's style but of a later date.

“After ...”

In Christie's qualified opinion a copy (of any date) of a work of the artist.

“Signed ...”/“Dated ...”/

“Inscribed ...”

In Christie's qualified opinion the work has been signed/dated/inscribed by the artist.

“With signature ...”/“With date ...”/

“With inscription ...”

In Christie's qualified opinion the signature/date/inscription appears to be by a hand other than that of the artist.

The date given for Old Master, Modern and Contemporary Prints is the date (or approximate

date when prefixed with 'circa') on which the matrix was worked and not necessarily the date when the impression was printed or published.

*This term and its definition in this Explanation of Cataloguing Practice are a qualified statement as to authorship. While the use of this term is based upon careful study and represents the opinion of specialists, Christie's and the consignor assume no risk, liability and responsibility for the authenticity of authorship of any lot in this catalogue described by this term, and the Authenticity Warranty shall not be available with respect to lots described using this term.

OPTIONS TO BUY PARCELS

A parcel consists of several lots of the same wine of identical lot size, bottle size and description. Bidding will start on the first lot of the parcel and the successful buyer of that lot is entitled to take some or all of the remaining lots in the parcel at the same hammer price. If the buyer of the first lot does not take further lots, the remaining lots of the parcel will be offered in a similar fashion. We recommend that a bid on a parcel lot be placed on the first lot of the parcel. If the bid is superseded, Christie's will automatically

move your bid to the next identical lot and so on. In all instances, such bids will be handled at the auctioneer's discretion.

CLASSIFICATIONS

Bordeaux Classifications in the text are for identification purposes only and are based on the official 1855 classification of the Médoc and other standard sources. All wines are Château-bottled unless stated otherwise.

ULLAGES AND CORKS OF OLD WINES

Wines are described in this catalogue as correctly as can be ascertained at time of going to press, but buyers of old wines must make appropriate allowances for natural variations of ullages, conditions of cases, labels, corks and wine. No returns will be accepted.

ULLAGE

The amount by which the level of wine is short of being full: these levels may vary according to age of the wines and, as far as can be ascertained by inspection prior to the sale, are described in the catalogue. A chart explaining level and ullage descriptions and interpretations, together with a visual presentation, appears in this catalogue. We hope you will find this helpful.

重要通知及目錄編列方法之說明

重要通告

佳士得在受委託拍賣品中的權益

△ 部分或全部歸佳士得擁有的拍賣品

佳士得可能會不時提供佳士得集團旗下公司全部或部分擁有之拍賣品。該等拍賣品在目錄中於拍賣編號旁註有 △ 符號以資識別。如果佳士得在目錄中每一項拍賣品中均有所有權或經濟利益，佳士得將不會於每一項拍賣品旁附註符號，但會于正文首頁聲明其權益。

◦ 保證最低出售價

佳士得有時就某些委託出售的拍賣品的拍賣成果持有直接的經濟利益。通常為其向賣方保證無論拍賣的結果如何，賣方將就拍賣品的出售獲得最低出售價。這被稱為保證最低出售價。該等拍賣品在目錄中於拍賣編號旁註有 ◦ 號以資識別。

◦ ◆ 第三方保證 / 不可撤銷的競投

在佳士得已經提供最低出售價保證，如果拍賣品未能出售，佳士得將承擔受重大損失的風險。因此，佳士得有時選擇與同意在拍賣之前該拍賣品提交一份不可撤銷的書面競投的第三方擔保該風險。如果沒有其他更高的競價，第三方承諾將以他們提交的不可撤銷的書面競投價格購買該拍賣品。第三方因此承擔拍賣品未能出售的所有或部分風險。如果拍賣品未能出售，第三方可能承擔損失。該等拍賣品在目錄中註以符號 ◦ ◆ 以資識別。

第三方需要承擔風險，在自身不是成功競投人的情況下，佳士得將給予酬金給第三方。第三方的酬金可以是固定金額或基於成交價計算的酬金。第三方亦可以就該拍賣品以超過書面競投的不可撤銷的價格進行競投。如果第三方成功競投，第三方必須全額支付成交價及買方酬金。

我們要求第三方保證人向其客戶披露在給予保證的拍賣品持有的經濟利益。如果您通過顧問意見或委託代理人競投一件標示為有第三方融資的拍賣品，我們建議您應當要求您的代理人確認他/她是否在拍賣品持有經濟利益。

❌ 利益方的競投

當那些可能獲悉了拍賣品的底價或其他重要信息對拍賣品擁有直接或間接權益的一方可能進行競投時，我們會對該拍賣品附註符號 ❌。該利益可包括委託出售拍賣品的遺產受益人或者拍賣品的共同所有人之一。任何成功競得拍賣品的利益方必須遵守佳士得的業務規定，包括全額支付拍賣品的買方酬金及適用的稅費。

目錄出版後通知

在有些情形下，在目錄出版後，佳士得可能會達成某種安排或意識到有需要附註目錄符號的競投。在此情況下，我們會在拍賣會前或拍賣該項拍賣品前做出通知。

其他安排

佳士得可能訂立與競投無關的協議。這些協議包括佳士得向賣方就拍賣品銷售所得預付金額或者佳士得與第三方擔保風險，但並不要求第三方提供不可撤銷的書面競投或參與拍賣品的競投。因為上述協議與競投過程無關，我們不會在目錄中註以符號。

請登錄 <http://www.christies.com/financial-interest/> 瞭解更多關於最低出售價保證以及第三方融資安排的說明。

有關繪畫、素描、版畫、小型畫、雕塑、裝置、錄像、書法及手繪畫器

下列詞語在本目錄中具有以下意義。請注意本目錄中有關於你作品的所有聲明均按照本公司之業務規定及真品保證的條款作出。

買方應親自檢視各拍賣品的狀況，亦可向佳士得要求提供書面狀況報告。

有保留的標題

佳士得認是屬於該藝術家之作品
*「傳」、「認為是...之作品」
指以佳士得有保留之意見認為，某作品大概全部或部份是藝術家之創作。

*「...之創作室」及「...之工作室」
指以佳士得有保留之意見認為，某作品在某藝術家之創作室或工作室完成，可能在他監督下完成。

*「...時期」
指以佳士得有保留之意見認為，某作品屬於該藝術家時期之創作，並且反映出該藝術家之影響。

*「風格...風格」
指以佳士得有保留之意見認為，某作品具有某藝術家之風格，但未一定是該藝術家門生之作品。

*「具有...創作手法」
指以佳士得有保留之意見認為，某作品具有某藝術家之風格，但於較後時期完成。

*「...複製品」
指以佳士得有保留之意見認為，某作品是某藝術家作品之複製品（任何日期）。

*「簽名...」、「日期...」、「題寫...」
指以佳士得有保留之意見認為，某作品由某藝術家簽名/寫上日期/題詞。

*「附有...簽名」、「附有...之日期」、「附有...之題詞」、「款」

指以佳士得有保留之意見認為某簽名/某日期/題詞應不是某藝術家所為。

古代、近現代印刷品之日期是指製造作品之日期 [或大概日期] 而不一定是作品印刷或出版之日。

* 於本目錄編列方法之說明中此詞語及其定義為對作者身份而言之有規限說明。雖然本詞語之使用，乃基於審慎研究及代表專家之意見，佳士得及委託人於目錄內使用此詞語及其所描述之拍賣品及其作者身份之真確及可信性，並不承擔及接受任何風險、義務或責任，而真品保證條款，亦不適用於以此詞語所描述之拍賣品。

購買一系列貨批的選擇權

一組貨批內含多批相同批量、瓶容量及種類的名酒。競投將會由一系列貨批之中的第一批開始，成功競投的買家將有權以相同的成交價購入系列中部分或全部貨批。若果第一批貨批的買家未有進一步購入，該系列貨批的餘下貨批將會相似的方式開放競投。佳士得建議對貨批的出價應在該系列貨批的第一批之上。如果出價被取代，佳士得將會自動把買家的出價置在下一相同貨批，如此類推。在所有情況下，有關出價均全權由拍賣官處理。

分額

內容中的波爾多分額標準僅作識別之用，並且根據 Médoc 1855 年正式的分額標準及其他標準來源。除註明外，所有名酒均在莊園內裝瓶。

舊酒的自然損耗及酒塞

在本目錄內列明之名酒均在印刷前確定內容正確，惟舊酒買家必須對自然程度的耗損、酒帽狀況、標籤、酒塞及名酒的差異作出包容。恕不接受退貨。

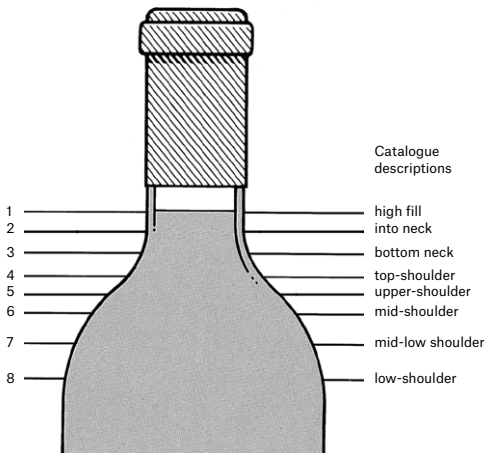
耗損

名酒水位未能達至滿的水位之差距，有關差距會根據名酒之年期有所不同，而在銷售前能通過檢驗確定的，均會在目錄中註明。本目錄以圖表之形式詳細說明水位與損耗量形容及解釋以方便閣下參考。

LEVEL/ULLAGE DESCRIPTIONS AND INTERPRETATIONS

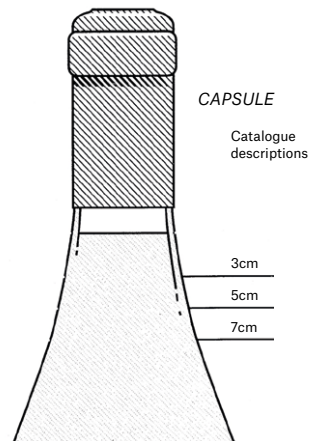
(see notes below)

BORDEAUX



- 1 into neck: Level of young wines. Exceptionally good in wines over 10 years old.
- 2 bottom neck: Perfectly good for any age of wine. Outstandingly good for a wine of 20 years in bottle, or longer.
- 3 very top-shoulder
- 4 top-shoulder: Normal for any claret 15 years old or older.
- 5 upper-shoulder: Slight natural reduction through the easing of the cork and evaporation through cork and capsule. Usually no problem. Acceptable for any wine over 20 years old. Exceptional for pre-1950 wines.

BURGUNDY



- 6 mid-shoulder: Probably some weakening of the cork and some risk. Not abnormal for wines 30/40 years of age. Estimates usually take this into account.
- 7 mid-low-shoulder: Some risk. Low estimates.
- 8 low-shoulder: Risky and usually only accepted for sale if wine or label exceptionally rare or interesting. Always offered with low estimate.

Because of the slope of shoulder it is impractical to describe levels as mid-shoulder, etc. Wherever appropriate the level between cork and wine will be measured and catalogued in centimetres.

The condition and drinkability of burgundy is less affected by uillage than its equivalent from Bordeaux. For example, a 5 to 7 cm. uillage in a 30-year-old burgundy can be considered normal, indeed good for age, 3.5 to 4 cm. excellent for age, even 7cm. rarely a risk.

BOTTLE SIZES

magnum	=	two regular bottles	(1.5L)
marie-jeanne	=	three regular bottles	(2.5L)
double-magnum	=	four regular bottles	(3L)
jeroboam	=	four regular bottles	(3L)
(Burgundy, Champagne)			
jeroboam	=	six regular bottles	(5L)
(Bordeaux)		(or 5 litres)	
impériale	=	eight regular bottles	(6L)
(Bordeaux)			
methuselah	=	eight regular bottles	(6L)
(Burgundy)			
balthazar	=	sixteen regular bottles	(12L)
nebuchadnezzar	=	twenty regular bottles	(15L)
melchior	=	twenty-four regular bottles	(18L)

SPECIAL NOTICE

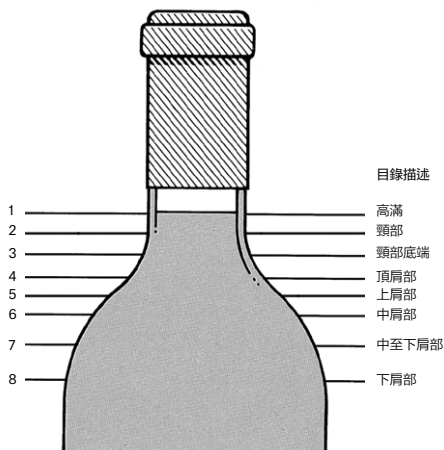
Though every effort is made to describe or measure the levels of older vintages, corks over 20 years old begin to lose their elasticity and levels can change between cataloguing and sale. Old corks have also been known to fail during or after shipment. **We therefore repeat that there is always a risk of cork failure with old wines and due allowance must be made for this. Under no circumstances can an adjustment of price or credit be made after delivery except under the terms stated in Paragraph I of the Conditions of Sale · Buying at Christie's. Unless otherwise stated, Bordeaux are château bottled and all wines are bottled in the country of production.**

Important note regarding opening of cases and listing of levels: Christie's general policy is to open all wood cases and to describe levels. Bidders must make allowances for reasonable variations in uillage which may be encountered in cases older than twenty years. Additionally, all wine younger than twenty years have levels bottom neck or better unless otherwise noted.

狀況 / 損耗量形容及解釋

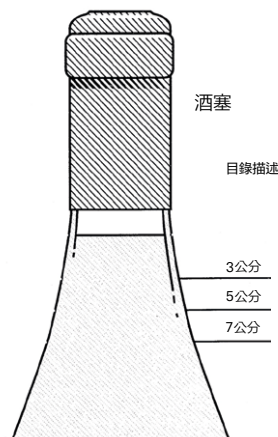
(請細閱以下)

波爾多



- 1 頸部：
新酒的正常水位。若酒齡超過 10 年的酒遠保持這水位，是非常好的。
- 2 頸部底端：
對任何酒齡的酒來說，都是很好的，尤其是如酒齡是超過 20 年的酒。
- 3 最頂肩部
- 4 頂肩部：
正常的如酒齡是 15 年或以上。
- 5 上肩部：
因酒塞鬆懈及蒸發以至有少許自然的退減，一般是沒有問題的。可接受如酒齡超過 20 年。

勃根地



目錄描述

酒塞

目錄描述

- 6 中肩部：
酒塞可能有一些削弱，有一些風險，不是異常的如酒齡到達 30/40 年。估值通常會把此計算在內。
- 7 中至低肩部：
有些風險，低估值。
- 8 低肩部：
高風險及一般只會售賣當酒或招紙是很稀有或珍貴。常常也是低估值。

由於肩部的斜度並不能夠形容中肩等的水位，在可能的情況下酒塞及名酒之間的距離將會以厘米量度及收錄。
勃根地酒的狀況及可飲用程度，較之於波爾多酒，較少受自然耗損影響。例如酒齡為三十年的勃根地酒有 5 至 7 厘米的自然耗損可視為正常。酒齡良好的，會有 3.5 至 4 厘米的自然耗損，酒齡超卓的甚至會有 7 厘米的自然耗損，很少具有風險。

酒瓶大小

- magnum = 2 個標準瓶 (1.5 公升)
- marie-jeanne = 3 個標準瓶 (2.5 公升)
- double-magnum = 4 個標準瓶 (3 公升)
- jeroboam (Burgundy, Champagne) = 4 個標準瓶 (3 公升)
- jeroboam (Bordeaux) = 6 個標準瓶 (5 公升) (或 5 升)
- impériale (Bordeaux) = 8 個標準瓶 (6 公升)
- methuselah (Burgundy) = 8 個標準瓶 (6 公升)
- balthazar = 16 個標準瓶 (12 公升)
- nebuchadnezzar = 20 個標準瓶 (15 公升)
- melchior = 24 個標準瓶 (18 公升)

特別通告

儘管已盡一切辦法去形容或量度較舊名酒的水位，超過 20 年的酒塞亦會開始失去其彈性，水位可能在收錄目錄及銷售期間改變。舊酒塞亦已知可能在運送或運抵後失效。佳士得因此重申舊酒的酒塞經常有損壞的風險，必須對此有適當的寬容。除出現在業務規定，買方須知第 1 段的情況，在任何情況下，在運送後均不可調整價格或退款。除註明外，所有波爾多酒均於莊園裝瓶，所有名酒均在生產國裝瓶。

有關打開酒箱及列明水位的重要註釋：佳士得一般的政策是打開所有木酒箱，並說明水位。投標者必須對酒齡 20 年及以下的名酒可能出現的自然耗損的合理差異有所寬容。此外，除另有註明，所有酒齡 20 年以下的名酒均有頸部底端或更佳的水位。

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ENQUIRIES — Call the Saleroom or Office

EMAIL — info@christies.com

For a complete salerooms & offices listing go to christies.com

CHRISTIE'S HONG KONG WINE STORAGE AND COLLECTION

All wines offered for auction in this catalogue are lying in Christie's appointed cellar, Crown Wine Cellars.

Buyers wishing to collect from the storage facility directly may do so by prior arrangement. Crown Wine Cellars will only release the lots upon your signature of a Christie's Collection Order. Request for deliveries can be made after receipt of cleared funds and must be at least 2 business days prior to date of delivery. All shipping charges, local delivery charges, transit insurance and packing will be at the expense of the buyers. All charges will have to be prepaid to Christie's before shipment can be effected. All breakages or missing bottles must be reported to Christie's within three days of collection or delivery of the wine lots. To arrange the pick-up or delivery of your purchase, please contact Mr. Kelvin Pun or Ms. Angel Lam of Crown Wine Cellars at +852 2453 3530.

If lots are not collected within thirty calendar days following the sale, Crown Wine Cellars Limited will charge you and you will have to pay all storage charges incurred from the thirty-first calendar day following the sale for the period while the lot(s) are stored at Crown Wine Cellars Limited's storage facility. Crown Wine Cellars Limited will invoice the buyers directly. Buyers agree that Christie's will provide the buyers' contact details to Crown Wine Cellars Limited for the purposes of invoicing and collection of storage fees.

Local Delivery Charges for normal orders (All prices are subject to change)

Urgent, express orders and other areas not mentioned below will be quoted separately.

Delivery/Collection			
Bottle	Hong Kong Island	Kowloon & New Territories	Discovery Bay, Ma Wan, Tung Chung & Lantau Island
1-6	HKD320	HKD220	HKD340
7-12	HKD370	HKD280	HKD400
13-48	HKD480	HKD380	HKD500
49-240	HKD660	HKD560	HKD680

* For 241 bottles and above, please contact Crown Wine Cellars at Tel: +852 2453 3530.

** Delivery Charges include insurance.

Delivery Schedule: Monday to Friday 11:00-17:00
Saturday before 12:00

The storage facility information is listed below:

Storage Facility (Tuen Mun)

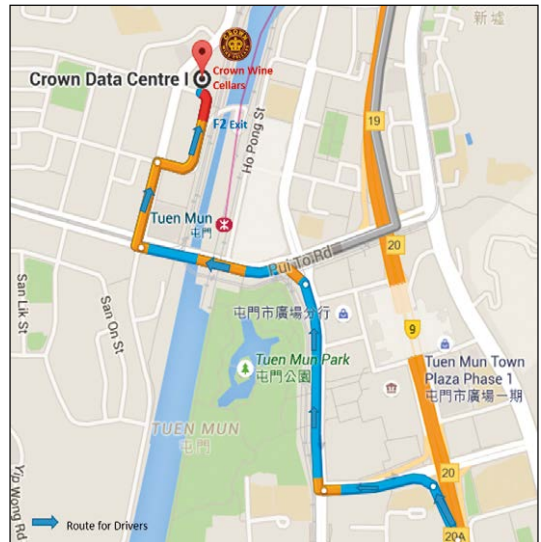
Contact: Mr. Kelvin Pun (kpun@crownww.com)
Ms. Angel Lam (angellam@crownww.com)
Tel: +852 2453 3530
Address: 1/F, Crown Data Centre 1,
6 Kin Fung Circuit, Tuen Mun, NT, HK

Office Hours: Monday to Friday 10:00-12:30 and 14:00-17:30
Saturday 10:00-12:30

Overseas Delivery

For designated countries, Christie's will be pleased to assist with making arrangements for the packing, shipping and transit insurance of the purchased lots at the buyer's request and expense upon receipt of all outstanding payment in cleared funds. Christie's will obtain quotes at the buyer's request. All shipping charges have to be agreed and pre-paid before shipment can be effected. Christie's charges a 10% administrative fee on the shipping quote for managing your shipment. Please be reminded that all shipping quotes are exclusive of any tax and/or duties imposed by government authorities. It is the Buyer's sole responsibility to obtain any required export or import licenses.

Please contact our Post-Sale Services Department +852 2760 1766 or postsaleasia@christies.com for further information.



香港佳士得名酒倉儲與提取

所有在此拍賣的名酒現儲存於佳士得委任的酒窖 - Crown Wine Cellars Limited。

買家如欲直接從儲存設施提貨，請作提前通知以作安排。買家需要簽署由佳士得發出的提貨通知單，以便 Crown Wine Cellars Limited 發放拍賣品。買家支付所有費用後可提出貨品付運的要求，但有關要求必需於付運日期前的兩個工作天提出。買家須負責提取或安排本地送遞及 / 或運送。所有運費、本地送遞、運輸保險及包裝的費用將由買家負責。所有費用要在運送前預先繳付予佳士得，才會進行付運。所有破損或遺漏瓶數，必須在收到拍賣品後的三天內向佳士得報告。有關安排運送及提取事宜，請聯絡 Crown Wine Cellars Limited 潘先生或林小姐，電話為 +852 2453 3530。

如果已購買的名酒在拍賣日後三十個日曆天內仍未提取，即表示授權 Crown Wine Cellars Limited 儲存該名酒，有關儲存費用會由買家支付，直至該名酒被提取為止。Crown Wine Cellars Limited 將會向買家收取儲存費用並直接向買家發出發票。買家同意佳士得向 Crown Wine Cellars Limited 提供買家之資料，作為發出發票和收取儲存費之用途。

本地普通運單付運費（價格或有更改）

加急運單及其他不在運輸範圍內區域的運單，請向佳士得名酒部查詢。

送貨 / 收貨			
數量	香港島	九龍及新界	愉景灣，馬灣，東涌及大嶼山
1-6 瓶	港幣 320	港幣 220	港幣 340
7-12 瓶	港幣 370	港幣 280	港幣 400
13-48 瓶	港幣 480	港幣 380	港幣 500
49-240 瓶	港幣 660	港幣 560	港幣 680

* 241 瓶及以上，請向 Crown Wine Cellars 查詢 +852 2453 3530。

** 送貨收費包括保險費。

送貨時間：星期一至五 上午十一時至下午五時
星期六 正午十二時前

有關儲存設施資料列舉如下：

儲存設施（屯門）

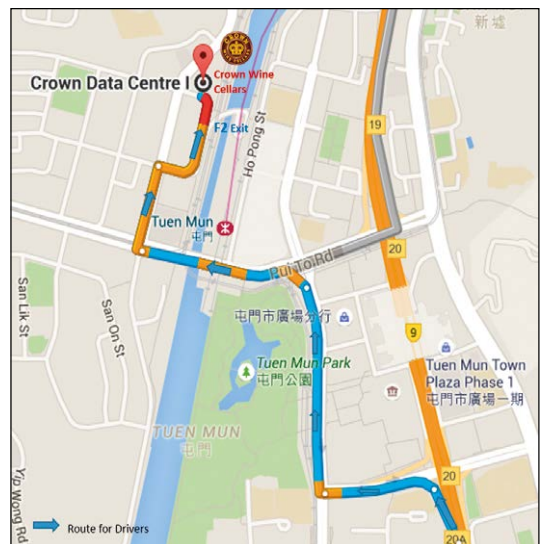
聯絡人：潘先生 (kpun@crownww.com)
林小姐 (angellam@crownww.com)
辦公室電話：+852 2453 3530
地址：新界屯門建豐街 6 號
嘉柏中心 1 期 1 樓

酒窖辦公時間：星期一至五 上午十時正至下午十二時三十分及
下午二時正至下午五時三十分
星期六 上午十時正至下午十二時三十分

海外付運

若付運到其他指定國家，在買方以清算現金全數付清所有欠款後，佳士得可依照買家之要求，代為安排包裝、付運及運輸保險事宜，買家須繳付有關收費。佳士得會根據買家要求，提供報價給予買家。所有付運須於買家同意該運費及繳付後方作安排。佳士得會收取付運報價的 10% 以作行政費用。請注意所有付運報價不包括任何稅項及 / 或出入口稅項。買家須負責取得所有相關的進出口牌照。

詳情請向香港佳士得售後服務部 +852 2760 1766 或 postsaleasia@christies.com 查詢。





MASTERCLASS 大師講座

Bringing Gems to Life 再現瑰寶：珠寶設計史

16-18 September 2019

Vanessa Cron
Jewellery Historian
珠寶歷史專家



Jewellery historian Vanessa Cron guides you to explore the glamour and exquisite craftsmanship of *haute joaillerie* from the *Belle Époque* to the present day. Iconic fashion photography and rare archival images reveal the context of the creation and stylistic evolution of high jewellery in the twentieth century.

Lectures are complemented by a designer sharing by renowned jewellery designer Cindy Chao, a private viewing of Brenda Kang's antique and vintage jewellery collection, as well as a guided tour of the renowned Hong Kong Jewellery and Gem Fair, led by Vanessa.

珠寶歷史專家 Vanessa Cron 將為您展示由十九世紀末二十世紀初的「美好年代」至今的高級珠寶，帶您窺探這些瑰寶的魅力及其精湛的製作工藝。通過經典時尚攝影作品及罕見的影像檔案，您將認識二十世紀珠寶設計的時代背景及歷史進程。

課程以英語進行，輔以知名當代珠寶設計師 Cindy Chao 分享，獨家鑑賞古董珠寶專家 Brenda Kang 之珍品，並由 Vanessa 為學員導賞國際著名的香港珠寶首飾展覽會。

Location 地點

Christie's Hong Kong
and various locations
香港佳士得藝廊
及各參觀地點

Enquiries 查詢

Yi Gao 高伊
hongkong@christies.edu
+852 2978 6768



christies.edu/Asia

CHRISTIE'S
EDUCATION 佳士得美術學院

BIDDER REGISTRATION FORM

Paddle No.

We encourage new clients to register at least 48 hours in advance of a sale to allow sufficient time to process the registration.

Please complete and sign this form and send it to us by email registrationasia@christies.com.

A Bidder's Detail

The name and address given above will appear on the invoice for lots purchased with your assigned paddle for this registration. Please check that the details are correct as the invoice cannot be changed after the sale.

Account Name Account No.

Address

..... Post/Zip Code

Phone No.

Please verify email address for post-sale communication

Shipping Quote Required.

Shipping Address (Same as the above address):
.....

B Identity Documents and Financial References

If you are a new client, please provide copies of the following documents. **Individuals:** government-issued photo identification (such as a national identity card or passport) and, if not shown on the ID document, proof of current address, for example a utility bill or bank statement. **Corporate clients:** a certificate of incorporation, proof of company address, photo ID copy of the authorized bidder, letter of authorization duly signed by the director or the legal representative and, where applicable, chopped with company stamp and official document listing directors and shareholders. **Other business structures such as trusts, offshore companies or partnerships:** please contact the Credit Department at +852 2978 6870 for advice on the information you should supply.

If you are registering to bid on behalf of someone who has not previously bid or consigned with Christie's, please attach identification documents for yourself as well as the person on whose behalf you are bidding, together with a signed letter of authorisation from the person.

New clients, clients who have not made a purchase from any Christie's office within the last 12 months, and those wishing to spend more than on previous occasions will be asked to supply a bank reference and/or a recent bank statement and we may also require a deposit as we deem appropriate as a condition of allowing you to bid. Deposit can be paid by using any of the following methods: credit card(s) acceptable to Christie's; wire transfer; cashier order or cheque. We cannot accept payment from third parties and agents. If you are asked to provide a deposit, it may be made by calling at +852 2978 5371. Your bidder registration will not be considered complete until we receive payment of the deposit in full and cleared funds.

C Sale Registration

17622 Fine & Rare Wines and Spirits
Featuring Eminent Producers & Esteemed Collections

16695 The Pavilion Sale - Chinese Ceramics and Works of Art
Including the Quek Kiok Lee Collection

Please indicate the bidding level you require:

HK \$ 0 - 500,000 HK \$ 500,001 - 2,000,000 HK \$ 2,000,001 - 4,000,000
 HK \$ 4,000,001 - 8,000,000 HK \$ 8,000,001 - 20,000,000 HK \$ 20,000,000 +

D Declarations

- I have read the "Conditions of Sale - Buying at Christie's" and "Important Notices and Explanation of Cataloguing Practice" printed in the sale catalogue, as well as the "No Third Party Payment Notice" and agree to be bound by them.
- I have read the personal information section of the conditions of sale printed in the sale catalogue and agree to be bound by its terms.
- If you are not successful in any bid and do not owe any Christie's group company any money, the deposit will be refunded to you by way of wire transfer or such other method as determined by Christie's. please make sure that you provide your bank details to us.

Please tick if you are a new client and would like to receive information about sales, events and other services offered by the Christie's group and its affiliates by e-mail. You can opt-out of receiving this information at any time.

Name Signature Date

建議新客戶於拍賣舉行前至少 48 小時辦理登記，以便有充足時間處理登記手續。

請填妥並簽署本表格然後電郵至 registrationasia@christies.com。

A 投標者資料

客戶名稱及地址會列印在附有是次登記之競投牌編號的發票上；付款資料於拍賣會完結後將不能更改，請確定以上資料確實無誤

客戶名稱 客戶編號

客戶地址

..... 郵區編號

電話號碼

請確認電郵地址以作售後服務用途

請提供運費報價。

運送地址 (同上述地址相同) :

B 身份證明文件及財務證明

如閣下為新客戶，請提供以下文件之副本。**個人**：政府發出附有相片的身分證明文件（如國民身份證或護照），及（如身分證明文件未有顯示現時住址）現時住址證明，如公用事業帳單或銀行月結單。**公司客戶**：公司註冊證書、公司地址證明、被授權競投者附有相片的身分證明文件，由公司董事或法人按公司規定簽署及（若有）蓋有公司章的競投授權書，以及列出所有董事及股東的公司文件。**其他業務結構，如信託機構、離岸公司或合夥公司**：請與信用部聯絡，以諮詢閣下須提供何種資料，電話為 +852 2978 6870。

如閣下登記代表未曾於佳士得競投或託售拍賣品人士競投，請附上閣下本人的身分證明文件，以及閣下所代表競投人士的身分證明文件，連同該人士簽署的授權書。

新客戶、過去十二個月內未有在佳士得投得拍賣品，及本次擬出價金額高於過往之客戶，須提供銀行信用證明及／或近期的銀行月結單，亦或須繳付本公司指定的有關保證金作為允許閣下競投的先決條件。閣下可以佳士得接受之信用卡、電匯、本票或支票繳付保證金。請注意佳士得概不接受第三方或代理人代付之款項。如閣下被要求提供保證金，閣下可致電 +852 2978 5371 安排付款。閣下的競投申請會在我們收到保證金的全額付款後方可作實。

C 拍賣項目登記

17622 佳士得珍罕名釀及烈酒呈獻顯赫酒莊及尊尚窖藏 16695 古今 | 佳士得暨郭克禮珍藏

請提供閣下之競投總額：

港幣 0 - 500,000 港幣 500,001 - 2,000,000 港幣 2,000,001 - 4,000,000

港幣 4,000,001 - 8,000,000 港幣 8,000,001 - 20,000,000 港幣 20,000,000 +

D 聲明

• 本人已細閱載於目錄內之末的業務規定、買家須知、重要通告及目錄編列方法之說明及不接受第三方支付款通告，並同意遵守所有規定。

• 本人已細閱載於目錄內業務規定之個人信息條款，並同意遵守該規定。

• 若閣下未能成功競投任何拍賣品，對佳士得或佳士得公司集團亦無任何欠款，保證金將以電匯方式或佳士得決定之其他方式退還閣下。請確保閣下已提供有關之銀行資料詳情。

如閣下為新客戶並希望透過電郵接收本公司將舉行的拍賣、活動或其他由佳士得集團及其聯營公司提供的服務資料，請於方格內劃上「✓」號。閣下可隨時選擇拒收此訊息。

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